E SHENANDOAH POTTERY

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The SHENANDOAH POTTERY

PLATE I

Pair of Vases Made by Samuel Bell

Catalogue Number 1652

The SHENANDOAH POTTERY

By

A. H. Rice and John Baer Stoudt

Illustrated with Photographs from the Collection of the Author

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1929

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By A. H. Rice

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FOREWORD

Of all collections I prize most highly my own collection of collectors. I refer to the friendships I have formed in my quests. They have convinced me that this world is full of discriminating men and charming women for it was not alone the binding quality of a common interest. It was the collector himself who counted with me.

I have been privileged to meet all sorts of men in all sorts of places who collected all sorts of things. And I have found that all true collectors are alike worthy: They all have the same point of view, the same sense of honor, the same fraternal interest in the collections of others, particularly those that do not compete, the patience to listen and the grace to listen with sympathy.

In the hierarchy of these kindred spirits, A. H. Rice ranks high indeed. He has everything the true collector should possess—the enthusiasm that breeds valor, the will to thrill and the warm gratitude, the love that compels persistence and the persistence that compels success. And, of course, the modesty.

For me, no fiction narrative, short of one that concerns itself with the way of a man with a maid, holds more human interest than the story of how Mr. Rice got together his extraordinary collection of the pottery of the Shenandoah Valley. It is not my specialty and I cannot venture to

comment on it as an expert. You will find in this book all that is known, perhaps all that will ever be known, of an American craft, of the struggles of the craftsmen, of their handicaps and limitations, their successes and their failures. For me, the chief interest is in the man who, overcoming all manner of difficulties, not only collected hundreds of specimens, many of them unique, but unwearily pursued the far more elusive intangibles—the biographical data, the historical information about men and places, about the lives and deaths and methods and manners of the potters of the Shenandoah Valley.

Mr. Rice heeded the call and sought the truth about the pottery which he and I and hundreds of other collectors have found so attractive. It is not likely that anyone else will ever bring together another such collection of the essentially American pottery of a particular section. But when I take off my hat it is not to the Rice Collection of Shenandoah Valley Pottery but to Alvin H. Rice, a true collector and a valued friend.

EDWIN LEFEVRE

Dorset, Vermont, December 18, 1928.

PREFACE

Knowing full well that both the antiquarians and the collectors desire specific information rather than general statements, I have tried to anticipate their inquiries and as far as possible to answer them. With this purpose in mind I have deemed it advisable to enlarge the catalogue of the pottery so as to include every possible item; and to set forth characteristics, and present details, not only by description, but also by photographic and color reproductions.

There remains the pleasant duty of acknowledging the help afforded, the courtesies shown me, and while it is impossible to give credit to everyone who has been helpful, I desire hereby to express my indebtedness to all who have contributed in any way to the gathering of the collection and to the making of this book. To the following persons I am under special obligation.

Elizabeth L. Myers	Bethlehem, Pa.
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Ashby Maphis	Strasburg, Va.
Mrs. Lucie E. Stickley	Strasburg, Va.
Mrs. Eva Everly	Strasburg, Va.
Mrs. J. J. Eberly	Strasburg, Va.
John Sonner	Strasburg, Va.
Theodore Fleet	Strasburg, Va.
Mr. and Mrs. J. A. Robinson	Strasburg, Va.
Myrtle Bell Deardoff	Strasburg, Va.
Mr. and Mrs. Charles F. Bell	Strasburg, Va.

Ashby Bell	Strasburg, Va.
Anne Winfield Clower	Woodstock, Va.
James Cooley	Middletown, Va.
Frank Cooley	Middletown, Va.
J. P. Baecher	Winchester, Va.
John A. Baecher	Norfolk, Va.
Mrs. Kurtz	Winchester, Va.
Mrs. Anna Bell Myers	Hagerstown, Md.
Jesse Kirchner	Thurmont, Md.
Mrs. Ella Bell	Strasburg, Va.

I desire to record my indebtedness to my associate, Dr. John Baer Stoudt, without whose help this work would have been impossible, and to the Shenandoah Publishing Company whose services can hardly be measured. A good photographer and a faithful engraver are indispensable in the making of a book. No trouble was spared either by John A. Kubil, the art photographer in Allentown, Pa., or the Sanders-Rheinhard Company, engravers in the same city.

Alvin H. Rice

Bethlehem, Pennsylvania, June 1, 1929.

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The SHENANDOAH POTTERY

Chapter I

THE SHENANDOAH POTTERY

ANTIQUARIANS of late have come to recognize the peculiar beauty and charm of the earthenware produced in Shenandoah Valley during the 19th Century. And none is more highly prized than the product of the Bell potteries at Winchester and Strasburg in Virginia and at Waynesboro, Pennsylvania. To their ware the romantic name of The Shenandoah Pottery has been fittingly applied.

The word Shenandoah is one of the few Indian names that has survived in northern Virginia. Its meaning, according to tradition, is "Daughter of the Skies," or "Daughter of the Stars," and was applied, by the red men who hunted along its banks and fished in its waters, to the river that winds its way northward for more than a hundred miles from Staunton, Virginia, until it meets with and flows into the Potomac. Its sparkling waters reflect the blue canopy of the sky by day, and the twinkling stars at night, hence they named it "Shenandoah."

"Shenandoah; Crystal water!
All majestic rolling by:
Lovely river, queenly daughter—
Daughter of the stars on high."

The Valley drained by the river varies in width from twenty to thirty miles. It is bounded on the east by the

Harpers Ferry, West Virginia

At the confluence of the Shenandoah and Potomac rivers. The John Brown fort, in which he was captured in October, 1859, was located in the foreground. During the Civil War, Harpers Ferry was termed "the key to the Shenandoah Valley."

undulating Blue Ridge and on the west by the towering Alleghanies.

"This wondrous Valley hath it spells and golden alchemies."

Washington Irving, to collect data for his life of Washington, made several journeys to the Valley of the Shenandoah, and on one of these visits he wrote to a friend, "Here I am in the center of the magnificent Valley of the Shenandoah, the great Valley of Virginia. And a glorious Valley it is—equal to the promised land for fertility, far superior to it for beauty, and inhabited by an infinitely superior people—choice, though not chosen."

The making of this collection of Shenandoah Pottery has been a great delight to me and my associates. Pottery has always had a fascination for me, and especially that made by the local potters in their little shops, where each piece, reveals, and praises the master.

Nowhere in America was there produced ware that compares with the product of the potters among the Palatinate refugees, who settled in Eastern Pennsylvania during the first half of the eighteenth century. In the course of time every community had its potter, and although their wares were similar, there is nevertheless a discernible difference in the decoration, and color glazing. In their leisure hours those potters frequently made presentation pieces, or as they were termed "the master pieces." It is the finding of these latter pieces that gives zest to collecting. These special and marked pieces frequently reveal the characteristics by which the more common and unmarked pieces may be identified.

Home of Mrs. Lucie Stickley, Strasburg, Virginia
Where Shenandoah Pottery Was Used Extensively

PLATE II

The Shenandoah River Near Strasburg, Virginia

These potters, I am sure, never for a moment dreamed that their products would be admired and sought for as they have been in the thirty years during which I have collected pottery. They were real artists, ornamenting useful objects, which is the highest form of art. May I express the hope that my fellow collectors and dealers will in the future make more of an effort to obtain at the time of purchase, information as to time and place of their manufacture as well as of the potter who fashioned it.

In 1891 Edwin Atlee Barber first called the attention of the ceramic student to the existence of slip decorated pottery in Eastern Pennsylvania, and in 1903 he issued his now famous book "The Tulip Ware of the Pennsylvania German Potter."

In 1897 I began, as a dealer to collect Pennsylvania Pottery visiting the old potteries and interviewing the potters and their families. In 1900 I obtained 26 slip decorated pie plates at the old Weaver Homestead in Nockamixon, Bucks County, all of which contained either names of members of the family or were dated. These and quite a few other pieces both of sgraffito and slip ware I sold to Dr. Barber, some of which are to be seen in the magnificent collection of the product of the Early Pennsylvania German Potters in the Pennsylvania Museum, Philadelphia.

From Pennsylvania these Palatinate refugees pressed down into Maryland into the Shenandoah Valley and into the Carolinas. In due time small potteries were established at Hagerstown, Maryland; and finally the great valley of Virginia was dotted with little shops. These potters were

Signal Knob, Massanutten Mountain, Near Strasburg, Virginia
North Branch of the Shenandoah River in the Foreground

frequently related by blood or marriage and passed on to one another the results of the experiments in their art. For they were all the time trying out new clay and new glazing methods. The most noted of the potters in the Shenandoah Valley was Peter Bell, Jr., whose sons and grandsons occupy a unique place among the potters of Virginia and Pennsylvania.

In 1925 I determined to follow the Pennsylvania German settlements in North Carolina, in search for graffito and slip ware. At Hickory I was directed to an old pottery near Jugtown. To my surprise the name of the family was Weaver and they had migrated from eastern Pennsylvania. The pottery had long been discontinued, and only a few pieces of slip ware was in possession of the family. Descendants could give me very little information except that their progenitor had originally come from Pennsylvania. They had preserved however, several very ornate birth certificates which connect them with the Weaver families in Lehigh and Bucks Counties, Pennsylvania; and show further that the places from which they emigrated was Reybach, Oberamt Umstadt, Germany. Futile as my journey into North Carolina was, in passing through the Shenandoah Valley, I came upon the product of the Bell potteries and was attracted to it by its general resemblance to the pottery produced in Eastern Pennsylvania more than a century ago.

To my surprise I was able to find but several scant references in the works on American pottery. This disappointment bred the urge not only to make a comprehensive collection of this pottery, but also to share the information

The Hillman's Tollgate

Located from 1835 to 1918 one mile south of Winchester, Virginia

It was here during the Civil War that Miss Charlotte Hillman, a young and beautiful girl, "pulled" the gate on General Sheridan and demanded the customary toll. The Federal officer paid for himself and staff, but said, "I cannot vouch for my army." So the resolute young woman stood for hours and cut a notch on a stick for each ten soldiers that passed. A bill was sent to the Federal government, which was paid for after the war.

obtained with my fellow collectors. Thus in 1927 I began an extensive canvass in and about Strasburg, Winchester, Hagerstown, Thurmont, and Waynesboro, not only for specimens of the pottery but also for data relative to both the potteries and the potters.

When the people in the Valley and in particular those in and about Strasburg became aware of my interest and purpose, information was freely given and every courtesy extended, I became a welcome guest in every home. Pieces of pottery long associated with the old homesteads were parted with, in order to help make a representative collection.

To fully appreciate the beauty of the Shenandoah Pottery, a number of pieces must be assembled and thus viewed and studied. It compares favorably with the well-known Bennington Pottery, and likewise, occupies a unique place in the story of the making of pottery in America. It is probably the earliest pottery in varied bright colors made in America. And, in a remarkable way, is representative of the people of the great Valley of Virginia.

For like as the silvery river, the Shenandoah, reflects the stars in the heavens above, so do the objects of the handicraft of the people of the Valley reflect their life and character. And of none of it can this perhaps, be more truly said than of the pottery, which was made from the very soil, for the use of the people of the Valley and by the potters in the Valley.

Gen. Daniel Morgan Home, Winchester, Virginia, Constructed, After a German Model, by Hessian Stonemasons, Captured at Trenton and Saratoga

Chapter II

THE SHENANDOAH VALLEY*

FROM the days of the French and Indian War, the Revolution, and the Civil War, romance and tragedy have written their story in this beautiful valley, making every foot of the ground sacred with the blood of patriots and glorious with their deeds of valor. At Winchester a large part of Braddock's army rendezvoused for the fatal march to Fort Duquesne, and there Washington later had his headquarters, while trying to defend the frontiers against the infuriated savages. It was from Winchester that Daniel Morgan, "The Thunderbolt of the Revolution," led his rifle company by quick marches to join the Minute Men at Boston. In the Civil War great battles were fought all around Winchester, Martinsburg, Shepherdstown, Harper's Ferry, and Berryville. Kernstown, where Jackson and Shields clashed in what Jackson declared to be the hardest battle of the war, is only three miles south of Winchester; and Cedar Creek, where Sheridan rallied his men after the guns of battle had hurried him out at dawn on that famous ride, is only twelve miles beyond Kernstown.

At Strasburg, eighteen miles southwest of Winchester, the signal stations of Blue and Gray, alternating in possession, waved their messages down from the Massanutten heights to all the bloody fields—Cedar Creek, Middletown,

---

*From *Scenic and Historical Guide to the Shenandoah Valley* by John W. Wayland.

Washington's Office, Winchester, Virginia

After Gen. Braddock's defeat (July 1755) by the French and Indians near Fort Duquesne, Lieut.-Col. George Washington was given command of the colonial forces on the frontier. He built Fort Loudoun at Winchester, and while supervising this work (1756-7) he occupied the building shown above. Prior to the French and Indian war (1749-53) Washington had used this same building as an office while employed by Lord Fairfax as a surveyor.

Front Royal, and Fisher's Hill; and on the crest of the bluff at Strasburg the outline of Banks' fort, after sixty years, stands out in bold relief. Farther up the Valley Pike one crosses Rude's Hill and then shortly the celebrated ground at New Market. Turning southward from the Pike at Harrisonburg, one soon comes to Cross Keyes and Port Republic, and then, a few miles beyond, to Mt. Meridian and Piedmont.

From end to end, through all its hundred miles and more, the Shenandoah Valley is rich in its associations with famous men. From the early days when young George Washington rode out from Greenway Court and White Post to compass the sylvan principality of Thomas Lord Fairfax, down to the recent day when Robert T. Lincoln came to visit the home of his ancestors, this land has been garlanded with illustrious names. Even before the days of Washington, Alexander Spotswood, "The Tubal Cain of Virginia," led his gallant band across the Blue Ridge, at Swift Run Gap, and celebrated the expedition by founding the Order of the Horseshoe. Lewis Wetsel and Daniel Boone, Daniel Morgan and John Sevier, James Rumsey and Horatio Gates, James Wood and Jost Hite, John Lewis and his famous sons, the Zanes, the Lincolns, Peter Muhlenberg and Gabriel Jones, all these were either native sons or sojourners for long seasons. In the lower Valley, John Esten Cooke, Philip Pendleton Cooke, and "Porte Crayon" wrought in fancy and in color; in the upper Valley, Joseph Funk and Sidney Lanier touched the silences into music. Throughout its length and breadth the Valley holds tradi-

THE SHENANDOAH VALLEY PIKE, VAUCLUSE, VIRGINIA

Ten miles south of Winchester, and eight miles from Strasburg still bordered by the old stone fences so typical of the colonial period. Here it was, October 19, 1864, that General Sheridan made his famous ride from Winchester to the Cedar Creek battlefield

FREDERICK COUNTY COURTHOUSE, WINCHESTER, VA. This stately building, typical of the old-time seat of local government in Virginia, was erected in 1840. It occupies nearly the same spot as the first Courthouse, built 1745-51 by Colonel James Wood, first County Clerk, on land dedicated to the public use by Thomas Lord Fairfax.

tions of Stonewall Jackson and Turner Ashby. Staunton was the birthplace of Woodrow Wilson. From Madison Hall, near Port Republic, came James Madison, a cousin of the President and the first Church of England bishop of Virginia. Francis Asbury and Lorenzo Dow were well known here in the long ago. Henry Clay and Andrew

BIRDSEYE VIEW, STRASBURG, VIRGINIA

Taken from Cedar Hill, one mile to the southwest. In 1761 the town was incorporated and named Strasburg, due to the fact that many of its citizens came from Strassburg in Alsace.

Jackson passed along the historic turnpikes on their journeys north and south; Daniel Webster and John C. Calhoun were occasional visitors.

The water gap at Harper's Ferry, where the Shenandoah joins the Potomac and the united torrent then bursts through the Blue Ridge, is one of the marvels of nature. Thomas Jefferson regarded it as a feature of sublimity and wonder. A greater wonder in which beauty and majesty adorn the landscape for fifty miles, is the Massanutten Mountain, which rises abruptly out of the Valley at Strasburg and sinks as abruptly at Harrisonburg.

* * * * * *

Swiftly flows the little river,
  Beauteous 'Daughter of the Stars,'
Past the fields once stained and crimson—
  Here the 'Stripes' and there the 'Bars'—
Singing e'er the matchless story,
  Singing e'er from days of yore,
Of the lads and of their glory—
  Month of May, and Sixty-four.

Strasburg

Strasburg, 18 miles from Winchester, 11 miles from Woodstock, 10 miles from Front Royal, is in the center of the world—or as much so as any other place is. On the North Branch of the Shenandoah River, at the northeast end of the Massanutten Mountain, in the midst of the famous battlefields, surrounded by matchless scenery, and at the junction of turnpikes and railroads, its position is strategic

Bank's Fort, Strasburg, Virginia. The Fort is One of the Best Preserved in the Shenandoah Valley

and commanding. The old name of Staufferstadt (Stover Town) has almost been forgotten in the bustle of a new and ambitious life, but the Stovers, the Funks, the Spenglers, and other sturdy pioneers who braved the dangers of savage times and conquered the wilderness are not forgotten.

> The knightliest of the knightly race,
> That since the days of old
> Have kept the lamp of chivalry
> Alight in hearts of gold;
> Who climbed the blue embattled hills
> Against uncounted foes,
> And planted there, in valleys fair,
> The lily and the rose.

On the high hill at Strasburg, above the railroad, are furrowed earth walls of a Federal fort. In the spring of 1862 General N. P. Banks was watching from that stronghold, looking up the Valley west of the Massanutten Mountain, waiting for Stonewall Jackson to come down. Jackson came, but not that way. At Front Royal, far to the east, on the other side of the mountain, almost in Banks' rear, the May day suddenly resounded to the roar of cannon, the rattle of musketry, the gallop of cavalry, and the rebel yell. Pellmell Banks had to hurry down from the hill to get ahead of Jackson in the race towards the Potomac. By sevveral roads, the Valley Pike and others, the Blue lines streamed, the Gray lines cutting across from the east and striking them by day and by night all along the way—at

Middletown, at New Town, at Kernstown, at Winchester, and beyond.

The most graphic description of this episode of Valley history perhaps ever written is given in Chapter XXII of "The Long Roll" by Mary Johnston.

PLATE III

John Bell, Waynesboro, Pennsylvania

Catalogue Numbers

901	42	904
158	61	158
1594	1400	1595

Chapter III

PETER BELL

WINCHESTER, VIRGINIA

PETER BELL, JR., the master craftsman whose art gave rise to a type of pottery long associated with the beautiful and historic Shenandoah Valley, was born in Hagerstown, Maryland June 1, 1775. In the history of the Leitersburg District, Washington County, Md., by Herbert C. Bell, published in 1898, on page 197 is found the following reference to Peter Bell:

> "In his youth he learned the trade of potter, and about the year 1800 was engaged in the manufacture of earthenware at Hagerstown, as a member of the firm of Leisinger and Bell. Subsequently he engaged in this business individually; his residence and pottery were located on the south side of West Washington street and the site is now owned by Alexander Neill. As a practical workman, he enjoyed a high reputation among the members of his craft. He was particularly expert at glazing, in which he is said to have originated a process unknown to the generality of potters in his day."

The father of Peter Bell, Jr. was Captain Peter Bell, and is said to have been a native of Weisbaden in Germany. Definite information regarding him, however, begins with the year 1767, when he purchased a tract of land from Peter Shiess comprising 248 acres, which he designated Bell's

Choice. At the same time his brother Anthony Bell purchased 105 acres from the aforesaid Peter Shiess. These two tracts were a part of a larger tract, designated in the original survey, *All That's Left;* situated in the northern part of the Leitersburg District, Washington County, Maryland, not far from the Mason and Dixon Line on the highway leading from Hagerstown to Waynesboro. Soon after acquiring these tracts, Anthony Bell married Maria Snowberger, a native of Switzerland, and Peter Bell married Elisabeth Leiter, a member of the family which gave its name to the Leitersburg District. The Peter Bell tract is embraced by the farms lately owned by Joseph N. Bell and Daniel S. Wolfinger and the Anthony Bell tract is the farm of the estates of John Eshlman.

In the Spring of 1775, Peter Bell removed to Hagerstown, then called Elisabeth Town. His property was designated as lot number 7 on the town plan, extending North on Potomac Street and east on Franklin Street. In 1821 the moderators of Washington County purchased the property from the sons, Frederick Bell and Peter Bell, Jr., for the purpose of erecting thereon a market house.

On the 25th of November, 1776, Peter Bell was elected a member of the Committee of Observation for Washington County, Maryland. It was this committee on the 30th day of the following month, ordered the militia of the County to march to the assistance of General Washington. The minutes of the Council of Safety show that on January 15, 1777 Peter Bell was commissioned Captain of the local militia, which five days later passed through Philadelphia on their way to the scenes of the conflict in New Jersey.

According to a tradition among his descendants Frederick Bell, the eldest son of Captain Peter Bell, as a boy sat for a short distance in front of his father on the horse as the militia marched out from Hagerstown. Captain Peter Bell died in the month of February the following year, due to the rigors and hardships of the campaign. His will is dated, Hagerstown January 21, 1778 and was probated March 2, 1778. The inventory of his household effects was the first to be entered upon the records of Washington County. The settlement of his estate discloses that no less than 225 persons were indebted to him, ranging in amounts from 1 shilling, three pence to sixty-five pounds, but fails to disclose the nature of his activities.

The children of Peter Bell, Sr. were:

Juliana, married to Francis Bittle.
Frederick, born June 29, 1768.
Elisabeth, married to Peter Krauth.
Margaret, married to Barnhart Lowman.
Peter, Jr., born in Hagerstown June 1, 1775.
Daniel, born July 12, 1771.

Frederick succeeded his father on the old homestead. Peter, Jr. became the potter, and Daniel, a hatmaker. Francis Bittle and Peter Krauth settled in the Shenandoah Valley, and Barnhart Lowman removed to Middlebrook, Virginia.

Fortunately the account book or journal of Peter Bell has been preserved by his descendants. It was last in the possession of Charles F. Bell of Strasburg, Virginia. It is number 2006 in the Collection. It measures ten inches by

fourteen inches, is bound in half leather; and originally contained about three hundred pages, quite a few of which are missing, including the first and last pages. The earliest entry is under the date of December 20, 1805, and the last under that of December 15, 1844.

By 1808 Peter Bell had developed quite an extensive trade. Merchants came to Hagerstown and purchased earthenware by the wagon load, some of whom "wagoned" their wares. The following is a partial list of names appearing in the account book, who bought large quantities: Alexander Hammet; Leonard Shaffer; George Beltzhoover; Peter Keller; John Clapper; Thomas Greaives; Abraham Leedy; William Allinder; Levi Price; Ignates O'Fernell, Martinsburg, Virginia; John Beard; George Stonebraker, in Funckstown; Henry Ferore; William Sennor; John C. Haupt, in Hencocktown; George Keiter, Woodsbery; Frederick Alter; William Abernathy; Jacob F. Sybert, in Buckelstown, Virginia; George Gehr, Big Springs; Philip Nathingsbush, Martinsburg, Virginia; Peter Need, Big Springs; George Potts, South Mountain; John Light, Darksville, Virginia; Abraham Jones, Libertytown; John Neaff, Funckstown; Goldsmith Chandley, Sr., Winchester; M. Hassinger, Williamsport, Parks Vill, Virginia.

Account Number 10 in the book is herewith reproduced:

No. 10 John Clapper Dtr to a waggon load of Earthing Wear

1808		£ S D
April 28	To 2 Dozent of Larg Crocks at 1s/6d apeas	1 "16"–
	To ½ Dozent of Pitchers at 1s/6d apeas	0 " 8"6
	To 1 Dozent of Do-Do at 1s/1d apeas	0 "13"0
	To 1 Dozent of quart mugs at 8 apeas	0 " 8"0

To 1 Dozent of Chamber pots at 1s/2d apeas	0 ″14″0
To 1 Dozent of Do-Do at 7d apeas	0 ″ 7″0
To 9 Dozent of Milk pots at 6d apeas	2 ″14″–
To 9 Dozent of Do-Do at 4d apeas	1– 10—
To 3 Dozent of Do-Do at 8d apeas	1 – 4—
To 2 Dozent of Flat Pots at 8d apeas	– 16—
To 2 Dozent of Do-Do at 6d apeas	– ″12″–
To 2 Dozent of Do-Do at 4d apeas	– ″ 8—
To 5 Dozent of Do-Do Small pots at 2d apeas	0 ″10″–
To 2 Dozent of Dishes at 2d apeas	0 ″ 4″–
To 3 Dozent of Do-Do at 4d apeas	0 ″12″–
To 3 Dozent of Do-Do at 6d apeas	0 ″18″–
To 3 Dozent of Do-Do at 8d apeas	1 ″ 4″–
To 1 Dozent of py dishes at 4d apeas	0 ″ 4″–
To 1 Dozent of pudding dishes at 4d apeas	0 ″ 4″–
To 1 Dozent of Half Gallon Jugs at 1s/2d apeas	0 ″14″–
To 1 Dozent of quart Jugs at 7d apeas	0 ″ 7″–
	£16 13″6

The following list of articles and prices has been gleaned from the several accounts:

Gallon jug	$0.25
Half-gallon jug	.15
Chamber pot	.08
Chamber pot for children	.12½
Flower pot	.12½
Pot with handles, cook pot	.16½
Pint bowl	.06¼
Cup	.01
Large preserve jar	.31¼
Large glazed jar	.25
Stove pipes .12½,	.25
Pint bottles .06¼,	.08
Quart jug	.12½
Turkey dish	.25
Dishes	.06½
Small dishes	.03
Smoking pipes, One shilling, 6 pence per dozen.	
Pint jug	.06¼
Baking dish	.25
Pie dishes	.04½
Pie plates .07, .06¼,	.03
Pitcher	.25
Quart mug	.08
Tea pot .25,	.20
Cream pot	.20
Salt pot	.12½
Flat pot	.08
Large meat pot	.18¾
Glazed chamber pot	
Flower pot	.05
Small pot .03, .04, .6¼, .6¾,	.08

Large pitcher	.31	Large pan	.31¼
Pitcher	.18¾	Bowl	.02
Pint mug	.06¼	Cream jar	.20
Cook pot	.25	Jar ..... .18¾, .31¼,	.14
Large cream pot	.27	Doctor's jar with lids	
Milk pot	.07	Ceiling pipes	.25
Flat milk pot	.12½	Pint flask ..... .04¼,	.06½

In 1818 Peter Bell, Jr. built a house in Hagerstown. A detailed account of the cost is found in the Journal. For this purpose he borrowed various sums of money from his brother, Frederick, who resided on the old homestead at Leitersburg. On June 12, 1821, in a document, Peter Bell acknowledged an indebtedness of $971.96 to his brother, Frederick Bell, and assigned, as security for the same, his half interest in Lot Number 91 in Elisabeth Town, now Hagerstown, together with his household goods, viz.: Five feather beds and bedding, two walnut tables, one cherry table, one walnut stand, two chests, a clock and case, a dozen chairs, a milch cow, a cupboard, a large iron kettle, all earthenware and china, two ten-plate stoves, one six-plate stove and pipes belonging thereto. This obligation, according to the entries in the records of the Court of Washington County, Maryland, was subsequently discharged. In this same year Frederick Bell and Peter Bell sold the homestead of their father, designated as Lot Number 7 on the town plan, 82 by 140 feet, facing north on Potomac Street and east on Franklin Street, to the moderators of Washington County, who erected on it and an adjoining lot a market house.

Hagerstown was a center for the making of earthenware in the first half of the 19th century. In 1813 Daniel

Reichard, John Snavely, Henry Adams and Peter Bell were operating potteries. Having established an extensive clientelle in the Valley of the Shenandoah, and being compelled to relocate his shop, Peter Bell decided to establish a pottery at Winchester, Virginia. On April 21, 1824, he entered into an agreement with John Miller for the use of a house and lot at a rental of eighty dollars per year, and immediately removed with his family to Winchester. The Journal of Peter Bell shows that in Winchester he produced the same line of earthenware as in Hagerstown. In 1832 the first reference to stoneware appears in the item of 0.31¼ for a stone glazed pitcher.

The rent account shows that on September 3, 1825 Peter Bell paid to John Miller $5.00, thus completing the amount of $80.00 for the first year's rent, and at the same time paid $5.00 in part of the second year's house rent. The last rent entry is under the date of March 18, 1829.

From Winchester sons of Peter Bell went forth and established two very important potteries, one at Waynesboro, Pa., and the other at Strasburg, Virginia. Their product, which was very large, has lately attracted the attention of the antiquarians and is now among the most sought for earthenware.

The following entries are of special interest, affording a glimpse into the economic and social life of a pottery.

"June 17-1808

To Halling of the Witz Clay from Chamberstown. 1-3-3"

"Jacob Smith 12 years the 15 day of September was bound to Peter Bell on the fifth day of Decm 1808 until he arrived at age 21."

"1812 I, Peter Bell, Dtr. to George Miller for potters clay received in the year 1812, thirty seven cart load ad 0/9^{d} pur load 1-17-0."

"1814 Received of Jacob Bear three coards of oak wood ad 3 & ahalf dollar pur coard. 3-18-9."

"1813 June 23 George Neady bound to Peter Bell eaged sixteen years to stay until twenty-one years of eage, schooling to the rule of three ad freedom ateen pound in money."

"1814 January 31—Frederick Miller, Pottecary
To 2 dozent of quart bottles ad 9 shilling pur dozent & 2 dozt ditto pint bottles ad 6 shillings pur dozt. 1-10-0."

"August 15, 1815
Received of Frederick Miller 1 cwt Read Lead ad $23 dollars the hundred."

"March 19, 1842
Received of Hogens & Baker 45 pounds of Read Lead ad 12 Dollars pur hundred to be paid in Erthingwear."

"May the 13-1818
Jacob Smith sat in to work ad $15 ten dollars per mounth."

"June 7-1808 John Derumpels sot in to work at 11 dollers pur mounth."

"November 28-1808 John Derumpels agreed to work at 9 dollars pur mounth."

"1819 September 6th
Goldsmith Chandley, Senior in Winchester Dettor

To a wagon load of earthingware the amount of the bill of wear	27-6-0
The one half of the carriage eight dollars	3-0-0
	30-6-0"

"1824 April 1st. I, Peter Bell, have rented a hous & lot of Mr. John Miller in Winchester, Va. for three years and to pay said John Miller Eighty Dollars pur year. The above rent to bee peaid quarterly."

Peter Bell was born in Hagerstown, Maryland, June 1, 1775, and was confirmed a member of St. John's Lutheran Church in 1796, and later in Winchester he was a vestryman in the Lutheran congregation. In 1845 he removed again to Hagerstown, where he died June 18, 1847, aged 72 years

and 18 days. He was united in holy wedlock with Mary Ziegler. She was born in York County, Pennsylvania, April 1, 1778, and died in Hagerstown, December 20, 1854. Their ashes repose under the walls of St. John's Lutheran Church.

To them were born ten children:

John, born April 20, 1800.
Elisabeth, married to William Miller.
Samuel, who died in infancy.
Polly, who died in infancy.
Peter
Samuel, born May 5, 1811
Rebecca, married to Jacob Newcomer
Susanna
Solomon, born September 4, 1817.
Upton

John Bell

Chapter IV

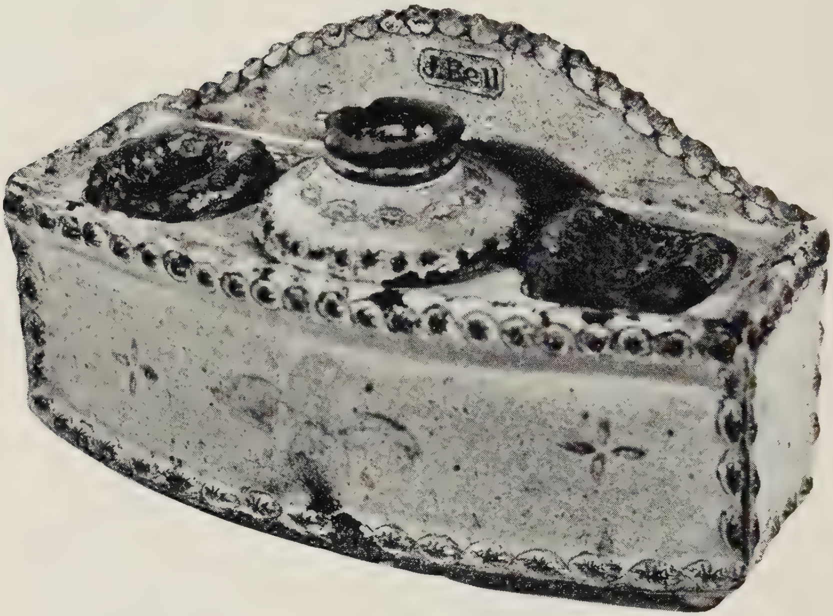
JOHN BELL

WAYNESBORO, PENNSYLVANIA

JOHN BELL, the master potter, son of Peter Bell, Jr., was born in Hagerstown, April 20, 1800. It was at this time that his father became the junior member of the firm Leisinger and Bell. From his youth he was associated with the making of earthenware. In 1824 he removed with his parents to Winchester, Virginia, where, on June 15, 1826, he was married to Mary Elisabeth Fry, who was born in Winchester December 31, 1802. Soon after his marriage, John Bell established a pottery in Chambersburg, whence after several years he removed to Waynesboro. According to the family Bible, two of the children, John William and Mary Elisabeth, were born in Chambersburg. Mrs. Myrtle Elisabeth Dierdorf, a granddaughter of John Bell, states that she distinctively recalls the house, the shop, the rooster weathervane, and the signboard extending across the pavement in Waynesboro, with the legend "Pottery 1833." The date is, unquestionably, the year when John Bell established his pottery in Waynesboro. The family Bible entries give us the information that Edward F., the third child, was born in Waynesboro, June 28, 1834. Six more children were born in Waynesboro, five of whom reached majority. They are:

HENRIETTA VIRGINIA, born February 12, 1836.

MATILDA CATHARINE, born January 14, 1838.



Inkwell Made by John Bell at Winchester, Virginia, 1825

Charles Frederick, born February 16, 1840.
Upton Martin, born November 23, 1841.
Victor Conrad, born January 23, 1844.

John Bell made an inkwell for himself in his father's shop in 1825 which he marked J. Bell and incised on the bottom Winchester 1825. This is one of the few marked pieces from the Bell pottery at Winchester and the earliest marked J. Bell. It is evidence as to the fine quality of wares made by Peter Bell.

Benjamin Mathias Nead, in "Waynesboro 1900," refers to the corner of Main Street and the Leitersburg Road, thus, "Here stood the one and one-half story brick dwelling and pottery of John Bell." The pottery extended down to an

Weather Vane on the Bell Pottery in Waynesboro

alley, covering the ground now occupied by St. Paul's Reformed Church. On the peak of the roof of the house rested a huge stone jug, held in place by an iron rod which passed through a hole in the bottom of the jug, extending beyond the neck, surmounted by a metallic rooster, which served as a weather vane for the whole town. "The weather depends on John Bell's rooster," became a common saying in Waynesboro. On General Lee's invasion into

The Exhibition of Bell Pottery in the First National Bank and Trust Co.,
Waynesboro, Pennsylvania in 1927

Pennsylvania, in the War Between the States, a company of Confederate soldiers passing through Waynesboro used both jug and weather vane as targets. The jug was broken, but the rooster, turning when hit, was only damaged, and remained at its post of duty until the pottery was razed. It now occupies an honored place in Dr. Mark Lester Heefner's attractive collection of antiques of handicraft in and about Waynesboro. The doctor also possesses a fine silhouette of John Bell painted on glass, on the back of which is written *John Bell drawn in 1823.* By his courtesy, the likeness, the inkwell and rooster are reproduced.

The two brothers, John Bell and Samuel Bell, in their respective shops at Waynesboro and Strasburg were constantly trying out new materials and formulae for coloring and glazing. They were ever on the lookout for new and better clay. Their discoveries and results they immediately communicated to one another; and exchanged samples of both coloring matter and clay. It was thus that they came to produce pottery that is not only beautiful but unique. The following letter of John Bell to his brother, Samuel Bell is not only interesting but informing as well.

Waynesboro, Franklin County, Pa.,
July 19, 1845.

Dear Brother:

Thease fiew lines will inform you that we are all in good health & hope they may find you all injoying the Same Blessing—people are healthy heare, aunt & all our friends are well, I send you some more clay. I wish you to try for me to See

if it will make good Stone ware, there is a large lump that I mixed with my Blue earthen ware clay half Blue & half white—there are 2 lumps in the large one and them are the clay I mixed, that Blue is not the Same I sent you Before—I wish you would make a Gen pitcher of the clay I mixed & if you have a chance after Bernt to Send it to me & make something Small out of that Blue Just to see how it Berns, that Blue has not Isingglass enough in it, it dries safe in the Shade, that white clay I got 13 miles from heare it came out of a well after going 6 feet they got on it & went 14 feet through Such clay. I Braught a 1 horse loade to try it it Berns as white as chalk in my Kiln there is about 12 Six horse loads lying there now as white as lime. I can have it if I go for it & there is a Boddy that can be dug 1 Six horse lode with my mixing clay heare would make a kiln of ware if it answers the perpose, tell cousin what you think of its appearance when he comes Back & after Bernt write & let me know all about it, & tell Solomon I never hear how he likes his moulds for pound cakes I thought he would write to me I wrote you a letter last fall wishing you to get me a keg of manganeese, for they gave me some of it & it is very good I would like to have some of it if I cant get it from there—I never got a letter from you if you did write it never came heare Some times letters goes to Waynesburg Green County & dont come heare—I was in Hagerstown last weak & Mother the Girls & Milley, were all well—

PLATE IV

Samuel and Solomon Bell, Strasburg, Virginia

Catalogue Numbers

171	1592	1411
236	155	170
520	430	199

Upton was in this weak he is well—they expect father home everyday it will be a hard ride for him this warm Weather—and I now close our love to you all & family & Byers & family and I ever remain your affectionate Brother

John Bell

Mr. Samuel Bell

The rich deep brown glazing of the John Bell's pottery is unusually pleasing. To fully appreciate its beauty a number of pieces must be viewed together. In 1927 the First National Bank and Trust Company of Waynesboro arranged a series of industrial exhibits in its building with a view of popularizing the products of the local industries. The display that created special interest was a loan exhibition of Bell Pottery. Dr. Mark Lester Heefner has for many years collected specimens of Bell pottery; his collections consist of more than two hundred pieces, many of which are choice. In this he has rendered an important service to his native city.

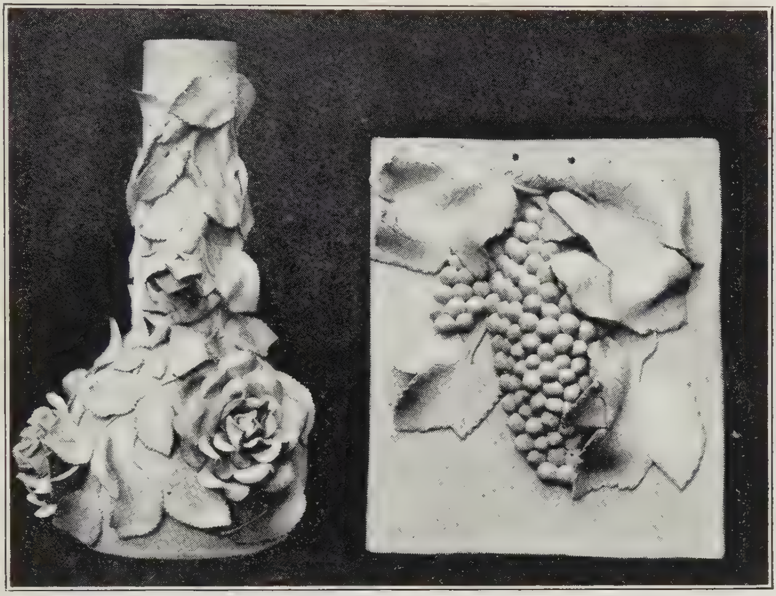
As in the case of the Village Blacksmith in Longfellow's poem, the school children delighted in watching John Bell turn; from a ball of clay there arose before their eyes a jug or a vase. Often he would take a small lump of clay and model birds or animals and tell them to return in a week when he would present them with the baked and glazed trinket. John Bell was the organizer of the Lutheran Sunday School in Waynesboro and was the teacher of the Bible class for more than a quarter of a century.

John Bell continued to operate the pottery until his death in the month of January, 1880. He employed three stamps to mark his product. J. Bell, John Bell and John Bell, Waynesboro. It is supposed that the stamp J. Bell is the earliest, but that it was not discarded when the other stamps were secured. Dr. Heefner has a two quart jar bearing two earlier marks. Usually the smaller objects in the later period were marked with the stamp John Bell, and the larger pieces John Bell, Waynesboro.

The five sons of John Bell followed the trade of their father and were associated with him, and with the exception of Edward spent their years in the pottery at Waynesboro, and upon their death, like as their father, were buried in the Greenhill cemetery. Victor Conrad, in his youth, accidentally severed an artery at the wrist of one of his hands, on account of which he could not endure turning for any length of time, gave special attention to decorating. His daughter, Mrs. Dierdorf, treasures a stoneware crock on which he pictured a horse in the conventional blue.

Charles Frederick Bell took particular pride in his work and frequently signed and dated his product, especially the stoneware pieces, and presented the objects thus marked to his kin or friends.

John William Bell succeeded his father in the proprietorship of the pottery in 1881, and continued until his death in 1895. His brothers, Upton M., Charles F., and Victor C., continued in his employ. But the spirit of the master potter had departed and antiquarians discern a decline in the art. The stamp employed to mark the product is John W.



BUNCH OF GRAPES AND VASE MADE BY MARY ELISABETH BELL, DAUGHTER OF JOHN BELL

BELL, WAYNESBORO. Upon his death Upton M. Bell conducted the pottery for a short time. Finding it difficult to obtain skilled help and competition becoming keen, he closed the establishment in 1899. He marked his product UPTON BELL.

Edward F. Bell, after working for a time in his father's shop, entered into the employ of his uncles, Samuel and Solomon Bell, in Strasburg, Virginia. Here he married Miss Supinger, whose family were cabinet makers, with whom he associated and which business he later conducted for many years. Upon the marriage of their son, Levi Dice Bell, to Miss Ella Everly in 1881, the grandmother sent the bride a barrel of choice pottery from Waynesboro to Strasburg as a "haussteir."

Samuel Bell

Chapter V

THE BELL POTTERY

STRASBURG, VIRGINIA

Samuel Bell

To the village of Strasburg, Virginia, came from Winchester, in the summer of 1833, Samuel Bell, a mere stripling of a youth, to conduct the pottery recently established there by a German named Beyers. After a short period he acquired the property and induced his brother, Solomon, to come to Strasburg and assist him.

This was the beginning of the industry for which Strasburg was noted for four score years. From the Bell shop went forth skilled artisans, who carried their craftsmanship into the neighboring towns and across the mountains into the valleys of West Virginia, Kentucky and Tennessee. In the early eighties six potteries were in operation in Strasburg, and it was frequently referred to as "Pot Town."

In 1835, according to Martin's Gazetteer of Virginia, Strasburg contained seventy-eight dwellings; among the industries mention is made of a "factory making stoneware and earthenware." This, undoubtedly, refers to the shop of the young craftsman, Samuel Bell.

Samuel Bell "wagoned the wares" while Solomon conducted the shop. An extensive trade was soon established, and their product was stamped SOLOMON BELL, although Samuel Bell was the proprietor.

The Bell Pottery, Strasburg, Virginia

Soon after his coming to Strasburg, a local artist, David Yost, made a portrait in oil of Samuel Bell. This picture today adorns the dining-room of the Bell homestead. Permission was cheerfully given by Mrs. C. F. Bell to have it photographed for reproduction in this publication. Samuel Bell is described as having had blue eyes, dark hair, six feet tall and weighing about 190 pounds.

On December 27, 1843, Samuel Bell was united in holy wedlock with Mary C. Balthis, a daughter of John and Mary Hefflin Balthis, of Strasburg. As a dower the father of the bride conveyed to them the house and lot on which the Beyer's pottery was located. The kiln which Beyers had erected was rectangular in shape and had five fire holes. The earthenware, and in particular the stoneware fired unevenly. Samuel Bell conceived the idea of building a round kiln, which he felt sure would burn the ware more uniformly. Charles Forrest Bell states that this kiln, as well as the subsequent kiln which was erected by his father close to the dwelling, was round and double arched, eight feet, six inches in diameter, and seven feet, four inches high, inside measurement, and that it had twenty-four flue holes and four fire holes. The kilns of the several potteries subsequently established in Strasburg were all patterned after the round kiln of the Bell shop.

Being highly elated with the results of his venture, he wrote to his brother, John Bell, in Waynesboro, telling him of his success and describing the arrangement and construction of the kiln. Unfortunately, this letter is lost, but the reply of the latter has happily been preserved. It is ex-

ceedingly interesting, affording, as it were, a look in on the two brothers, Samuel and John Bell, the master potters, in their efforts to produce unexcelled wares.

The letter—

Waynesboro, Franklin County, Pa.,
March the 3, 1848.

Dear Brother,

I received yours, and was happy to hear that you ware all well, we are in good health & hope this may find you all sheareing the same blessing. our friends heare are well, mother is not so well for sometime past I want to go to see hir in a few days, you write you have some good manganese you want to send me I shall be very much pleased to get some that is good, some that I get heare is not so good, I am pleased to heare that your niew kiln answers so well & takes less wood, it saves labour & expense, if I build a stoneware kiln yours is the plan I will take. I suppose you have half moons in it. I think if a kiln 9 feet wide & the same hight it would be more advantage for stone ware, being it cannot be set double, my kiln is just the size of yours—mine is single arch & 4 feet from the floor to the bottom—I put a couple jars under the arch when I bernt last & they come out staite & bright stone—I want to try a new clay this time I found a clay 4 miles from town a lead couler full of Ising Glass terns well & dries white, I made no serch to know if there be a boddy of it or not—I think it will make stone ware from its appearence—let me know if your arches are nine or four inches thick & how many flews in the out-

side—like wise how much a kiln of stone ware is worth if it terns out well—& when you whole sale how you sell it, by the gaullon, or discount. I am glad to hear you have so good demand for ware push it ahead while you are in the way—John William is anxious to go to see you and some of Virginia he intends to pay you a visit this Spring some time & if I could spare him a while he might stay to work for you. I have no help but him & could not do without well—he wants to waite till the weather is settled & warmer before he goes & has some prospect for company.

I want to try to make powder blue. I think I can make a better & cheaper article then we buy. I feel confident in succeiding in it. I heare give you a receipt, & in your stone ware kiln you can try it put it to the hottes place, there is no heat too grate for it the coulering matter is rank poison be careful with it from it all smalts & blues are made that pass through the fire —

Graffree is the coulering matter (Graffree is calcined cobalt or fly stone which is the same thing it can be bought in the cittyes for 25 cts per ℔.) if you cannot get graffree do not try to calcine cobalt I tried that once let it alone but take—1 part Cobalt, 1 part potash & 1 part white flint pount & mix & put them in your hottest part of the kiln to melt—you can get cobalt in aney drug store they onley pay 25 or 31 cts per pound.

Our love to you & yours, to Solomon & all

JOHN BELL

MR. SAMUEL BELL

Write soon again.

Pair of Dogs Made by Samuel Bell and Now in Possession of His Son, Ashby Bell.
Flower Box Made by Charles Bell

The address on back of letter follows:

MR. SAMUEL BELL

STRASBURG SHENANDOAH COUNTY VA.

favoured by
MR. T. ATKINSON

Samuel Bell erected a new shop and kiln close to the dwelling and sold the old pottery to Samuel H. Sonner, the agreement of sale for which is still extant.

Strasburg, Va., Feby. 9, 1853

This is to certify that I agree to give Samuel H. Sonner full possession of my Pottery and lot on a line with the lower cage of the upper pen, full possession and title to made on the first of March 1853, granting Samuel Bell the priviledge of burning the ware on hand at the time specified above leaving the kiln in the same order as at the present time. For which he, Samuel H. Sonner, agrees to pay Two hundred and fifty dollars on the first day of March, and Two hundred and fifty on the first day of March, 1854.

SAMUEL BELL
SAMUEL H. SONNER

Teste
CORNELIUS VINSON.

Strasburg, due to its location and nature of the surrounding territory, was a strategic point during the War Between the States. On the crest of the hill in the town Banks' Fort is still to be seen. It was erected during the occupancy of Strasburg by General Banks in 1862. The parlor of the Bell home was used as an office. Mrs. Bell consented to cook

Fisher Home at the Foot of Fisher's Hill

and bake for the sick and wounded soldiers in the Presbyterian Church, which was used as a hospital by the Union forces. The double barn was converted into a slaughtering house. The Valley was the scene of many a conflict during the War. Winchester, to the north, changed hands no less than seventy-two times. Instead of a valley abounding in plenty, it became a valley of want and desolation.

On one occasion, near the close of the war, Mrs. Bell declared, as she was baking bread for the Union soldiers, "Although I have a son in the Confederate Army, I feel more content when the Union forces are occupying Strasburg. For, then at least, I have bread for my little children."

After the war all business was at a stand-still. An attempt was made to re-open the pottery. Money was scarce and materials were hard to obtain. Copper kettles, zinc utensils, and lead weights were melted and used for glazing. Mr. Joseph N. Fisher, whose mother hid him in the cellar of the house during the battle of Fisher's Hill, and who still retains title to the hill, tells how, as a boy, he gathered a bushel of lead bullets on the battlefield, after a plowing by his father, and sold them at the Bell pottery, where they were used in preparing glaze.

After the death of Solomon Bell in 1882 the firm name was changed to Samuel Bell and Son, and the stamp employed was S. Bell & Son, Strasburg, at this time the two sons, Richard Franklin and Charles Forrest, were received into the proprietorship. Upon the death of their father they continued to operate under the firm name of Bell

Earthenware and Stoneware

Brothers, but continued to mark their product "S. Bell & Son, Strasburg."

In 1870 business began to revive and a new demand arose for the Bell pottery. Merchants, far and wide, came to Strasburg for wagon loads of the ware. There was still a shortage of currency, and many of the merchants sold on a commission basis. The saddle and money-bag used by Samuel Bell in riding from village to village making settlement, is numbered in the collection. In 1882 a photograph was taken of the "Bell Pot Shop." It shows a sign on which the legend was "S. BELL'S POTTERY, STRASBURG, VA." The potters in the picture are William Miller, Charles Forrest Bell, John Utterback and Turner Ashby Bell. The latter is holding a jug.

The following is a price list of about 1870:

SAMUEL BELL

Manufacturer of

Stone, Earthen & Fancy Wares and Flower Pots

Strasburg, Virginia

PRICE LIST

Jars,	6	gal.	per	doz.	$9.00
"	5	"	"	"	7.50
"	4	"	"	"	6.00
"	3	"	"	"	4.50
"	2	"	"	"	3.00
"	1½	"	"	"	2.25
"	1	"	"	"	1.50
"	½	"	"	"	1.00
"	¼	"	"	"	.75

Covered wares $2.00 per doz. Gallon Pots, Pans, and Jugs the same as jars.

Scale of Samuel Bell for earthenware found among the papers of Richard Franklin Bell.

		6	5	4	3	2	1½	1	½	¼
Stone Jars	Height	18½	17½	16½	15½	13½	11½	10½	9	8
	Weight	14	13	11¾	10¾	9¾	9	8	6½	5¼
	Clay	30	26	22	17½	13	9½	7½	5	3
Jugs	Height				17½	14½	13½	12½	10½	9
	Weight				11½	10¼	9	8	6½	3¼
	Clay					13	9½	7½	5	3
Churns	Height	20½								
	Weight	13½								
	Clay	30								
Butter Jars	Height									
	Weight									
	Clay									
Low Pans	Height									
	Weight									
	Clay									
High Pots	Height									
	Weight									
	Clay									
Low Pans	Height									
	Weight									
	Clay									
Flat Crocks	Height					9½	8½	7½	6	
	Weight					12½	11½	10½	9¼	
	Clay					11	8½	7	5	
Spittoons	Height					6¼	5½	5	4	
	Weight					11¾	10¾	9¾	8	
	Clay					12½	9	7	5	
Butter Lids	Weight			10	9¾	8¼	7½	7		
	Clay			7	6	5	4	3		
Churns Top	Weight	10	9½	8¼	7¾	7				
	Clay	4	3½	2½	2	1½				
1 Gal. Pitchers	Mo	uth	6 in	ch						
1 Gal. Flat Pans	6½	by 11								
High Pans 8 high		10½	wide							
Strait Jars	Height	18½	17½	16½	15½	13	11½	10½	9	8
	Weight	14	13	11¾	10¾	9¾	9	8	6½	5¼
	Clay	30	26	22	18	13	9½	7	5	3

PLATE V

S. Bell and Sons, Strasburg, Virginia

Catalogue Numbers

1425		8	1583
1417		1	1596
64	11	1600	1446

Churns	Height	20½	19½	18½	17½	14¾				
	Weight	13½	12½	11½	10½	9½				
	Clay	30	25	21	18	13				
Pitchers	Height					14½	13½	12½	10½	
	Weight					10½	9	8	6½	
	Clay					12½	9	7	5	
Jugs	Height				17½	15½	15	13	10½	9
	Weight				11½	10¼	10	8	6½	5¼
	Clay				17	12	9½	7	5	3
Milk Pans	Height					7½	6½	5½	5	
	Weight					14½	13½	12½	10½	
	Clay					11	9	7	5	
Covered Pans	Height			10½	9½	8½	7½	6½		
	Weight			14	13	11¾	10¾	9¾		
	Clay			18	15	11	8½	7		
High Crocks	Height						10¼	9¼	8¼	
	Wieght						10¼	9¼	8¼	
	Clay						8½	7	5	

A List of the Sizes for Stoneware. S. Bell and Son

Bulged Jars	6	5	4	3	2	1½	1	½	¼
Height	18½	17½	16½	15½	13½	12½	11	9	8½
Bulge	15	14	13	12	10½	9½	8	7	6
Mouth	11	10½	10	9½	8½	7½	7	6	5
Weight of Clay	39	25	21	16½	12½	9½	7½	5	3
Straight Jars	6	5	4	3	2	1½	1	½	¼
Height	18½	17½	16	15	14	13	11½	9½	8½
Buldge	12½	12	11	10½	9½	8½	7½	7	6
Mouth	11	10½	10	9½	8½	7½	7	6	5
Weight of Clay	30	26	22	17½	13	10	8	5	3
Jugs									
Height			18	17	16	14½	13	11	9
Buldge			13	12	10½	9½	8	7	6
Weight of Clay			21	16½	12½	9½	7½	5	3
Churns									
Height	20½	19½	18½	17½	16½				
Buldge	13	12	11	9½	8½				
Top	10½	10½	8	8	7½				
Weight of Clay	30	25	21	16	13				

Deep Pans									
Height				9	8	7	6	5	
Top				14	13	12	11	10	
Weight of Clay				15	12	9	7	5	
Covered Pans									
Height					7	6½	6	5½	
Top					12	11	10	9	
Weight of Clay					12½	9½	7½	5	
Pitchers									
Height				15	14	13	12	10½	9
Bulge				12	10½	9½	8½	7	5
Weight of Clay				16	12½	9½	7½	5	3
Flared Pans									
Height					7½	7	6	5	4
Width					14	13	12	10½	9½
Weight of Clay					12	9½	7	5	3
Water Coolers									
Height	18½	17½	16½	15½	14				
Bulge	12½	12	11	10½	9½				
Mouth	11	10½	10	9½	8½				
Weight of Clay	30	26	22	17½	13				
No. Pieces for days work	12	15	20	27	40	45	56	80	100

During the last several years of operation stoneware tile was the main product. The tile were at first turned like a vase and then the bottom cut away by the use of a wire. Charles Forrest Bell made a machine by which the tile was pressed into shape. After the death of Polk Bell, Charles Forrest Bell was the sole proprietor. Not being able to secure competent help he closed the shop in December 1908. The last order filled was five car-loads of drain tile for Amos Pugh, then high sheriff of Hampshire County, West Virginia. Upon the closing of the pottery he took to railroading.

To Samuel Bell and his good wife, Mary, there were born twelve children, eight of whom reached majority:

1. Richard Franklin (Polk), born March 5, 1845.

2. Frances Virginia, born September 20, 1846.

3. Mary Susanna Rebecca, born August 19, 1850.

4. Samuel Leonard, born November 20, 1857, worked in the pottery until reaching majority, when he entered into the employment of the Southern Railroad; he was married to Carrie Stevenson and they had five children: Edward, Charles, Maud, Bessie and Harvey.

5. Nora Elisabeth, born September 31, 1861, is married to Frank Jefferson.

6. Turner Ashby, born January 8, 1863.

7. Charles Forrest, born November 20, 1864.

8. Hugh Watson, born December 9, 1867, upon reaching majority took to railroading. He is married and resides at Oakton.

Solomon Bell

Solomon Bell was born in Hagerstown, Maryland, September 4, 1817. As a boy he worked in the shop of his father in Winchester, Virginia. When he became of age he entered into the employ of his brother, Samuel Bell, in Strasburg. After a short period they formed a partnership and established the S. Bell Pottery. For upwards of forty years they labored together, making earthen ware for the people of the Shenandoah Valley. In the early days Solomon would conduct the shop and Samuel would dispose of the product, "wagoning" much of it.

Home of Harvey Bell, Nephew of Polk Bell, Strasburg, Virginia
Showing Extensive Flower Garden

Solomon Bell was a bachelor and lived in the home of his brother. The story is told that he had a strong box in which he kept his money. His savings were in gold. He placed a layer of gold coins on the bottom and then covered it with pulverized chalk, and then added another layer on top. He died March 16, 1882, from an illness brought on by having overheated himself in drawing a kiln of pottery, in order to close the shop for a day of festivities at the wedding of his nephew, Richard Franklin Bell, and Betty Cooley.

"Polk" Bell

Upon the death of Samuel Bell, the headship of the firm devolved upon the eldest son, Richard Franklin Bell. He was born on March 5, 1845, the day following the inauguration of James K. Polk as President, hence he was nicknamed "Polk," by which name he was generally known.

Polk Bell volunteered for service in the Confederate army and lost the middle finger on the left hand in the engagement at Brandy Station. The loss of this finger is evident in some of the earthen-ware which he turned, especially in crocks. He made many of the special pieces, particularly dogs and roosters. Numbers obtained at the Cooley homestead were made by him.

The courtship of Polk Bell and charming Betty Cooley, a noted belle of one of the first families in the Shenandoah Valley, excited no little interest in the village of Strasburg, and especially at the Bell Pottery, where politics and romance were mixed with clay and glaze. The tall, hand-

some soldier artisan mused on the beauty and charm of pretty Betty as he worked in the shop, and many were the verses he made and sent to his lady love, all of which she secretly treasured, and upon her death were found among her papers.

"In the deep hush of midnight's whispering hours
Thou art not alone Bettie
Not alone when by the haunted stream thou weepest,
That stream whose tone
Murmurs of thoughts the holiest and deepest
We two have known."

"When with glad surprise
I meet thy soft shaded eyes;
Or lost in dreams of love behold
Thy waving locks of darkened gold;
Or press thy lips whose dew discloses
Sweets that seem the breath of roses,
I sigh—and with a tear
Swear earth is heaven—if thou be near."

The proposal by the potter-poet was, as may be expected, made in rhyme, and contains upwards of sixty lines, from which we quote the following:

"Come Bettie let's agree at last
To love and live in quiet
Let's tie the knot so very tight
That time shall never untie it.

* * * * * * *

"Sweet love, sweet lines, sweet life
Here is my hand the agent of my heart,"

* * * * * * *

This ardent missive concludes—

"Written expressly for Bettie
By R. F. Bell, July 11th, 1877."

Great were the preparations on the Cooley plantation during the month of May, 1879, for the wedding. The day prior was a busy one at the pottery. A large kiln of earthen ware, among which were a number of gift pieces, was slow in cooling. Solomon Bell, the bachelor potter, took a keen interest in the wedding of his nephew. He insisted that the kiln be drawn so that the shop could be closed for the festivities on the next day. He opened the kiln, entered it, handing the contents to the several helpers. He came out of the kiln almost completely exhausted, with his clothes dripping wet from perspiration. He asked for a chair and seated himself between the house and the pottery. Mrs. Samuel Bell insisted that he come in the house and go to bed, declaring "you surely sit there to your death." The next morning Solomon Bell was too ill to attend the wedding, a congestion of the lungs resulted, which developed into consumption. Among the papers treasured in the Cooley family is a card on which is written in a beautiful Spencerian flourish—

"Miss Betty B. Cooley
and
Richard F. Bell
was married May 28, 1879
In the S. M. E. Church, Middletown, Frederick Co., Va."

After residing for several years with his father at the "Bell pot shop" he erected a dwelling on High Street where he continued to reside until his death July 6, 1908.

Turner Ashby Bell

Turner Ashby Bell was born January 8, 1862, and was "named for" the popular Confederate General, Turner Ashby, whose exploits at Edinburg and throughout the Valley in the Spring of 1862, when with his cavalry, he engaged the invaders no less than twenty-eight times in thirty days, are still told by the firesides in Strasburg. He fell at Harrisonburg June 6, 1862.

Ashby, as he is known to everybody, was particularly skillful in the preparation and the mixing of the clay. He treasures two very beautiful dogs made by his father, Samuel; they are masterpieces, and must be seen to be appreciated. Neither picture nor description can convey their attractiveness. They stand nine inches high and also measure nine inches from tip of nose to tip of tail. To produce the hair effect the clay was forced through the mesh of a burlap bag, and the strings of clay thus produced were skillfully arranged. The base on which they stand is tooled along the edge with a lion's face in the center. They were moulded from natural clay and glazed brown.

Charles Forrest Bell

Charles Forrest Bell, who resides on the old homestead, happily preserved many of the tools and moulds that were used in the Bell pottery, as well as the account book or

journal of his grandfather, Peter Bell. He was the junior member of the firm of S. Bell and Son and the last owner and operator of the pottery. The formulae for the mixing of the clay and the preparation of the glazes are in his keeping. He made two dogs with a boy sitting on the back of each one, for exhibition at the County Fair at Woodstock, where they were awarded first prize. The clay used was the white clay found at Toms Brook, which was employed by the Bells to make white slip. The dogs are number 156 in the Collection.

He was skillful as a turner, easily turning 240 gallons in a day, and an adept at firing.

Stoneware, he says, required about 34 hours of firing, using pine wood, and cooling 4 days; while earthenware required from 18 to 24 hours of firing and 4 days for cooling. In 1904 he made a dozen flower pots, inscribed on the bottom, "Emma June 20, 1904." And thus we come upon another romance. For the Emma, whose name adorns the flower pots, is no other than Mary Emma Ferguson of Poages Mill, Roanoke County, whom the gallant potter, Charles Forrest Bell, on December 10th, 1908, brought to the Bell homestead to preside over it as the Mrs. Bell. One of these pots is Number 209 in the collection.

Two sons, Charles F., Jr. and Franklin Austin, have come to bless this union. These, Uncle Ashby hopes, will perpetuate the name of Bell in Strasburg.

Abe Spencer

Abe Spencer, the colored potter, considered himself a member of the Bell family. After his freedom he came to Strasburg and was given employment, and soon acquired considerable skill in turning. He took a liking to Samuel Bell, and always spoke of him as my master Samuel Bell. Abe was ambitious and wished to establish a pottery of his own. Samuel Bell suggested that Abe turn his wares in the shop and have it fired in the kiln according to a fixed price and that he then go out with a team and sell them. This arrangement appealed to Abe, for it solved the question of the capital required for his own establishment. With his small savings Abe purchased a mule and a wagon and set out on his venture. In due time he came back, having disposed of his wares.

One morning, having filled the wagon with the product of his handicraft, and being ready to start on a journey to the mountains, the mule refused to pull. Do what Abe would, the beast would not move an inch. Finally, in a rage, he seized a club and hit the mule a violent blow on the head. The animal sank to the ground. Abe, fearing that he had killed him, sat down beside him and cried. Finally, he arose, and kicking him in the ribs said, "Get you up there you lazy old mule. No, you don't lay there and die, get up, there. Abe's often hit you harder than that before. You git up." Samuel Bell, who had come upon the scene, put his arms around Abe's shoulders, and said, "Never as hard as that, before, Abe."

The mule was dead; Abe's capital was gone, and he sat beside the mule and cried. To console Abe, Samuel Bell assisted him in burying the beast, and then offered to him the use of one of his horses. Abe went on his journey, and returned home sooner than ever before, having disposed of all his stock. For, at every plantation that he came to, he told with tears in his eyes, how that when he gave his mule a slight blow with a small stick on the head, he just laid down and died. Abe's tears sold his wares. He, however, decided to remain with his master, and not establish a pottery by himself.

Old Abe, as he called himself, is still remembered by the older folks in Strasburg. They all say he was a good darky, but seem to disagree as to his size; some say he weighed two hundred pounds, others that he weighed at least three hundred pounds, while a few declare his weight was at least four hundred pounds.

Solomon Bell and Abe frequently ran race, down street two squares from the pottery, and back. Strange as it may seem, whenever Abe won a race, the next time Solomon was sure to win, and thus contests continued.

On a hot day, during the rest hour at noon, Abe laid down for a nap. While at work during the morning he had removed his shirt. One of the potters, going out, came upon a black snake, which he killed and brought to the shop to show. Finding Abe asleep he placed it on his breast, and called him. When he awoke and saw the snake, he screamed, started to run, and fell through the open trap door into the clay pit.

Abe Spencer was beginning to show the weight of accumulated years. No one knew how old he was. Not feeling well for several days, he went home to his folks at Middletown. In a few days word came that Abe was quite ill and longed to see his master Samuel Bell. In the evening Mr. Bell said, "Tomorrow I must go to Middletown for I fear not all is well with Abe. What a fine Christian darkey he was; I say if ever there was an honest nigger born into this world, it was Abe Spencer." Then up spoke Polk, the son, "Daddy, I have always had a suspicion that those linen sacks, which I marked with the pottery stamp, and which soon thereafter disappeared, went to Middletown." "Never for a moment, my son do I believe that. How carefully Abe counted his wares! How worried he was when he made a mis-count. No my boy, no my boy. Abe was a Christian nigger." When Mr. Bell came to Middletown he found Abe quite ill. He sat beside the bed watching him draw deep breaths. All at once Abe became conscious of his master's presence. "Bless the Lord, my master Samuel Bell, I send for you and here you be. Only a few days more and the good Lord will call his Abe Spencer home. I wanted to say good-by to you, to good Mrs. Bell, to the family and all the boys. The Lord bless you all and have mercy on his servant Abraham."

The next day when the Bell family was seated at the supper table the news came that Abe had died that morning. Samuel Bell sat in silence for a long time, finally he spoke. "Abe was loyal to the Bell family. Abe was industrious, Abe was kind hearted; Abe never harmed anybody. How

he used to sing at the meetings. I would have trusted him to my last cent. However, I noticed that the quilt on his bed, and under which no doubt he died, was lined with linen goods, stamped S. Bell and Son, Strasburg, Virginia, and I still say that if ever the Lord would have made an honest nigger for this world, it would have been Abe Spencer."

Jacob Jeremiah Eberly

Chapter VI

THE EBERLY POTTERY

STRASBURG, VIRGINIA

JACOB JEREMIAH EBERLY acquired the Keister Pottery in 1880. He was no potter, but had previously conducted a farm near Strasburg. The family name of Eberly has long been connected with Shenandoah County. His brother, Joseph Eberly was associated with the industry for a few years. Amos Keister, Ernest Keister, George Miller, Theodore Fleet, Theophilus Grim were employed at various times "to turn."

John Eaton, a German potter, came to Strasburg and worked for Eberly. He was quite skillful and taught Letcher Eberly, the son, to make earthenware. Their product was chiefly stoneware and is marked:

J. EBERLY & BRO., Strasburg, Va.; J. J. EBERLY & CO., Strasburg, Va. or EBERLY & SON, Strasburg, Virginia. At the time of the establishment of the steam pottery the firm name was Eberly & Son, and the proprietors were Jacob Jeremiah Eberly and his son, Letcher Eberly. They sold this shop to the new company and became associated with it. Upon the failure of the steam pottery, J. J. Eberly and Son repurchased their former plant and again operated it. Theodore Fleet returned to Strasburg and entered into their employ. A few kilns of stone ware were made when an English journeyman potter by the name of Levi Begerly wandered to Strasburg and came to the pottery. He was a

Uncle Tom's Cabin Made at the Eberly Pottery in 1894

PLATE VI

J. Eberly & Co., Strasburg, Virginia

Catalogue Numbers

1641	167	1610
782	250	963
1019		169

skilled molder and a maker of molds and was given employment. He made a great many molds and taught Theodore Fleet to make molds. After a period of almost two years, he returned to England, "to enter upon his inheritance." The manufacture of stone ware was abandoned, and only "fancy ware" was made. This included washbowls, pitchers, cuspidors, umbrella stands, jardinieres, flower pots, door stops and vases, "for the mantle, yard or cemetery." The door stops were in the form of a dog or sheep. Fleet at one time killed a black snake measuring six feet in length. He brought it to the pottery and by the use of thin wire coiled it with the head extending upward and from it made a mold for door stops. Only a few of the snake door stops were made and none appear to have survived. On one occasion a large sunfish was caught in the Shenandoah river, and brought to the pottery, whereupon Fleet made a mold over it. This mold was afterward used in ornamenting *gold fish jardinieres*, two of which are found in the Rice collection. While working at the wheel one day, Fleet noticing a lizard crawling along on the floor of the pottery, took a small ball of clay and aimed for it. The clay hit the little reptile and stunned it. He took it, made a mold over it. After the plaster paris had sufficiently hardened, the lizard was removed, it revived and crawled into a hiding place. This mold was used in decorating flower vases, two of which are in the Collection.

Begerly and Fleet in 1894 molded what they called "Uncle Tom's Cabin." On the roof of the cabin is incised "From Fisher's Hill Battle Fields, Sept. 1864" and is

The Eberly Pottery, Strasburg, Virginia

stamped J. Eberly & Co., Strasburg, Va. The date has been mistaken as the date of the making of the cabin. It is however the date of the Battle of Fishers Hill, the thirtieth anniversary of which this masterpiece commemorates. It has long been a custom of the Johnnies who fought here to come back to Fisher's Hill every August for a grand reunion. The reunions have become one of the notable events in the social life of the Shenandoah Valley. However the number of those who return from year to year is noticeably becoming less.

STONEWARE LIST

Scale used at Eberly Pottery

Days Work		8	12	15	19	27	40	45	56	80	1.00
		8	6	5	4	3	2	1½	1	½	¼
Strate Jars	Height		19½	18½	17½	16½	13	12½	11	9	
	Width		13	12½	11½	10½	9¾	9½	7½	6½	
	Weight		30	26	21	18	13	9	7	5	
Milk Pans	Height						7½	6½	5½	4½	
	Width						14½	13½	12½	10½	
	Weight						11	8½	6½	4½	
Butter Pots	Height				10½	9½	8½	7½	6½		
	Width				14½	12½	11½	10½	9½		
	Weight				18	15	11	8½	7		
Flat Crooks &	H.						9	8	7		
Chambers	Width						12½	11½	10½		
	Weight						11	8½	6½		
High Crocks	H.								9		
	Width								9¼		
	Weight								6½		
Churns	Height		20½	19½	18½	17½					
	Width		13½	12½	11½	10½					
	Weight		30	25	21	18					
Jugs	Height						15½	14½	13	11	
	Width						10¼	9½	9	6½	
	Weight						12	9½	7	4½	

Bulged Jars	Height	19	18	17	15½	14	13	11½		
	Bulge	14	13	12	11½	10½	9½	8		
	Mouth	11	10	9						
	Weight	29	25	21	16½	12½	10	7½		
Straight Jars	H.	19	18	17	15½	14	13	11½	9½	8
	Bulge	13	12½	11½	11	9½	8½	7½	6½	5
	Mouth	11½	11	10½	9½	8½	7½	7		
	Weight	30	26	22	17½	13	10	7½	5	2½
Jugs	Height				17	16	15½	13	11	9
	Width				12	10½	9½	7½	6½	5
	Weight				16½	12½	9½	7½	5	2½
Churns	Height	20½	19½	18½	17½	16½				
	Bulge	13½	12½	11½	10	9				
	Mouth	11	10	9	8½	8				
	Weight	30	25	21	16½	13				
Deep Pans	Height				9½	8½	7½	16½	5½	
	Width				14	13	12	11	10	
	Weight				15	12	9	7	5	
Covered Pans	H.			10½	9½	7½	6½	6	5½	
	Width			13½	12½	11½	11	10	9	
	Weight			18	14	11	9½	7½	5	
Pitchers	Height				17	16	14½	13½	11½	10½
	Width				12	10½	9½	8	7	5
	Weight				16	12½	9½	7½	5	5
Flaired Pans	H.			9½	8½	6½	5½	5	4	
	Width			16½	15½	14½	13½	12½	10½	
	Weight			20	16	11	9	7	4½	
Water Coolers	H.	18½	17½	16½	15	14				
	Bulge	12½	12	11	10½	9½				
	Mouth	11	10½	10	9½	8½				
	Weight	30	26	22	17	13				
Flat Pots	Height							7	6½	
	Width							10½	9½	
	Weight							6½	5	
High Pots	Height							9¼	8	
	Width							9	8	
	Weight							6½	5	

The color and glazing of the earthware made in the Eberly pottery resembles very closely that made by the Bells and Baecher. The formulas used in the preparing of

the several glazes were those of Lorenzo D. Fleet, who learned the art of "potting" in the Bell shop. The manuscript of these receipts is treasured by his son, Theodore Fleet, by whose permission they are herewith reproduced.

GLAZINGS

L. D. FLEET

Common Pot Glaze

6 Measures of Clay
9 " " Red Led
1 Pint of Pap

Green Glaze

10 Measures of Red Led
1 " " Copper Skales
6 " " White Clay
1 Pint of Pap

Brown Glaze

10 Measures of Red Led
1 " " Magnees
6 " " Red Clay
1 Pint of Pap

Yellow Glaze

1 Measure of Anvil Dust
10 " " Red Led
6 " " White Clay
1 Pint of Pap

Cobalt blue was employed to make blue Jardinieres.

Benjamin Gordon who was somewhat maimed, "wagoned across the Blue Mountains much of the fancy

ware” that was made at the Eberly Pottery during the latter period. He also sold along with his wares, patent medicine, especially Syrup of Figs. Plaques advertising this “famous remedy” were made for him, the mold for which was made by Fleet.

J. EBERLY & BRO.,
Manufacturers of
STONEWARE
Strasburg, Shenandoah Co., Va.

PRICE LIST

Size	Price per doz.	Size	Price per doz.
¼ gal. Fruit Cans	$ 1.65	Spittoons	$ 3.00
½ gal. ” ”	2.40	1 gal. Chambers	3.00
¼ gal. Jars	1.50	Jugs rate as Jars	
½ ” ”	2.25	½ gal. Pitcher	2.25
1 ” ”	3.00	1 ” ”	3.00
1½ ” ”	4.50	½ ” ”	4.00
2 ” ”	6.00	2 ” ”	6.00
3 ” ”	9.00	½ gal. cov. Jars	2.85
4 ” ”	12.00	1 ” ” ”	4.20
5 ” ”	15.00	1½ ” ” ”	6.30
6 ” ”	18.00	2 ” ” ”	8.40
½ gal. Crocks	2.25	3 ” ” ”	12.60
1 ” ”	3.00	4 ” ” ”	16.80
1½ ” ”	4.50	Water Coolers rate as	
2 ” ”	6.00	cov. Jars	
½ gal. Milk Pans	2.25	3 gal. Churns	12.00
1 ” ”	3.00	4 ” ”	16.00
1½ ” ”	4.50	5 ” ”	21.00
2 ” ”	6.00	6 ” ”	25.00

All Orders Promptly Filled

Goods warranted to give satisfaction

The following is a copy used for a handbill which was sent out by J. Eberly & Co.

NOTICE *NOTICE*

STAR POTTERY

* * * * * *

If you want to save money, call on or write to us for prices on Fancy
Ware, Stone Ware, Fire-Proof Double-Glazed Cooking Vessels,
Fire-Clay Stove Pipe and Fittings, Stove Collars, Plain and
Fancy Flower Pots, Lawn and Parlor Vaces,
White Ware Toilet Sets, Fancy
Jardiniere, Drain Tile, Vitrified
Sewer and Culvert Pipe, Casing for
Artesian Well, and Other
Clay Product

Address

J. EBERLY & COMPANY

STAR POTTERY

Corner Shenandoah Avenue and King Street

STRASBURG - - - - - - - - - - VIRGINIA

Please Post Conspicuously

Strasburg (Va.) News Power Print.

Vases and Flower Pots

Chapter VII

STONEWARE

STRASBURG, VIRGINIA

FROM 1880 to 1896 the chief occupation in Strasburg was the manufacture of stoneware; six potteries were in operation during this period, the proprietorship of several of which changed frequently.

William H. Lehew & Co.

James N. Hickerson and William H. Lehew entered into a partnership to manufacture pottery, trading under the firm name of William H. Lehew & Co. They made a stoneware chiefly. After several years Hickerson retired from the firm and established a pottery at the corner of Massanutten Street and Shenandoah Avenue; and Lehew after operating the old shop for a short period sold it to George W. Miller.

Neither Lehew nor Hickerson were potters. Two sons of the latter, John A. Hickerson and Walter Hickerson learned the art in their father's shop. They made earthenware occasionally, but the main output was stoneware.

Number 168 is a presentation piece, commemorating the Spanish American War. On one side is inscribed (incised).

Presented to
James F. Strosnider

with compliments
of
John A. Hickerson

And on the other side:

Battleship Maine was
Blown up in the Havana
Harbor Feb. 15, 1898.
264 Sailors killed
An American Fleet Commanded
By Admiral Geo. B. Dewey
Defeated the Spanish Fleet
Commanded by Admiral Montojo
in Manilla Harbor Phillipine
Islands May 1st, 1898.
Peace was Declared
U. S. & Spain the 13th day of
August, 1898.

Near the bottom:

Remember me and the Maine.

The bottom is inscribed:

Briggs Stover died Tuesday, August 28, 1898.

Samuel H. Sonner and John Sonner

Samuel H. Sonner acquired the old Bell Pottery in 1853. He was no potter, but engaged journeymen to operate the shop, while he sold the wares. The Civil War brought ruin to all trades in Strasburg. The pottery was converted into a dwelling and was occupied for many years by Amos Ritenour.

About 1870 Samuel H. Sonner purchased a pottery at the corner of Depot and Church streets, which an old man by the name of Shinnix had established several years prior and resumed the making of stoneware. The product is marked, "S. H. Sonner, Strasburg, Va." George H. Davidson, a very skillful potter, for a time, was associated with S. H. Sonner. He was a native of Baltimore. His son, George S. Davidson, also potted for a time in this shop.

In 1883 John H. Sonner, a son, who learned the art in his father's pottery, assumed the business and continued until the coming of the steam pottery in 1892. He made stoneware and, occasionally, tile. The product is marked, "J. H. Sonner, Strasburg, Va." The stamp with which the pottery was marked was carved in wood, and was made by John W. Painter, whose skill as a carver led him to attempt to engrave molds for the imitating of U. S. five-cent pieces.

Business Card and Price List Issued by S. H. Sonner

S. H. SONNER

Manufacturer of

STONEWARE

Strasburg

Shenandoah County, Virginia

Price List

Size		Price per doz.	Size		Price per doz.
¼	gal. jars ________$	.75	1	gal. butter jars, cov. _$	2.10
½	” ” ___________	1.13	1½	” ” ” ” _	3.15
1	” ” ___________	1.50	2	” ” ” ” _	4.20
1½	” ” ___________	2.25	3	” ” ” ” _	6.30
2	” ” ___________	3.00	4	” ” ” ” _	8.40
3	” ” ___________	4.50	3	gallon churns _____	6.30

4	" "	6.00
5	" "	7.50
6	" "	9.00
Air-tight jars rate as others		
½	gal. crocks, high and low	1.13
1	gal. crocks, high and low	1.50
1½	gal. crocks, high and low	2.25
¼	gal. Jugs	.75
½	" "	1.13
1	" "	1.50
1½	" "	2.25
2	" "	3.00

4	" "	8.40
5	" "	10.50
6	" "	12.50
Water Coolers rate as Churns		
½	gallon Milk Pans, high and low	1.13
1	gallon Milk Pans, high and low	1.50
1½	gallon Milk Pans, high and low	2.25
2	gallon Milk Pans, high and low	3.00
½	gal. Chambers	1.13
1	" "	1.50
Spittoons		1.50

Pitchers rate as Jars

When the son, John H. Sonner, succeeded his father in 1883 he issued a similar price list omitting, however, the five and six gallon jars, the three and four gallon butter jars, and the five and six gallon churns and water coolers. The caption to the list was

JOHN H. SONNER
SUCCESSOR TO S. H. SONNER
Manufacturer of
STONEWARE
STRASBURG
SHENANDOAH COUNTY, VIRGINIA

Sonner Bros.

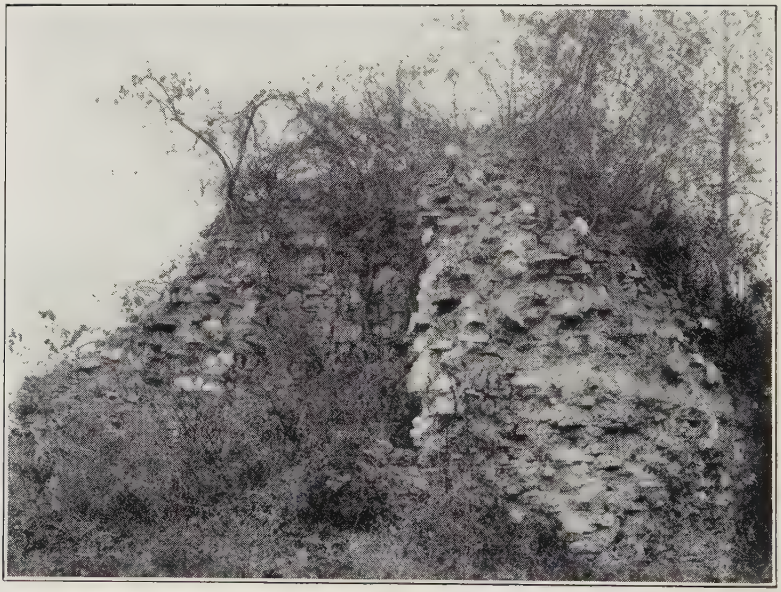
George R. Sonner, son of William Sonner, formed a partnership with Theophilus Grim, a native of Winchester, who had learned "to pot" in the shop of the Bells, and made stoneware, trading under the name of Sonner and Grim.

Sonner was the agent and Grim the artisan. Too much bartering, exchanging jugs for moonshine with the natives in the mountains, soon disrupted this and several subsequent partnerships. Alexander D. Fleet, the stepfather of Grim, succeeded him in the proprietorship. The stamp used to mark the product was Sonner & Fleet. William Sonner, a brother succeeded Fleet and the firm became Sonner Bros. Fleet continued to operate the pottery for the Sonner Brothers for several years, when he formed a partnership with George W. Miller. Several other journeymen were in the employ of the Sonner Brothers at various times. The period covered was approximately from 1880 to 1890.

George W. Miller

George W. Miller, purchased the pottery from William H. Lehew & Co. and employed George R. Davidson and Theophilus Grim to operate it. After a few years, Davidson retired. Miller prevailed upon Alexander Fleet, a highly skilled potter, who had learned the art in the establishment of the Bells, to operate the shop. A partnership was entered in and the firm name of MILLER & FLEET, Strasburg, Va., was adopted. The stamp employed to mark the pottery was carved by Theodore Fleet, a son of Alexander Fleet. This partnership was soon dissolved, but Fleet continued to turn for Miller on a contract basis. In the Rice collection is found a six gallon stoneware water jug, inscribed J. W. MILLER, *Maker June 1, 1896.* Theodore Fleet one of the several potters still residing in Strasburg, claims that his father turned this cooler for Miller.

The pottery was purchased by L. D. Funkhouser, who conducted it for a period of about five years, when on account of the keen competition of Ohio potteries the operation was discontinued.



RUINS OF MARLBORO FURNACE

Chapter VIII

THE KEISTER POTTERY

STRASBURG, VIRGINIA

According to a tradition in the Keister family, Adam Keister, Sr. had learned the art of making pottery in the fatherland. He first located in Pennsylvania and later followed the trek of the Palatinate immigrants into the Valley of the Shenandoah, establishing his home at Strasburg late in the 18th Century. He established a pottery quite early in Strasburg, but no definite information is obtainable as to the exact date, nor have any pieces of his work been identified. Some older residents of Strasburg claim that he operated the first pottery located there.

Adam Keister was married twice. By his first wife he had a son, Isaac, who became a potter and removed to Columbiana, Ohio, where he established an extensive business. The second wife of Adam Keister was Catharine Hite, a daughter of Alexander Hite, who, in 1783, made the first census enumeration of Shenandoah County. To them were born seven children: Adam, Jr.; Henry; Jeremiah, Amos; William; Sarah, married to William Fisher; and Eliza married to Frederick Kohlhousen and removed to Winchester.

Adam Keister, Jr. and Henry Keister (1814-1875) were merchants in Strasburg and conducted a pottery. They, however, were not potters themselves. They later

Ornamental Objects

PLATE VII

Anthony W. Baecher, Winchester, Virginia

Catalogue Numbers

1633	1682	1526	1632
7	1579		1608
79	285		83

employed their three younger brothers, Jeremiah, Amos and William, to operate the shop, making stoneware, Amos acting as foreman. Amos Keister acquired the shop and continued to manufacture stoneware, and occasionally made earthenware. He employed the stamp of "A. Keister & Co., Strasburg, Va." He made two large dishes, slip ornamented, one for each of his two daughters, Elton and Effie. He later received Samuel H. Sonner into partnership, trading under the firm name of Keister and Sonner. The product was marked "Keister and Sonner, Strasburg, Va." Ernest Keister, a son, married Annie Hickerson, a daughter of James N. Hickerson, and became associated with his father-in-law. Amos Keister retired from the firm and "turned" for James N. Hickerson.

Jeremiah Keister, after working for some time for his brothers, made stoneware in a shop located on Washington Street near Holliday Street. He marked his product "J. Keister & Co., Strasburg, Va." He crossed the mountains and established a pottery at Pleasant Dale, Hampshire County, West Virginia.

William Keister was the master of the local brass band, frequently referred to as the Keister Band, being made up largely of members from the several Keister families. He removed to Aiken, South Carolina.

The early Keister Pottery was located at the southeast corner of Depot and Queen Streets. Stoneware only is said to have been made in it. The later Keister Pottery, still remembered by the older residents in Strasburg, was situated at the southwest corner of Main and Depot Streets, which was later owned and operated by the Eberly family.

Anthony W. Baecher

Chapter IX

A. W. BAECHER

WINCHESTER, VIRGINIA

A FEW pieces of pottery stamped A. W. BAECHER, Winchester, Va., a decade ago found their way into several museums, where they have been constantly admired, but nothing was known concerning this master craftsman, whose art and skill are reflected in all of his product, until the spring of 1928, when Mr. A. H. Rice, after many inquiries, learned from the widow of Captain Kurtz, that a son, J. P. Baecher, was in the employ of the Jones Woolen Mill Corporation at Winchester. Mr. Rice, Joseph Fisher, and the writer called on Mr. Baecher and were informed that he resided on the homestead of his father, located about three miles from Winchester. An appointment was made to visit the place in the evening. Thus was the place located where this master potter lived and worked. It was discovered that the pottery had been razed some years ago, and that none of the tools, etc. had been preserved. A few stray leaves of an account book revealed that in 1868 lumber was purchased with which to erect a shop, and also 3000 brick for a kiln; that in the spring of 1870 pottery was burnt in the kiln; also that Jacob Lynn had an interest in the pottery.

Two deer, a bear, two picture frames and a birdhouse, all more or less damaged, were purchased. The latter is marked, incised, on the bottom ANTHONY W. BAECHER,

1882. A. W. Baecher was, without a doubt, the most skilled of the master potters of the Shenandoah Valley, and his influence is apparent in the later product of both S. Bell and Son, and the Eberly Pottery.

From a family record it was learned that Anthony Wise Baecher died March 31, 1889, and that his wife, Anna Margaret Sower, died June 6, 1904, aged 78 years, 7 months and 11 days. Mr. Baecher informed us that he had an elder brother residing in Norfolk, Va., that he was an attorney-at-law, and had recently, on a trip to Europe, visited the birthplace of their father. A letter addressed to him brought the following informing and interesting reply:

Law Offices of
JOHN A. BAECHER
and
JOHN JOSEPH BAECHER
Norfolk, Virginia

July 9, 1928.

John Baer Stoudt, Esq., Secretary
Department of Public Instruction
Pennsylvania Historical Commission
Allentown, Pa.

Dear Sir:

In responding to your inquiry concerning my father, in re. your proposed publication on the Potters of the Shenandoah Valley, the opportunity you afford me of giving the requested data is not merely a source of much pleasure, but it affords me heartfelt satisfaction to aid in having recorded in a permanent manner a tribute to the outstanding

merit of one who was acknowledged by all who knew him and his work, as a Master among Masters, in his avocation.

The following will, I trust, satisfactorily cover your several queries: My father's name was Anthony W. Baecher, spelled in German, "Bacher." He was born in Falkenberg, Oberfalz, Bavaria, in the year 1824. Falkenberg is in the vicinity of Bayreuth. He came to America in 1848, a solitary immigrant, in the hope of carving a career, worth the venture, in this land of opportunity, which he learned to love with a devotion and loyalty surpassed by none. His father, Andreas Bacher, born in 1801, is recorded as a master potter on the Church Register of Falkenberg, his native town. My father learned his trade in his father's Pottery in Falkenberg. After arriving in New York City he made his way, a stranger in a strange land, thru New Jersey into Pennsylvania and secured employment in a pottery conducted by one "Titzler." I am not however certain of the spelling of the name, nor whether Titzler's place was in Pennsylvania or Frederick County, Maryland, but if I recall correctly it was in Adams County, Pennsylvania. He remained with Titzler about five years. After leaving Titzler's he formed a partnership with Jacob Lynn, who was not a potter but owned a pottery in Frederick County, Maryland, on the outskirts of Mechanics Town, since re-christened Thurmont.

Some years prior to the Civil War he came to Virginia and located in Frederick County near Winchester, where he married Anna Margaret

Sowers, formerly of Adams County, Pa., who was a descendant of the Colonial Sowers or Sauer, and Mueller, of Central or Eastern Pennsylvania. Here he established his own Pottery, retaining however, an interest in the Mechanics Town Pottery. He divided his time between the two potteries, superintending same and actually working in both, until about 1880. Thereafter his interest in the Maryland Pottery was discontinued and he gave his entire time and attention to his Winchester Pottery until his death in the year 1889. He is buried in the Catholic cemetery at Winchester, and the inscription on the monument marking his last resting place, gives the place and date of his birth, etc.

He made earthenware only. He was a Master Potter, most skillful, artistic and diversified in his products. There is not an article known to the potter trade that he did not make to great perfection, common and ornamental: the common crock, the jar, the pitcher, the jug, the cuspidor, the vase and the urn, with ornamental designs of flowers, birds, etc. thereon, the umbrella stand, representing the trunk of the oak with knots and bark, and birds perched thereon, and squirrels gnawing nuts. He made figures of animals and statues of men garbed, smoking pipe, carrying canes; children's toys, such as animals, whistling birds and pipes for the smoker, etc. His tastes were highly artistic and diversified; he was not only skillful but original, a creative genius in his trade. No mould or other formative device was known in his work; the naked eye and unaided hand moulded the

thoughts of his creative mind into realities. He developed the training he had received in the land of his birth and in the shop of his father, to the fullest extent. He was original even in the tools and machinery of his shop. Unlike the ordinary potter's wheel, at which the operator usually stands, he sat on an elevated saddle like one on horseback, whilst he turned the potters wheel with his foot and treadle and shaped the vessel with variously fashioned leathern and wooden devices, which if not a product of the old world were original with him, as far as I have been able to learn. These devices or tools saved the wear and tear of fingers and hands and expedited the making, as well as aided in producing a more finished article.

Permit me to add, as it may be of interest, that last summer in making a trip to Europe, I visited my father's old home in Falkenberg. The old dwelling and Potter shop (both stone structures, walls 3½ ft. thick) stand apparently untouched by passing years, at the foot of the Mount within the shadow of the ancient Castle, which stands a sentinel of the ages, crowning the eminence. Within the old home I viewed the Earthen Stove, 400 years old, still in prime condition, ornamented and glazed all over in porcelain finish, green in color; one not knowing would take same as entirely porcelain—all as beautiful and bright as if just installed. My father often spoke of these stoves; he helped to make some. Some are made with seats similar to an armed chair, as a part of their construction, which permit the heat to pass

so as to warm the person seated therein. These stoves vary in size as required by the space to be heated. The one I saw in the old Castle at Heidelberg was very large, I presume about ten by fifteen feet in width and length, with a height of 10 feet or more, most artistically ornamented, a gem of its kind.

In addition to being a most skillful artist in his trade, he was a man of solid education, of wide reading, and historically and philosophically inclined. He was a noted penman, and wrote his best with the now obsolete quill, which he cut and fashioned. His penmanship was generally reported as the most beautiful and artistic of the county. He attributed this accomplishment in a large extent to his accustomed habit of writing and tracing curves and Spencerian flourishes in the clay which collected on his work bench.

You will kindly pardon the matters herein that are not apropos to your inquiry; it is but natural that I should dilate somewhat, yet facts speak for themselves, and my father's work reveals the master.

Should you desire a photo for your work, I have a small one of my father which I would lend for the purpose in case you wish same.

Respectfully yours,

JOHN A. BAECHER (Signed).

In January 1868, Baecher rented Jacob Lynn's pottery at Mechanicstown, Maryland, now Thurmont, and retained James C. Mackley, who had been induced the spring of the previous year by Lynn, to remove to Mechanicstown, to

conduct it. He placed his brother-in-law in charge of the pottery at Winchester; and for quite a number of years conducted the two potteries, dividing his time between them, retaining however his residence at Winchester.

Under the tutelage of Baecher, Mackley became quite skillful. During his spare time he made quite a few presentation pieces, upon which he frequently incised his name and the date. A flower box in possession of a son contains on the bottom the legend "James C. Mackley, Mechanicstown, September the 3rd, 1873, remember me." His work is exceptional and clearly reveals the influence of his master. He was born in Middleburg, Carrol County, Maryland, September 2, 1843, and died at Thurmont, December 13, 1916. He ceased making pottery about 1882; the last several years he conducted the shop for Lynn, who was not a potter himself.

Adam Kern, a German potter, who, several years prior, had come to Baltimore, succeeded Mackley in the Lynn pottery. W. A. Lynn succeeded his father in the proprietorship; built a new shop near the railroad in the village, making only common ware. George Parker conducted it for a short period.

Capon River Showing Ford

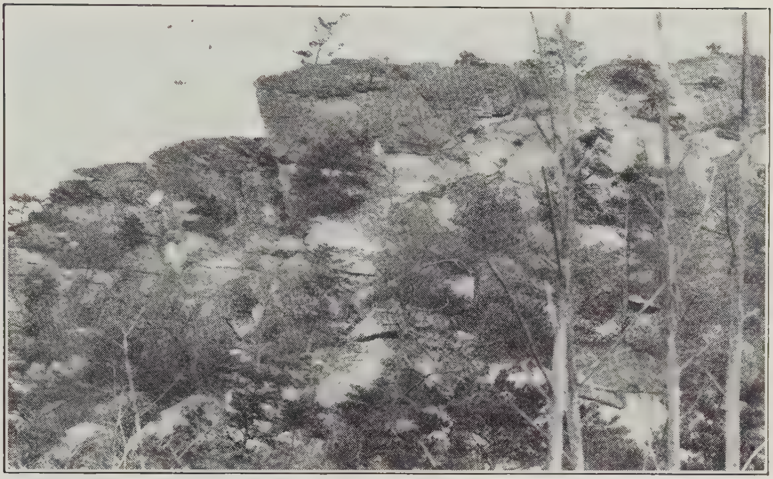
Chapter X

COLLECTING A COLLECTION

THE major part of this collection was obtained in the vicinity of Strasburg and of Waynesboro. But not a few of the specimens were secured far from the place of manufacture. The two most distant points where objects were procured are more than four hundred miles apart; and the territory lying between these two places comprises parts of New Jersey, Pennsylvania, Maryland, Virginia, and West Virginia. In collecting I made my headquarters at the Strasburg Inn in Strasburg and canvassed the Valley, going out into the by-ways, the hedges and across the mountains.

One evening word came to the hotel that a party near Capon Springs in West Virginia had a dated pie plate. The next morning Joseph Fisher, Ashby Maphis and myself set out in search of it in my sedan. Edgar J. Clause and Ed. Dry followed with the truck. We forded Cedar Creek, it was in the spring of the year, all streams were swollen, and crossed the Allegheny Mountains at Flat Rock. We found the party and secured the plate. It is number 1968. In attempting to ford the Capon River, the truck stuck in the middle of it. It took us two and one half hours to extricate it. It was now raining heavily and the roads were almost impassable. The truck had to be abandoned. To avoid fording the river again we took a circuitous route of more than thirty miles and arrived at the Inn late at night. Upon

Powell's Fort at the Base of Signal Knob



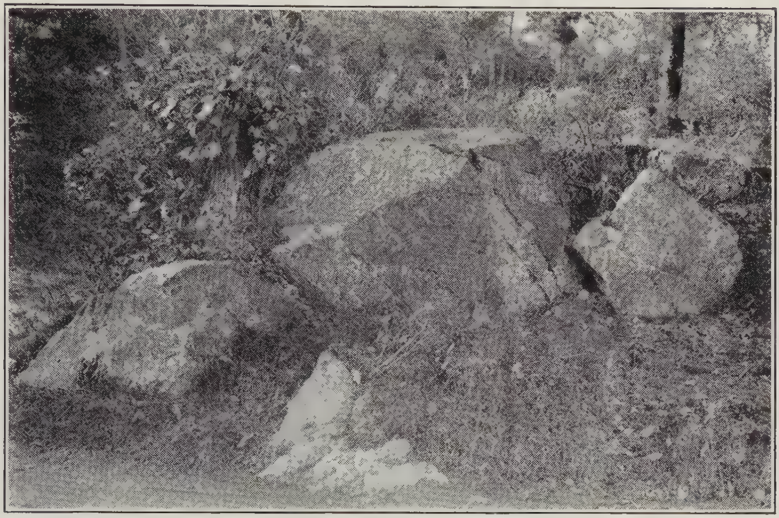
FLAT ROCK

counting the expenses of the day it became evident that the cost of obtaining this pie plate was just about one hundred dollars.

In going in and out of Strasburg, Signal Knob, bold and beautiful, constantly engaged my attention; and the story told me by my associate, Dr. Stoudt, of how his uncle Lieut. J. C. Baer of the signal corps occupied its nose, as it was called during the War, was ever present with me. Behind it lies Powell's Fort, "a romantic and idyllic vale" which divides the chain of mountains for more than ten miles.

Quite a few pieces were collected in the locality of the Paul Frohman house, which was erected in 1753. He was a son-in-law of Joist Hite the pioneer settler. It was used as a place of refuge during the Indian uprisings. A story is told, how that the owner picked off with his rifle an Indian

Fort Frohman Later Known as Fry's Fort, Owned by Mr. and Mrs. Fauber, Direct Descendants of the Fry Family, Owners Since the Uprisings of 1765



INDIAN ROCK NEAR FRY'S FORT

on a rock more than a square away. It is pointed out to this day as Indian Rock, and the house is referred to as Fry's Fort.

One day I found at an old house the plates of a five plate stove and also of a six plate stove. Upon examination it was discovered that the five plate stove was made at the Marlboro Furnace. The front plate and one of the side plates are herewith reproduced. The front plate depicts a wedding scene and bears the legend "Marlboro Furnace 1768." The date is that of the beginning of operations at the furnace. The six plate stove was cast at the Dirk Pennypacker furnace. A hunting scene is represented on the side plates, and on the end plate appears the name of the maker of the moulds:

Cedar Creek, Showing the Overflow of the Marlboro Spring, From Which the Water Power Was Obtained for Both Mill and Furnace

FRONT AND RIGHT PLATES OF A MARLBORO FIVE PLATE STOVE

ICH HAB DIE FORM
GEMACHT JACOB
KIBLINGER 1778

Both of these stoves are now in the Doylestown Museum.

The urge to locate the Marlboro Furnace was irresistible, and my leads finally led me to old Zane Iron Works, which were located on the Cedar Creek where it is crossed by the Back Road. The Marlboro mill is still standing but only a heap of ruins marks the place of the furnace. The Stephen's Fort and Block-house are nearby. The mill is said to antedate the furnace.

Marlboro Mill and Stephens Fort, with Ruins of the Furnace in the Foreground

Chapter XI

CATALOGUE OF STAMPS AND MARKS USED BY THE POTTERS

PETER BELL, No Stamp ________________ 1800-1845

JOHN BELL, Waynesboro, Pa. ______________ 1826-1881

J. Bell

John Bell

John Bell
Waynesboro

JOHN W. BELL, Waynesboro, Pa. __________ 1881-1895

John W. Bell
Waynesboro, Pa.

UPTON BELL, Waynesboro, Pa. ____________ 1895-1898

Upton Bell
Waynesboro

SAMUEL BELL and SOLOMON BELL, Strasburg, Va. ________________________________ 1834-1882

S. Bell (Raised Letters)

S. Bell

Solomon Bell

Solomon Bell
Strasburg

Solomon Bell (Raised Letters)
Strasburg, Va.

Solomon Bell
Strasburg, Va.

Solomon Bell (Large Letters)

SAMUEL BELL, RICHARD FRANKLIN BELL and CHARLES BELL, Strasburg, Va. _________ 1882-1908

Buzzards' Roost in Powell's Fort

S. Bell & Son
Strasburg

Bell (Large Letters)

ANTHONY W. BAECHER, Winchester, Va. ____ 1870-1887

Baecher

Baecher
Winchester, Va.

A. W. Baecher
Winchester, Va.

JACOB JEREMIAH EBERLY, Strasburg, Va. ____ 1880-1906

J. Eberly & Co.
Strasburg, Va.

J. Eberly & Bro.
Strasburg, Va.

From
J. Eberly & Bro.
*
Strasburg, Va.

Eberly & Son
Strasburg, Va.

SAMUEL H. SONNER, Strasburg, Va. ___ ____ 1870-1883

S. H. Sonner
Strasburg, Va.

JOHN H. SONNER, Strasburg, Va. ___________ 1883-1892

J. H. Sonner
Strasburg, Va.

JEREMIAH KEISTER, Strasburg, Va. ______________ 1880

Pitchers and Jugs

J. Keister & Co.
Strasburg, Va.

AMOS KEISTER, Strasburg, Va. ______________________ 1885

A. Keister & Co.
Strasburg, Va.
Keister & Sonner
Strasburg, Va.

JAMES M. HICKERSON, Strasburg, Va. _______ 1884-1898

J. M. Hickerson
Strasburg, Va.
J. M. Hickerson
*
Strasburg, Va.

WILLIAM H. LEHEW, Strasburg, Va. _____________ 1890

W. H. Lehew & Co.
Strasburg, Va.

GEORGE W. MILLER, Strasburg, Va.

Geo. W. Miller
Strasburg, Va.
Miller & Woodard
Strasburg, Va.

L. D. FUNKHOUSER, Strasburg, Va. ________ 1899-1905

L. D. Funkhouser & Co.
Strasburg, Va.

W. H. CHRISTMAN, Strasburg, Va.

W. H. Christman
Strasburg, Va.

W. B. KENNER, Strasburg, Va.

W. B. Kenner
Strasburg, Va.

CATALOGUE
of
COLLECTION

The specimens of this collection were numbered and catalogued as the several pieces were obtained, and since quite a few numbers were sold before its completion it was impossible to rearrange the many different specimens into respective groups.

Pieces stamped or incised are listed *marked* and the stamp used is indicated.

Pieces unmarked, but where the maker is known are listed with the potter's name.

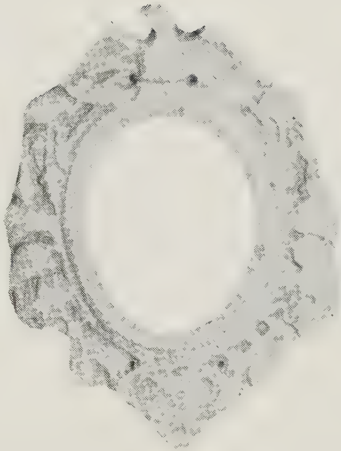
Pieces known to have been made in Strasburg, Virginia, but where maker's name is unknown are listed Strasburg.

Pieces where both place and maker are unknown are only described.

1 PAIR OF CANDLESTICK STATUES Marked
Brown and green mottled glaze, dotted decoration. Stamped on base S. Bell & Son, Strasburg.

Height, 16 inches

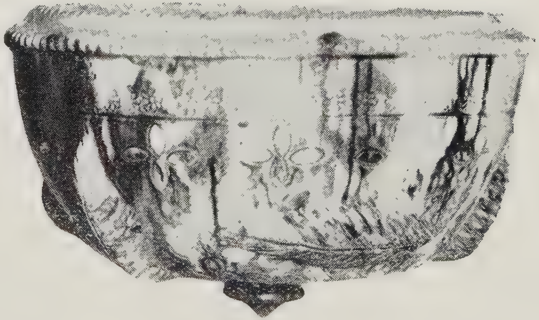
6



5

4

8



9

2 SUGAR BOWL Marked
Mottled dark brown and light green glaze; raised design of leaves and flowers on bowl and modeled bird on lid. Stamped on lid, side of bowl and bottom Baecher, Winchester, Va. *Height, 6½ inches*

3 COASTER Marked
Yellow and brown mottled glaze; American eagle in center surrounded by four urns, flowers and grapes raised. Stamped John Bell, Waynesboro.
Diameter, 7 inches

4 PICTURE FRAME Marked
Yellow and dark brown mottled glaze. Oval center, diameters 4 inches and 5½ inches, modeled American eagle at top and floral designs on sides and bottom. Stamped S. Bell. *Height, 11 inches; width, 8½ inches*

5 Same as Number 4. Yellow glaze only.

6 Duplicate of Number 4.

7 SUGAR BOWL

Yellow and dark brown mottled glaze; modeled bird on lid. Baecher. *Height, 8½ inches*

8 HANGING FLOWER BASKET Marked
Yellow, green and brown mottled glaze; modeled fern leaves and birds and tooled flower and leaves. Stamped S. Bell & Son, Strasburg.
Height, 5½ inches; diameter, 10½ inches

9 HANGING FLOWER BASKET
Yellow, green and brown mottled glaze; scalloped rim, raised fern leaves, incised flowers and leaves. S. Bell & Son. *Height, 5½ inches; diameter 11 inches*

1604 11 14

10 WALL BOUQUET HOLDER WITH HANDLE
Round base; brown mottled glaze; raised flowers and modeled bird on front.

Height, 7¼ inches

11 WALL BOUQUET HOLDER
Taper base; yellow, green and dark brown mottled glaze; raised leaves and flowers and modeled bird. S. Bell & Son.

Height, 7½ inches

12 WALL BOUQUET HOLDER WITH HANDLE
Round base; yellow, green and brown mottled glaze; raised leaves, flowers and modeled bird. S. Bell & Son.

Height, 7½ inches

13 WALL BOUQUET HOLDER
Tapered base; yellow and brown mottled glaze; raised leaves, flowers and modeled bird. Baecher.

Height, 6½ inches

17

18

14 WALL FLOWER-POT WITH HANDLE AND SAUCER BASE

Yellow, green and brown mottled glaze; raised hands holding roses with sea shell between. Eberly.

Height, 6½ inches

15 TOY PIGEON

Brown mottled glaze. C. W. Mackley.

Height, 4½ inches

16 QUILL SLIP CUP, USED BY POTTERS

Brown glazed. Strasburg. *Height, 3 inches*

17 DOUBLE BOTTLE Marked

In form of two men standing with the back towards one another, each one holding a mug in his hand. Brown mottled glaze; incised on one is C. Pollard, and on the other C. P. Each bottle is stamped on the bottom Solomon Bell, Strasburg, Va., and incised S. B.

Height, 8¾ inches

20

18 BOTTLE
In form of single man, similar to Number 17. Brown mottled glaze. *Height, 8¾ inches*

19 NEGRO SITTING ON STUMP DRINKING FROM A BOTTLE
Dark brown glaze; Strasburg. *Height, 9 inches*

20 MIXING BOWL WITH HANDLES Marked
Brown glaze with beautiful slip decorations in green, yellow and chocolate. Stamped Solomon Bell, Strasburg, Va. and was made for Mrs. Lucie Stickley, Strasburg, Va., who kindly gave it, together with many other

22

23

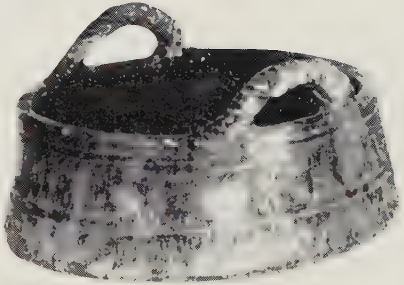
pieces, to enrich this collection of Virginia pottery.
Height, 8 inches; diameter, 18½ inches

21 MUG Marked
Brown glaze; slip decorated, yellow and green. S. Bell. Stamped on side Solomon Bell, Strasburg.
Height, 6¾ inches; diameter, 5 inches

22 TUB, ROPE HANDLES Marked
Yellow and green glaze; handsomely decorated in yellow, green and brown slip. Made for Mrs. Lucie Stickley. Stamped on side Solomon Bell, Strasburg, Va. *Height, 5 inches; diameter 9½ inches*

23 TUB, ROPE HANDLES Marked
Brown and yellow spotted glaze. Marked Bell in slip on bottom. *Height, 5½ inches; diameter, 7½ inches*

24 TUB, ROPE HANDLES Marked
Dark brown and dark yellow glaze; stamped John Bell.
Height, 4½ inches; diameter, 9 inches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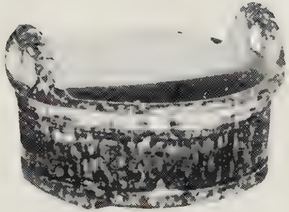
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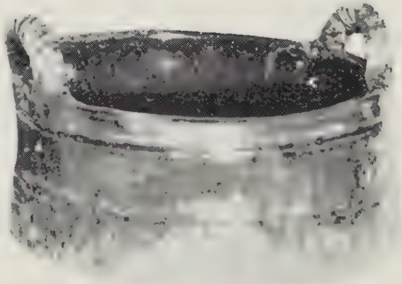
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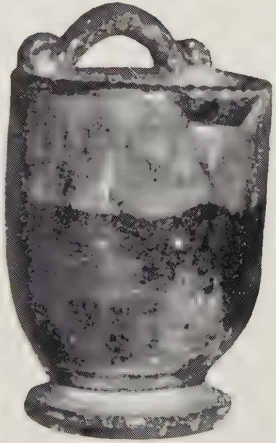
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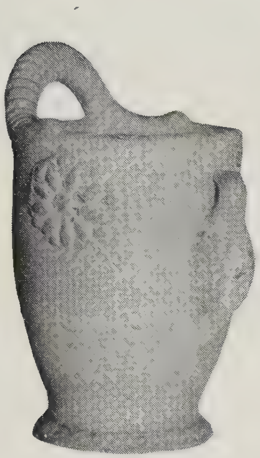

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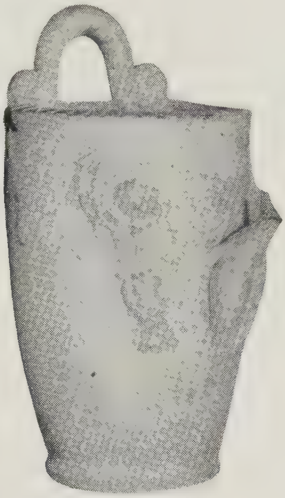

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25 TUB, ROPE HANDLES Marked
Yellow, green and brown mottled glaze; decorated with a band of sgraffito lines, having combed effect. Stamped S. Bell & Son, Strasburg.
Height, 4 inches; diameter, 8½ inches

26 TUB, ROPE HANDLES Marked
Dark brown and yellow glaze. Stamped on bottom John Bell, Waynesboro.
Height, 2¼ inches; diameter, 5¾ inches

27 WALL BOUQUET HOLDER
Raised flowers and modeled bird. Covered with white slip glaze, to enable the purchaser to paint them according to their fancy, a custom in the Shenandoah Valley. S. Bell & Son. *Height, 6½ inches*

28-29 PAIR OF BOUQUET HOLDERS
Taper base, plain brown glaze with light green band. S. Bell & Son. *Height, 6½ inches*

30 WALL BOUQUET HOLDER
White slip glaze; raised hands holding rose, modeled sea shell and bird. Eberly. *Height, 6½ inches*

31 WALL BOUQUET HOLDER
Round base; yellow, brown and green mottled glaze; raised leaves, flowers and modeled bird. S. Bell & Son. *Height 5½ inches*

32 WALL BOUQUET HOLDER
Round base; yellow, green and brown mottled glaze; raised hands holding rose, modeled sea shell and bird. Eberly. *Height, 5¾ inches*

33 WALL BOUQUET HOLDER
Similar to 32 except height. 6¼ inches. Eberly.

34 WALL BOUQUET HOLDER WITH SEVEN-CORNERED BASE.
White slip glaze; raised leaves and flowers, modeled bird. Leaves painted green, flowers red with yellow center, bird yellow and brown. S. Bell & Son. *Height, 5¾ inches*

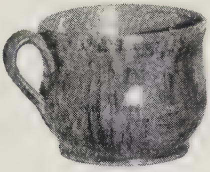
35 WALL BOUQUET HOLDER
Round base; brown and green glaze; modeled bird and raised leaves and flowers. S. Bell & Son. *Height, 5¾ inches*

36 WALL BOUQUET HOLDER Similar to 35.

37 WALL BOUQUET HOLDER
Similar to 35 and 36 except the addition of yellow glaze.

38 WALL BOUQUET HOLDER
Taper base; yellow glaze; modeled bird and raised leaves and flowers. Baecher. *Height, 6 inches*

41



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39 WALL FLOWER HOLDER
Similar to 38, except center flower omitted, and were used as a pair. Baecher. *Height, 6 inches*

40 WALL BOUQUET HOLDER Marked
Taper base; brown, yellow and green mottled glaze; raised leaves and flowers, bird missing. Stamped Baecher, Winchester, Va. *Height, 7½ inches*

41 INVALID CUP Marked
Yellow glaze. Stamped John Bell.
Height, 2¾ inches; diameter, 5 inches

42 TEAPOT Marked
Mottled brown. Stamped John Bell.
Height, 4½ inches

43 TEAPOT Marked
Brown mottled glaze. Stamped John Bell.
Height, 6 inches

44 BOWL Marked
Brown glaze. Stamped John Bell, and incised E. Y.
Height, 3¼ inches; diameter, 4½ inches

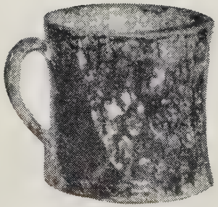
45 CUP WITH HANDLE AND FOOTED BASE
Brown and gray mottled glaze. John Bell.
Height, 3¾ inches; diameter, 2½ inches

3

43

21

48



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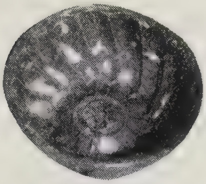
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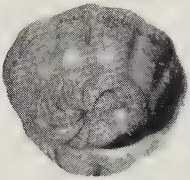
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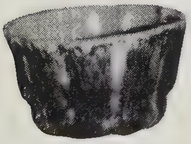
46 MUG WITH HANDLE Marked
Brown glaze. Stamped John Bell.
Height, 3½ inches; diameter, 4½ inches

47 MUG WITH HANDLE Marked
Brown mottled glaze. Stamped John Bell, Waynesboro. *Height, 4¼ inches; diameter, 4 inches*

48 Duplicate of above.

49-50 PAIR OF JELLY MOULDS Marked
Yellow glaze. 49 unmarked, 50 stamped John Bell.

51 JELLY MOULD Marked
Brown glaze, stamped John Bell, Waynesboro.
Height, 2½ inches; diameter, 4 inches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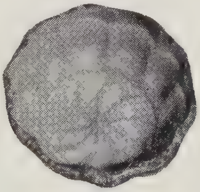
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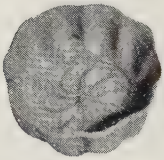
52 JELLY MOULD Marked
Brown mottled glaze. Stamped John Bell.
Height, 2½ inches; diameter, 4¼ inches

53 JELLY MOULD Marked
Brown mottled glaze. Stamped John Bell, Waynesboro. *Height, 2½ inches; diameter, 4½ inches*

49 & 50



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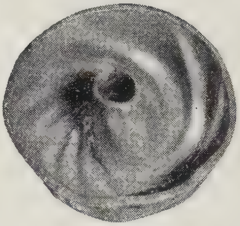

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54 JELLY MOULD
Brown glaze. John Bell.
Height, 1¾ inches; diameter, 4¾ inches

55 JELLY MOULD — Marked
Brown mottled glaze. Stamped John Bell.
Height, 2½ inches; diameter, 4 inches

56 JELLY MOULD — Marked
Yellow glaze. Stamped John Bell, Waynesboro.
Height, 2 inches; diameter, 4¼ inches

57 SPONGE CAKE MOULD — Marked
Brown mottled glaze. Stamped John Bell, Waynesboro. *Height, 3 inches; diameter, 5½ inches*

58 JUG — Marked
Brown mottled glaze; stamped John Bell, Waynesboro. *Height, 7¾ inches*

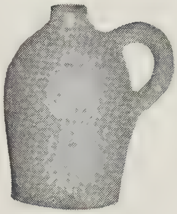
59 JUG, STONEWARE — Marked
Highly salt glazed. Stamped John Bell, Waynesboro. *Height, 8 inches*

60 JUG, STONEWARE — Marked
Threaded neck; salt glazed. Stamped John Bell.
Height, 8 inches

63

104

95



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61 JUG, STONEWARE Marked
Decorated with blue flowers; encircled at bottom in blue slip, C. F. Bell 1857. Stamped John Bell, Waynesboro. *Height, 6½ inches*

62 JUG
Brown mottled glaze. John Bell. *Height, 1½ inches*

63 PENNY BANK JUG
Brown glaze. John Bell. *Height, 3½ inches*

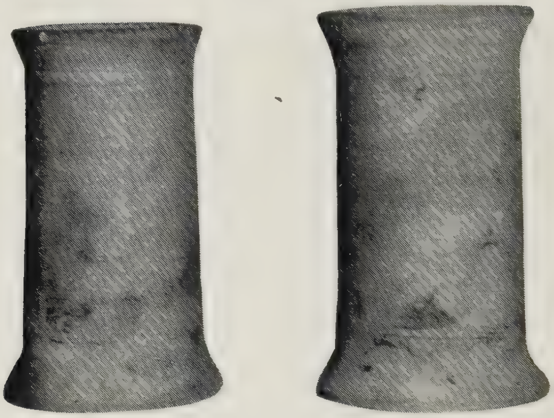
64 JUG
Yellow, green and brown glaze. *Height, 6 inches*

65 AIR-TIGHT CANNING JAR Marked
Light yellow glaze. Stamped John Bell.
Height, 6½ inches

66 Duplicate of 65.

67 MUG Marked
Light yellow glaze. Stamped John Bell.
Height, 4 inches; diameter, 4 inches

68 JAR, STONEWARE Marked
Salt glaze. Stamped John Bell, Waynesboro.
Height, 6 inches



69 70

69 VASE Marked

Unglazed. Stamped John Bell, Waynesboro, Pa.

Height, 7½ inches

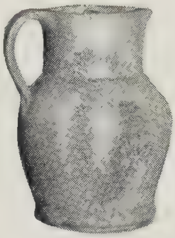
70 Duplicate of 69.

71 189 64

71 COVERED JAR Marked

Brown mottled glaze. Stamped John Bell, Waynesboro. *Height, 7 inches; diameter, 5¾ inches*

75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72 JAR, STONEWARE — Marked
Blue decoration. Stamped John Bell, Waynesboro.
Height, 2½ inches; diameter, 1¾ inches

73 SOAP DISH — Marked
Brown mottled glaze. Incised J. W. Bell.

74 PAIR OF BUREAU KNOBS
Brown and yellow glaze. John Bell.

75 SUGAR BOWL — Marked
Slip glazed. Slip H. L. & Co. *Height, 4¾ inches*

76 SUGAR BOWL WITH LID
Brown and yellow glaze. Strasburg.
Height, 4½ inches

77 SUGAR BOWL WITH LID
Dark brown glaze; open-work hearts and flowers.
Height, 5½ inches

78 SUGAR BOWL, FOOTED
Brown and green glaze. *Height, 3¾ inches*

79 SUGAR BOWL WITH LID
Gray and brown glaze; raised leaves and flowers on side and lid. Same type as number 2. Baecher.
Height, 4¾ inches

82 86 84

80 SUGAR BOWL AND LID Marked

Grayish-green glaze. Stamped Baecher, Winchester, Va. *Height, 4¼ inches*

81 PITCHER, MOCHA STYLE

Brown on white tinted background; three mosslike or dendritic ornamentations are found on this unique pitcher; believed to have been made by Peter Bell or Baecher. *Height, 5¼ inches*

82 SMALL WASHBOWL AND PITCHER, MOCHA STYLE

Light brown and dark brown, spattered on tinted background. Baecher. *Height of pitcher, 3½ inches; Washbowl height, 1½ inches; diameter of bowl, 4 inches*

83 PITCHER, MOCHA STYLE Marked

Stamped Baecher. *Height, 6 inches*

84 PITCHER

Brown glaze, slip decorated. Winchester.
Height, 3 inches

85 PITCHER

Green and brown mottled glaze; S. Bell & Son.
Height, 3½ inches; diameter at top, 3 inches

90

92

91

86 PITCHER
Brown and green glaze; Strasburg.
Height, 3¾ inches; diameter at top, 2 inches

87 PITCHER
Green glaze. Strasburg.
Height, 3½ inches; diameter, 3½ inches

88 PITCHER, STONEWARE
Blue decoration. Made by T. Fleet at Eberly's.
Height, 3¼ inches; diameter, 1½ inches

89 PITCHER, STONEWARE
Strasburg. *Height, 3 inches*

90 CUP
Yellow and brown glaze. Baecher.
Height, 3½ inches

91 MUG
Yellow, brown and green mottled glaze. S. Bell & Son. *Height, 4¼ inches; diameter, 2¾ inches*

92 MUG, FLUTED HANDLE
Chocolate and green mottled glaze. S. Bell & Son.
Height, 3½ inches

93 SHAVING MUG WITH HANDLE
Green, chocolate and yellow mottled glaze. Strasburg.
Height, 7 inches

98 99 100 101

94 SHAVING MUG Similar to 93. *Height, 4 inches*

95 JUG
Green glaze. Strasburg. *Height, 1½ inches*

96 JUG
White slip glaze. Strasburg. Incised on bottom 2E/IN. *Height, 4¾ inches*

97 PENNY BANK, FOOTED
Yellow, chocolate and green glaze. Strasburg.
Height, 4¼ inches

98 JAR
Chocolate, yellow and green glaze. Strasburg.
Height, 4 inches

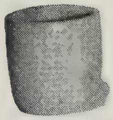
99 JAR Similar to 98

100 JAR Similar to 98. *Height, 4¼ inches*

101 JAR
Green, chocolate and yellow glaze. Strasburg.
Height, 4¾ inches

102 JUG, STONEWARE
Made by T. Fleet at Eberly's, Strasburg.
Height, 3¼ inches

103 INKWELL, STONEWARE
Cone shaped. Strasburg. *Height, 3¼ inches*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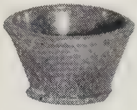
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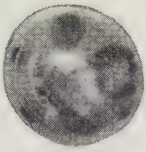
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104 TOY FLOWER POT
Stoneware. Strasburg. *Height, 1¾ inches*

105 BOWL
Gray glaze. Strasburg.
Height, 1¾ inches; diameter, 3 inches

106 BOWL
Brown glaze. Strasburg.
Height, 2¼ inches; diameter, 4 inches

107 DRINKING CUP, STONEWARE
Strasburg. *Height, 3¾ inches*

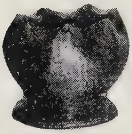
108 SMOKE PIPE, STONEWARE
Strasburg. *Height, 2½ inches; diameter, 2½ inches*

109 CUP AND SAUCER
Brown glaze. Waynesboro. *Height of cup, 2½ inches; diameter of saucer, 6 inches.*

110 CUP AND SAUCER
Brown glaze. Strasburg.
Height of cup, 2 inches; diameter of saucer, 6 inches

111 Duplicate of 110
Made during the War Between the States by S. Bell, Strasburg, and used by Confederate soldiers at Fisher's Hill.

112 NEEDLE PUFF SEWING STAND
Green glaze. Eberly. *Height, 3½ inches*


114-139

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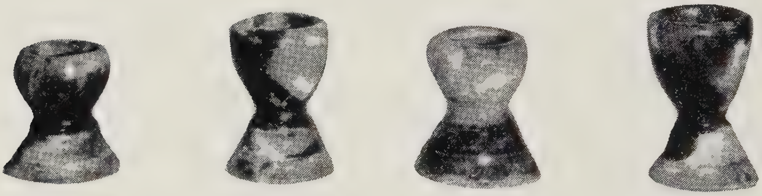
112

116

114 to 139


114 to 139

114 to 139

114 to 139

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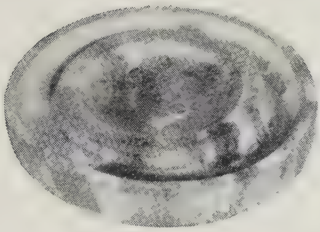

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113

113 Similar to 112. *Height, 5 inches*

114-139 LOT OF SMALL EARTHENWARE
Holders of various sizes and color glaze, used for tooth picks, flowers, candles, etc. Strasburg.

140-141 PAIR OF UNGLAZED VASES
Strasburg. *Height, 3½ inches*

142 COASTER
Green, yellow and chocolate glaze. Eberly.
Diameter, 6 inches

143 COASTER Similar to 142. Green glaze.

144 BOTTLE IN FORM OF WHITE ELEPHANT POTATO
Obtained in Martinsburg, W. Va. *Length, 7 inches*

145 BOTTLE
Duplicate of 144; glazed; obtained at Strasburg.

146 TUB, ROPE HANDLES Marked
Yellow, green and chocolate glaze, stamped S. Bell & Son, Strasburg.
Height, 3 inches; diameter, 7½ inches

154

155

147 TUB, ROPE HANDLES Marked
Green and chocolate mottled glaze; stamped S. Bell & Son. *Height, 3½ inches; diameter, 7½ inches*

148 GOOSE
Brown and chocolate mottled glaze. *Height, 3 inches*

149 WREN HOUSE, STONEWARE Marked
Beehive shape; semi-circular entrance with small hole below for perch stick, and hole in back to hang on nail. Marked on bottom in blue slip G. R., Strasburg.
Height, 4¼ inches; diameter at bottom, 4¼ inches

150 SLIP CUP
With a very small opening, probably to aid in control of flow of the slip. When air is blown into the small opening it becomes a whistle. Brown and chocolate glaze. Strasburg.
Height, 2¼ inches; diameter, 2¼ inches

151 WHIPPET LYING ON BASE Marked
Facing to the right; black on white glaze; incised on base Samuel Bell, Strasburg, 1844.
Height, 6½ inches; length of base, 9½ inches

152 WHIPPET Marked
Duplicate of 151, facing to the left; incised on bottom Samuel Bell, Strasburg.

153 WHIPPET, FACING LEFT Marked
Similar to 152; painted blue, dotted collar; incised on bottom R. F. Bell, 1886.

154 WHIPPET
Duplicate of Number 151, unmarked.

155 WHIPPET, FACING LEFT
Duplicate of 152; brown and green glaze. Solomon Bell.

160

158

156 PAIR OF DOGS, EACH STANDING ON SEPARATE BASE

One surmounted by a boy holding basket of fruit, and the other by a girl holding a similar basket with base missing. White slip glaze; ears of dogs, and shoes and hats of boy and girl painted black. Made by Charles F. Bell for exhibition at the Woodstock Fair.
Height, 10¾ inches; length of base, 8½ inches

157 DOG STANDING

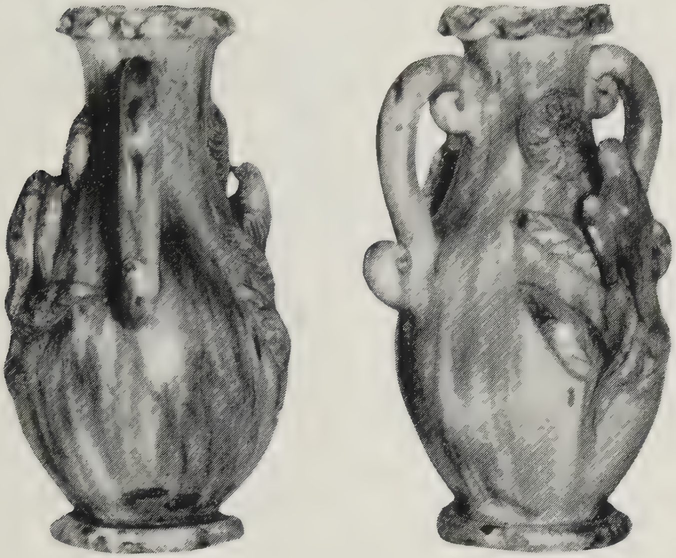
Brown and chocolate mottled glaze; basket and base missing. John Bell. *Height, 8¾ inches*

158 SITTING DOG PENNY BANK, STONEWARE

Dark brown glaze. *Height, 9 inches; base, 6½ inches*

159 SITTING DOG DOOR STOP

Facing left, closed base, unglazed, painted brown, made by R. F. Bell, Strasburg.
Height, 9 inches; base, 6¼ inches



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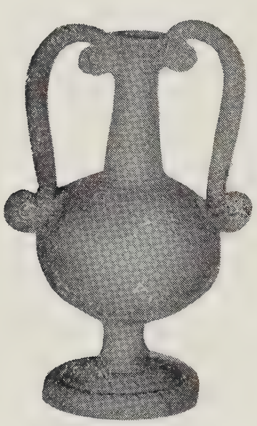
160 SITTING DOG DOOR STOP
Open base, facing to the right; unglazed white clay painted bronze. Charles F. Bell, Strasburg.
Height, 8¾ inches; base, 6¾ inches

161 SITTING DOG DOOR STOP
Open base; red earthenware, painted brown. Charles F. Bell, Strasburg.
Height, 8¾ inches; base, 6½ inches

162-163 PAIR OF LIONS
Modeled; brown glaze; S. Bell & Son.
Height, 6¾ inches

164 PAIR OF VASES WITH SCROLL HANDLES
Raised bird, leaves and flowers on each side; yellow and brown mottled glaze. Baecher.
Height, 10 inches



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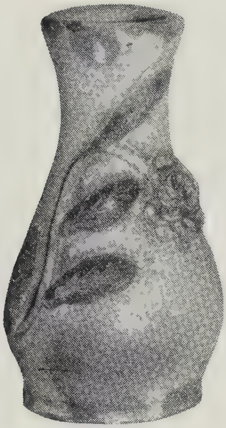

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165 PAIR OF VASES WITH SCROLL HANDLES
Incised and raised decoration; unglazed; terra cotta color. Mackley. *Height, 9¼ inches*

166 PAIR OF VASES WITH HANDLES Marked
Yellow, green and chocolate mottled glaze, stamped Solomon Bell, Strasburg, Va. *Height, 9¾ inches*

167 VASE
Raised stem, leaves and flower; yellow, brown and green glaze, Eberly. *Height, 7½ inches*

168 TOBACCO JAR (PRESENTATION PIECE)
Stoneware, dark brown glaze, for inscription see page 77 *Height, 8½ inches; diameter, 5 inches*

169 PITCHER
Glazed yellow and brown, raised and tooled flower and leaf design glaze, experimental piece. S. Bell & Son. *Height, 12 inches*

172 168

170 PITCHER Marked
Brown, green and yellow glaze, decorated; marked on bottom raised—Solomon Bell, Strasburg, Va.
Height, 10¼ inches; diameter of bottom, 6½ inches

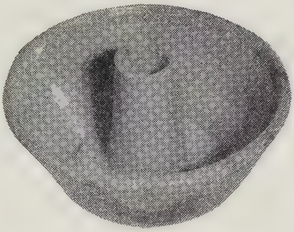
171 MUG Marked
Yellow glaze, beautiful slip decorations in brown, green and white. Samuel Bell, Strasburg. In slips.
Height, 6 inches; diameter, 5¼ inches

172 PITCHER
Raised leaves with modeled bird and flower; dark brown glaze. Strasburg. *Height, 8 inches*

173 DOG WITH FLOWER POT ON BACK
White and black glaze.

174 WALL BOUQUET HOLDER, ROUND BASE
Yellow, green and dark brown glaze. S. Bell & Son.
Height, 6½ inches

179



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175 HANGING FLOWER BASKET IN FORM OF A FISH
Unglazed. *Height, 6½ inches; diameter, 8½ inches*

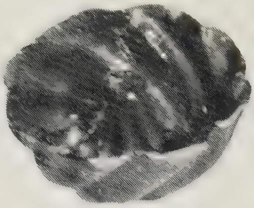
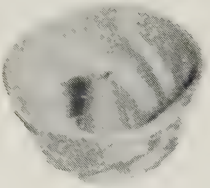
176 SPIRAL SPONGE CAKE MOULD Marked
Mottled dark brown glaze; stamped John Bell, Waynesboro. *Height, 4¼ inches; diameter, 7 inches*

177 SPIRAL SPONGE CAKE MOULD Marked
Yellow glaze; stamped John Bell.
Height, 4½ inches; diameter, 7½ inches

178 SPONGE CAKE MOULD Marked
Yellow and green mottled glaze; stamped Solomon Bell, Strasburg, Va.
Height, 4½ inches; diameter, 7½ inches

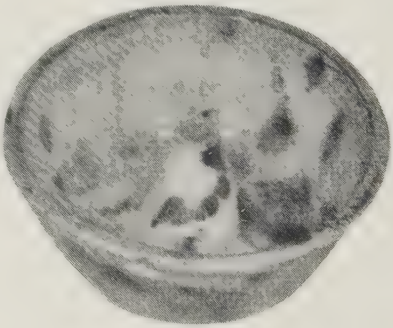
179 SPONGE CAKE MOULD Marked
Brown and green mottled glaze; stamped Solomon Bell, Strasburg, Va.
Height, 3½ inches; diameter, 7 inches

180 SPONGE CAKE MOULD Marked
Yellow and green mottled glaze; stamped Solomon Bell, Strasburg, Va.
Height, 2½ inches; diameter, 6½ inches

181 183 178

181 SPIRAL SPONGE CAKE MOULD Marked
Brown spotted glaze; stamped John Bell, Waynesboro. *Height, 6¾ inches; diameter 9½ inches*

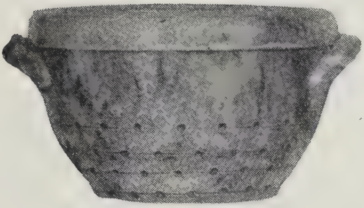


182 185

182 SPIRAL SPONGE CAKE MOULD Marked
Brown spotted glaze; stamped Solomon Bell, Strasburg. *Height, 3½ inches; diameter, 8½ inches*

183 SPIRAL SPONGE CAKE MOULD
Dark brown glaze; John Bell.
Height, 4 inches; diameter, 10 inches

184 SPIRAL SPONGE CAKE MOULD Marked
Dark brown mottled glaze; stamped John Bell, Waynesboro. *Height, 5 inches; diameter, 10 inches*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185 SPONGE CAKE MOULD
Yellow, brown and green mottled glaze; Eberly.
Height, 4¼ inches; diameter, 10½ inches

186 SPIRAL SPONGE CAKE MOULD WITH SCALLOPED TOP AND EDGE Marked
Light blue glaze with dark blue slip leaf and stripe decoration; stamped J. Bell.
Height, 4½ inches; diameter, 11 inches

187 STRAINER WITH HANDLES Marked
Dark brown and green mottled glaze; stamped S. Bell & Son, Strasburg.
Height, 6½ inches; diameter, 11 inches

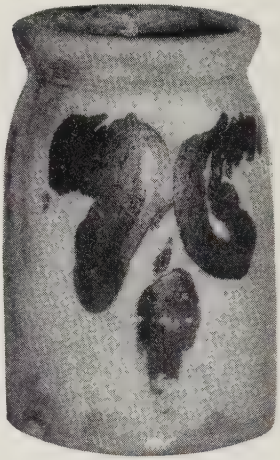
188 LID TO A JAR
Dark brown mottled glaze. *Diameter, 5½ inches*

189 JUG
Brown glaze. *Height, 7 inches*

190 JUG Marked
Brown mottled glaze; stamped John Bell, Waynesboro.
Height, 11½ inches; diameter of bottom, 7½ inches

191 JAR
Dark brown spotted glaze. John Bell.
Height, 7 inches

197



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192 JAR
Yellow spotted glaze. John Bell. *Height, 10 inches*

193 JUG
Dark brown. John Bell. *Height, 8½ inches*

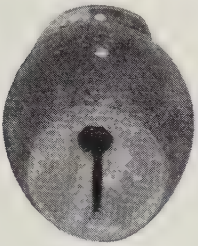
194 MILK CROCK Marked
Dark brown glaze; stamped John W. Bell, Waynesboro, Pa. *Height, 8 inches; diameter, 7½ inches*

195 MILK CROCK Marked
Brown glaze; stamped John Bell, Waynesboro.
Height, 5 inches; diameter, 5½ inches

196 AIR-TIGHT JAR Marked
Gray glaze; stamped Solomon Bell, Strasburg, Va.
Height, 7¼ inches

197 JAR Marked
Yellow brown glaze with dark slip decoration; stamped Solomon Bell, Strasburg. *Height, 8 inches*

202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198 JAR Marked
Duplicate of 197; stamped Solomon Bell, Strasburg.

199 JAR
Duplicate of 197, but unmarked.

200 BUTTER CROCK WITH HANDLES Marked
Brown glaze; stamped John Bell, Waynesboro.
Height, 7 inches; diameter, 8¾ inches

201 MARTIN BOX
Brown glaze; in form of a jar with hole and slit in bottom for fastening to barn with a nail, also with holes for perch and draining. S. Bell & Son.
Height, 8 inches

202 MARTIN BOX
Brown mottled glaze; S. Bell & Son.
Height, 8½ inches

203 MARTIN BOX
Brown mottled glaze decorated with incised circles.
S. Bell & Sons. *Height, 8½ inches*

204 MARTIN BOX
Brown mottled glaze, decorated with incised circles.
S. Bell & Son. *Height, 8¼ inches*

204 203

205 MARTIN BOX
Duplicate of Number 201.

206 AIR-TIGHT BUTTER CROCK WITH HANDLES
Dark brown glaze, decorated with five bands of incised circles, three of which are comb effect. S. Bell & Son. *Height, 7½ inches; diameter of top, 7 inches; middle, 10½ inches; bottom, 8½ inches.*

207 STONEWARE JAR TOP — Marked
Gray salt glaze; marked raised S. Bell.

208 JAR TOP — Marked
Similar to 207, yellow glaze; marked raised S. Bell.

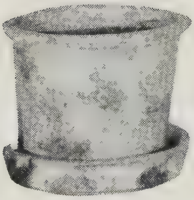
209 FLOWER POT — Marked
Unglazed, decorated bark effect, also on side raised stem, leaves colored blue and flowers. Incised on bottom—Emma, June 20, 1904. One of a dozen flower pots made by Charles F. Bell, Strasburg, and

211

217

presented to a charming young lady named Mary Emma Ferguson, who afterwards became his wife. Obtained from John Strosnider in Strasburg.

Height, 7½ inches



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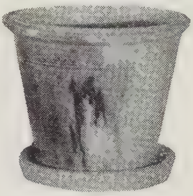

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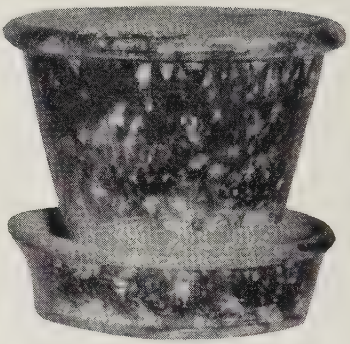
210 JARDINIERE WITH SEPARATE BASE
Yellow, green and brown mottled glaze. John Bell.
Height, 9½ inches; diameter at top, 11½ inches

211 FLOWER POT WITH SEPARATE BASE
Yellow, green, and brown mottled glaze. John Bell.
Height, 6¼ inches

212 FLOWER POT WITH BASE
Dark brown mottled glaze. John Bell.
Height, 4 inches

214



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213 FLOWER POT
Yellow and brown mottled glaze, ornamented incised rings and double scalloped rim at top. John Bell.
Height, 5½ inches; diameter at top, 6½ inches

214 FLOWER POT WITH SEPARATE BASE
Yellow, brown and green. John Bell.
Height, 5½ inches

215 FLOWER POT
Yellow and green mottled glaze, crimmed edge with saucer base. John Bell. *Height, 6 inches*

216 FLOWER POT WITH SAUCER BASE
Yellow and chocolate mottled glaze. John Bell.
Height, 5½ inches

217 FLOWER POT WITH SAUCER BASE Marked
Red and chocolate mottled glaze. Stamped John W. Bell, incised on bottom—Solomon Miller 1887.
Height, 5 inches

218 FLOWER POT
Yellow and chocolate mottled glaze, double scalloped edge. Winchester. *Height, 7¾ inches*

220

218

219 FLOWER POT WITH SEPARATE BASE
Yellow, green and chocolate glaze. Both pot and base have scalloped edge. John Bell.
Height, 5½ inches

220 FLOWER POT
Yellow and chocolate mottled glaze; double scalloped edge. Winchester.
Height, 7½ inches; diameter, 8 inches

221 FLOWER POT
Similar to 220. *Height, 5¾ inches*

222 FLOWER POT
Similar in design to 220; brown mottled glaze.
Height, 5½ inches

223 STONEWARE WATER JUG
Dolphin handles, top surmounted by small boy, raised knobs on jug, blue glazed decorations. Made by Polk Bell for Betty Cooley. *Height, 16 inches*

224 WATER COOLER
Similar to Number 0694 in the collection in Memorial Hall, Fairmont Park, Philadelphia; yellow, green and brown mottled glaze; incised decoration with two

13

223

224

225

handles, raised lion heads, raised on front—Daniel and two lions; Solomon Bell, cir. 1845.

Height, 15½ inches

225 JARDINIERE Marked
Modeled dolphin handles; light brown glaze; stamped Solomon Bell, Strasburg.
Height, 12¾ inches; diameter at top, 12 inches; diameter at base, 7¾ inches.

226 FLOWER POT WITH SEPARATE BASE
Yellow, chocolate and green glaze; scalloped edge, raised handles and modeled flower on side. John Bell. *Height, 9¾ inches*

227 JARDINIERE
Green, yellow and chocolate mottled glaze; raised handles and modeled tulip on side; made by T. Fleet at Eberly's. *Height, 10½ inches; diameter at top, 12 inches; diameter at base, 9 inches.*

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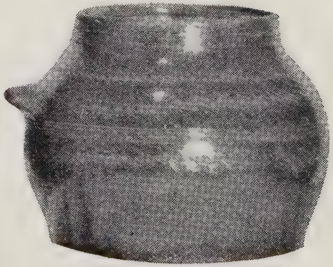

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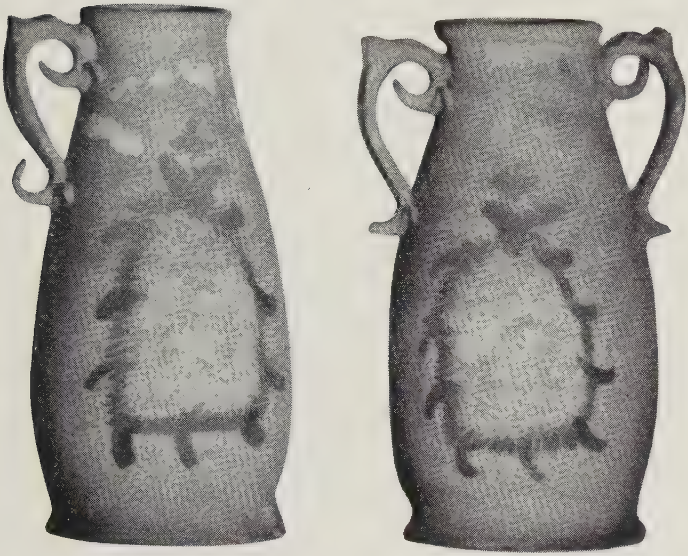

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228 JARDINIERE
Green glaze; decorated at top with a circle of raised sea shells; two large sea shells on sides for handles; between handles, molded on both sides, a large sunfish, 6½ inches long. Made by T. Fleet at Eberly's. *Height, 11½ inches; diameter at top, 9½ inches; diameter at base, 8 inches.*

229 PAIR OF VASES WITH HANDLES Marked
White and chocolate slip glaze; modeled on one side St. John, and the other, St. Peter. Stamped Solomon Bell, Strasburg, Va. *Height, 14½ inches*

230-231 PAIR OF URNS
White slip glaze; raised leaves, flowers and bird on sides. Eberly. *Height, 16½ inches*

231

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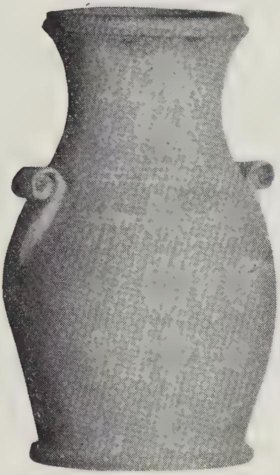

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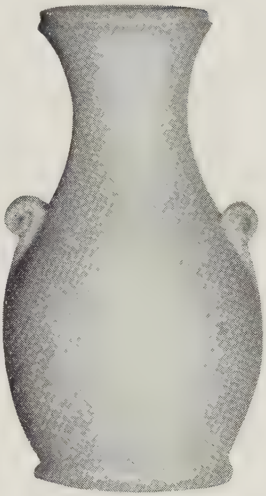

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232 VASE WITH HANDLES AND CRIMMED EDGE

Unglazed. Eberly. *Height, 12¾ inches*

233 VASE

Similar to 232. *Height, 13½ inches*

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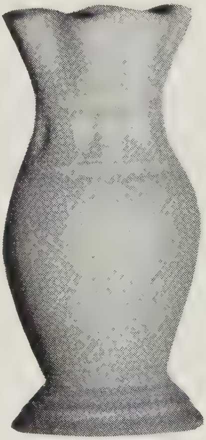

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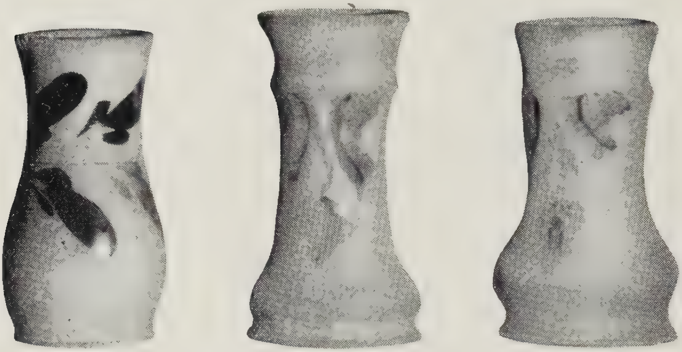

241 239 240

234-235 PAIR OF VASES
White slip glaze, scalloped top. Eberly.
Height, 11½ inches

236 VASE Marked
Green mottled glaze on white slip. Stamped Solomon Bell, Strasburg, Va. *Height, 11 inches*

237 VASE Marked
Similar to 236. Stamped Solomon Bell, Strasburg, Va. *Height, 12 inches*

238 VASE Marked
Similar to 236. Stamped Solomon Bell, Strasburg, Va. *Height, 10 inches*

239 VASE Marked
Green and chocolate glaze on white slip. Stamped Solomon Bell, Strasburg, Va. *Height, 11¼ inches*

240 VASE Marked
Similar to 239. Stamped Solomon Bell, Strasburg, Va. *Height, 10¾ inches*

245 246 247

241 VASE
Brown glaze on white slip. Solomon Bell.
Height, 10½ inches

242 VASE Marked
Green mottled glaze on white slip. Stamped Solomon Bell, Strasburg, Va. *Height, 9¼ inches*

243-244 PAIR OF VASES WITH HANDLES
White slip glaze. Eberly. *Height, 10½ inches*

245 VASE Marked
White slip glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

246 VASE
White slip glaze, scalloped top. S. Bell & Son.
Height, 7½ inches

247 VASE
Brown glaze, band of circles near center. John Bell.
Height, 8 inches

248 UMBRELLA STAND
Yellow, brown and chocolate mottled glaze; raised leaves and flower on side, and decorated with bands of circles. Eberly. *Height, 15½ inches; diameter at top, 8 inches; diameter at base, 7 inches.*

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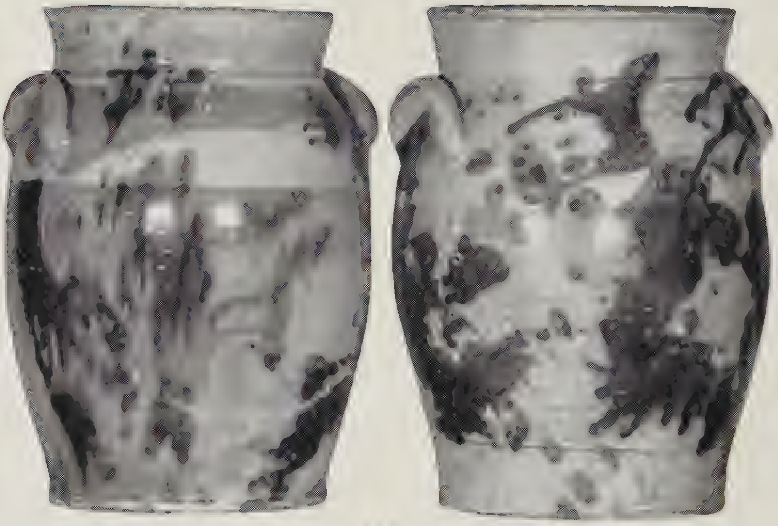

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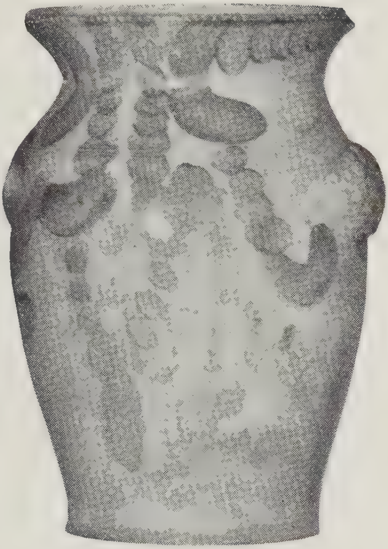

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249 UMBRELLA STAND
Similar to 248, but without the raised leaves and flower. *Height, 16 inches*

250 UMBRELLA STAND Marked
Yellow and brown glaze with chocolate slip. Stamped J. Eberly & Co., Strasburg, Va.
Height, 16 inches

251 FLOWER VASE WITH HANDLES Marked
Yellow and chocolate glaze, decorated on one side. Stamped J. Eberly & Bro., Strasburg, Va.
Height, 13½ inches; diameter at top, 8½ inches

252 PAIR OF CROCKS WITH HANDLES
Yellow, brown, chocolate and green mottled glaze. S. Bell & Son.
Height, 13½ inches; diameter at top, 8½ inches

255

190

253 VASE WITH HANDLES AND DOUBLE CRIMMED EDGE

Yellow, green, chocolate and brown mottled glaze. Eberly.

Height, 13¾ inches; diameter at top, 7¾ inches

254 VASE WITH HANDLES AND DOUBLE CRIMMED EDGE

White slip and yellow slip glaze. Eberly.

Height, 14 inches

255 CROCK—ONE AND ONE-HALF GALLON

Marked

Chocolate glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 12½ inches*

256 FLOWER POT WITH BASE—CRIMMED EDGES

Yellow, brown, chocolate and green mottled glaze. S. Bell & Son.

Height, 12 inches; diameter at top, 9½ inches

257

258

257 CROCK WITH HANDLES Marked
Several chocolate slip decorations. Stamped John Bell, Waynesboro.
Height, 12½ inches; diameter at top, 9 inches

258 CROCK Marked
Similar to 257. Stamped John Bell, Waynesboro.
Height, 13¾ inches; diameter at top, 10 inches

259 UMBRELLA STAND
White, green and chocolate mottled glaze. Strasburg. *Height, 21 inches; diameter at top, 9 inches*

260 FLOWER VASE WITH HANDLES Marked
Similar to 251. White and brown glaze. Stamped J. Eberly & Bro., Strasburg, Va. *Height, 14 inches*

259

261 FLOWER VASE WITH DOUBLE CRIMMED EDGE Marked

White and chocolate glaze, beautifully decorated. Stamped J. Eberly & Bro., Strasburg, Va.

Height, 15 inches

262 FLOWER VASE WITH LION HEAD HANDLES AND CRIMMED EDGE Marked

White and green glaze. Stamped S. Bell & Son, Strasburg.

Height, 13½ inches; diameter at top, 9 inches

263 FLOWER VASE WITH LION HEAD HANDLES AND DOUBLE CRIMMED EDGE

Green slip tulip on brown glaze. S. Bell & Son.

Height, 13¾ inches

264 FLOWER VASE WITH LION HEAD HANDLES AND DOUBLE CRIMMED EDGE Marked

Green and brown slip on white glaze. Stamped Solomon Bell, Strasburg, Va.

Height, 14¾ inches; diameter at top, 10½ inches

265 FLOWER VASE WITH LION HEAD HANDLES AND DOUBLE CRIMMED EDGE Marked

Same as 264. Stamped Solomon Bell, Strasburg, Va.

266 FLOWER VASE WITH LION HEAD HANDLES AND DOUBLE CRIMMED EDGE Marked

Same as 264. Stamped Solomon Bell, Strasburg, Va.

267 FLOWER VASE WITH LION HEAD HANDLES AND DOUBLE CRIMMED EDGE Marked

Same as 264. Stamped Solomon Bell, Strasburg, Va.

268 FLOWER VASE WITH LION HEAD HANDLES

White and green mottled glaze, Strasburg.

Height, 14 inches

269 FLOWER VASE WITH LION HEAD HANDLES

Same as 268.

270 FLOWER VASE WITH LION HEAD HANDLES

Same as 268.

271 FLOWER VASE WITH LION HEAD HANDLES

Same as 268.

272 FLOWER VASE WITH LION HEAD HANDLES Marked

White and green glaze. Stamped S. Bell & Son, Strasburg.

Height, 13½ inches; diameter at top, 9 inches

273 FLOWER VASE WITH LION HEAD HANDLES Marked

Similar to 272. Stamped S. Bell & Son, Strasburg.

274 FLOWER VASE

Lion head handles missing, double crimmed edge; green on white slip glaze. S. Bell & Son.

Height, 13¼ inches

275 FLOWER VASE WITH LION HEAD HANDLES AND DOUBLE CRIMMED EDGE

Green and chocolate on white slip. S. Bell & Son.

Height, 15 inches

276 FLOWER VASE

Similar to 274

277 FLOWER VASE WITH LION HEAD HANDLES Marked

278

279

Green on white slip glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 15 inches*

278 FLOWER VASE WITH LION HEAD HANDLES Marked

Similar to 277. Stamped Solomon Bell, Strasburg, Va.

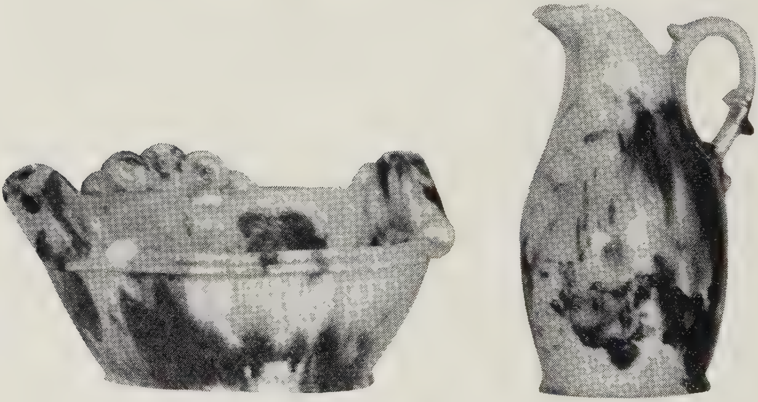
279 FLOWER VASE WITH LION HEAD HANDLES Marked

Similar to 277. Stamped Solomon Bell, Strasburg, Va.

280 FLOWER VASE WITH LION HEAD HANDLES Marked

Similar to 277. Stamped Solomon Bell, Strasburg, Va.

286 to 296



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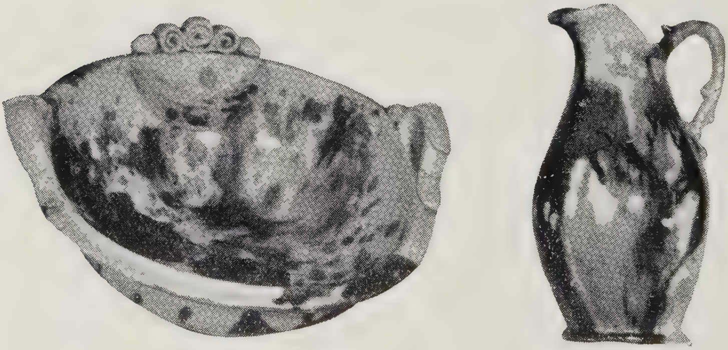


286 to 296

281 FLOWER VASE WITH LION HEAD HANDLES Marked
Similar to 277. Stamped Solomon Bell, Strasburg, Va.

282 FLOWER VASE WITH LION HEAD HANDLES AND CRIMMED EDGE
Unglazed. Solomon Bell. *Height, 13½ inches*

283 FLOWER VASE WITH LION HEAD HANDLES AND CRIMMED EDGE
Similar to 282

284 FLOWER VASE WITH LION HEAD HANDLES AND CRIMMED EDGE
Similar to 282

285 WASH BOWL AND PITCHER
Baecher

286-296 WASHBOWLS WITH SCROLL HANDLES, SOAP CONTAINER AND BALL AND SCROLL ORNAMENTS, AND PITCHERS
Yellow, green and chocolate mottled glaze, Strasburg.

297 WASHBOWL PITCHER
Similar to pitcher of 286

298 UMBRELLA HOLDER WITH ROPE-LIKE HANDLES Marked
Gray glaze. Stamped John W. Bell, Waynesboro, Pa. *Height, 20 inches; diameter at top, 10½ inches*

299 PAIR OF ORNAMENTAL FLOWER URNS WITH ROPE LIKE HANDLES Marked
Rim at top scalloped with raised sea shells; modeled calla lily on side of bowl; pair of modeled lions resting on base. Marked in raised letters on side of base

299

299

300

of one—Daisy, and on the other Ed(ith), made by T. Grim for his daughters, as the names show.

Height, 30 inches; diameter at top, 14½ inches; at base, 13 inches

300 LOG CABIN Marked

Man, woman and child seated in front and dog standing beside child. Windlass draw well. Incised on roof of cabin "From Fisher's Hill Battle Fields, Sept., 1864." This cabin was made in 1894 by Begerly and Fleet, two potters employed by Eberly, commemorating the 30th anniversary of the Battle of Fisher's Hill. The clay was collected from various places on the battlegrounds. Stamped J. Eberly & Co., Strasburg, Va.

Height, 15 inches; base 16 x 21 inches

301

303 to 339

303 to 339

340 to 374

301 LARGE FLOWER VASE IN THREE PARTS

Marked

Base, 20 inches high, divided into four panels, in each of which is the skyline of several castles and a church. Center part, 8 inches high, is a molded tree and trunk supporting a bowl in the form of a large sea shell, 12 inches high and 13 x 21 inches at the top; unglazed. Stamped J. Eberly & Co., Strasburg, Va.

Height, 40 inches

302 WATER PITCHER

Glazed, yellow, red and blue, Strasburg.

Height, 12 inches

303-339 WATER PITCHERS

Differing slightly in size and color; yellow, chocolate, green and brown mottled glaze. Strasburg.

Height, 9¾ inches

340-349 PITCHERS

Similar to Lot 303-339, only smaller. Strasburg.

Height, 7 inches

350 PITCHER

Similar *Height, 4¾ inches*

351 PITCHER

Similar *Height, 4½ inches*

352-354 PITCHERS

Similar *Height, 6 inches*

355 PITCHER

Similar *Height, 4 inches*

356-359 PITCHERS

Similar *Height, 6 inches*

360-366 PITCHERS

Brown glaze. Strasburg. *Height, 7 inches*

367 PITCHER
Green, chocolate and yellow mottled glaze. Strasburg. *Height, 5 inches*

368 PITCHER
Similar to 367 *Height, 6 inches*

369-372 PITCHERS
Brown glaze. Strasburg. *Height, 6½ inches*

373 PITCHER
Green, yellow and chocolate mottled glaze. Strasburg. *Height, 6 inches*

374 PITCHER
Similar to 373 *Height, 7 inches*

375 OCTAGON PITCHER
Yellow, green and chocolate mottled glaze. Strasburg. *Height, 9 inches*

376 WATER PITCHER, DOLPHIN HANDLES
Brown glaze with yellow slip decorations, made by Solomon Bell for John W. Cooley.
Height, 10 inches

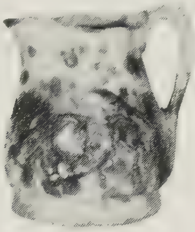
377 MUG WITH HANDLE
Yellow, chocolate and green mottled glaze. Strasburg. *Height, 7½ inches*

378 OCTAGON PITCHER
Similar to 375. Strasburg. Brown glaze.

379 WATER PITCHER, OCTAGON BASE
Raised flower-stalk on sides; brown mottled glaze. Strasburg. *Height, 10½ inches*

380 WATER PITCHER Marked
Ribbed; brown glaze; incised on bottom—Bell.
Height, 8¾ inches

383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381 WATER PITCHER
Ribbed; light brown mottled glaze. Strasburg.
Height, 9½ inches

382 WATER PITCHER Marked
Raised boar hunt on one side and deer hunt on the other; dark brown glaze, incised on bottom Bell.
Height, 7½ inches

383 WATER PITCHER Marked
Similar to 382; light brown mottled glaze; stamped Solomon Bell, Strasburg, Va.

384 WATER PITCHER
With same hunting scenes; yellow, green and chocolate mottled glaze; Solomon Bell.
Height, 8¼ inches

385 WATER PITCHER Marked
Light brown glaze, stamped Solomon Bell, Strasburg, Va. *Height, 8¼ inches*

386 WATER PITCHER Marked
Light brown glaze, stamped Solomon Bell, Strasburg, Va. *Height, 6¾ inches*

387 WATER PITCHER Marked
Raised figures of children on sides; yellow and brown glaze, marked S. Bell in slip. *Height, 9 inches*

388 WATER PITCHER Marked
Dark brown glaze, raised figures of children on sides, stamped John Bell, Waynesboro. *Height, 10 inches*

389 WATER PITCHER
Deer hunt scene in raised figures, green, brown and yellow glaze. S. Bell & Son. *Height, 8 inches*

390 WATER PITCHER
Deer hunt scene raised, green and brown glaze. S. Bell & Son. *Height, 8 inches*

391 WATER PITCHER
Green, brown and orange glaze, striped vertically. Strasburg. *Height, 9 inches*

392 BOTTLE
Dark brown glaze. Strasburg. *Height, 5½ inches*

393 SYRUP JAR
Partly brown glaze. Strasburg. *Height, 4¼ inches*

394 WATER PITCHER
Brown, yellow, green and orange glaze. Strasburg. *Height, 10¼ inches*

395 WATER PITCHER
Brown, green and yellow glaze. Strasburg *Height, 9½ inches*

396 PITCHER
Green, brown and yellow glaze. Strasburg. *Height, 6 inches*

397 PITCHER
Brown, green and yellow glaze. Strasburg. *Height, 8 inches*

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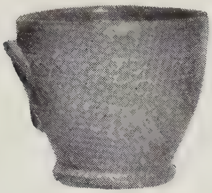

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401 to 409

398 WATER PITCHER

Deer hunting scene raised; brown, green and yellow glaze. S. Bell & Son. *Height, 8 inches*

399 PITCHER

Green, brown, yellow and orange glaze. Strasburg. *Height, 9½ inches*

400 PITCHER

Light glazed (experiment piece) Strasburg. *Height, 7 inches*

401-409 MUGS

Green, brown and yellow glaze. Strasburg. *Height, 4½ to 5½ inches*

410 MUG, STONEWARE

Light brown glaze. Strasburg. *Height, 3¼ inches*

411-412 MUGS Marked

Stamped S. Bell & Son. *Height, 4 inches*

413 TEAPOT

Brown glazed and fluted. S. Bell & Son. *Height, 7 inches*

414 FLOWER POT Marked

Leaf handles and grapes, stamped Solomon Bell, Strasburg, Va. *Height, 8½ inches*

414

418

415

416

424

422

415 FLOWER POT Marked
Lion head handles, raised flower design on sides, stamped Solomon Bell, Strasburg, Va.
Height, 8½ inches

416 FLOWER POT Marked
Leaf handles and grapes, stamped Solomon Bell, Strasburg, Va. *Height, 8½ inches*

417 FLOWER POT Marked
Leaf handles and grapes, stamped Solomon Bell, Strasburg, Va. *Height, 8½ inches*

418 FLOWER POT Marked
Leaf handles and grapes, stamped Solomon Bell, Strasburg, Va. *Height, 8½ inches*

419 FLOWER POT Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 8 inches

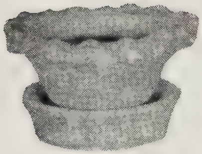
420 FLOWER POT Marked
Dark glaze tulip decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

421 FLOWER POT Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 8 inches

422 FLOWER POT Marked
Dark glazed decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

423 FLOWER POT Marked
Dark glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

424 FLOWER POT Marked
Reddish decoration, stamped Solomon Bell, Strasburg, Va. *Height, 9 inches*



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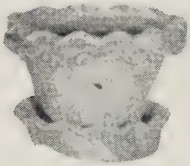

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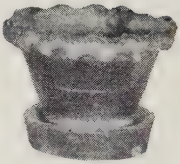

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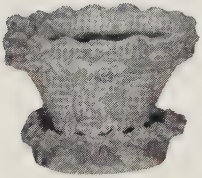
425 FLOWER POT — Marked
Glazed, stamped Solomon Bell, Strasburg, Va.
Height, 4½ inches

426 FLOWER POT
Unglazed. Bell. *Height, 5 inches*

427 FLOWER POT
Unglazed. Bell. *Height, 5 inches*

428 FLOWER POT
Glazed. Bell. *Height, 4½ inches*

429 FLOWER POT — Marked
Glazed, stamped Solomon Bell, Strasburg, Va.
Height, 5 inches



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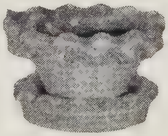
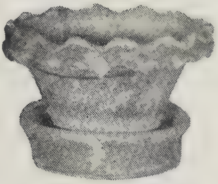


432

433

430 FLOWER POT — Marked
Glazed, stamped Solomon Bell, Strasburg, Va.
Height, 5 inches

431 FLOWER POT — Marked
Dark brown glaze, stamped Solomon Bell, Strasburg, Va. *Height, 5 inches*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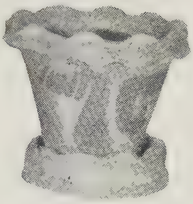

219

432 FLOWER POT Marked
Brown glaze, stamped Solomon Bell, Strasburg, Va.
Height, 5¾ inches

433 FLOWER POT Marked
Dark glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 5½ inches*

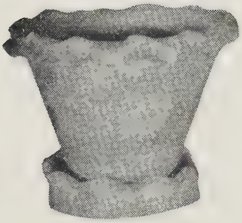
434 FLOWER POT Marked
Unglazed, stamped Solomon Bell, Strasburg, Va.
Height, 5½ inches

435 FLOWER POT Marked
Glazed, stamped Solomon Bell, Strasburg, Va.
Height, 5 inches

436 FLOWER POT Marked
Glazed, stamped Solomon Bell, Strasburg, Va.
Height, 5 inches

437 FLOWER POT Marked
Unglazed, stamped Solomon Bell, Strasburg, Va.
Height, 5 inches

438 FLOWER POT Marked
Unglazed dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*



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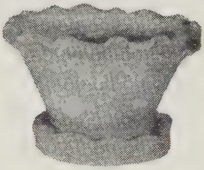


437

439 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

440 FLOWER POT Marked
Unglazed dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

441

449

442

441 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

442 FLOWER POT
Unglazed incised decoration. Solomon Bell.
Height, 7½ inches

443 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

444 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7¼ inches*

445 FLOWER POT Marked
Unglazed dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

446 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 6½ inches*

447 FLOWER POT Marked
Unglazed, dark decorations, stamped Solomon Bell, Strasburg, Va. *Height, 7¼ inches*

448 FLOWER POT Marked
Unglazed, dark decorations, stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

449 FLOWER POT
Unglazed, incised decorations, Solomon Bell.
Height, 7½ inches

450 FLOWER POT
Unglazed, dark decorations, Solomon Bell.
Height, 7½ inches

451 FLOWER POT Marked
Unglazed dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

452 FLOWER POT Marked
Unglazed, dark mocha type decorations, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

453 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

459 456 457

454 FLOWER POT Marked
Unglazed, dark mocha type decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

455 FLOWER POT Marked
Unglazed, dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

456 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

457 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7¼ inches*

458 FLOWER POT Marked
Unglazed, dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8¾ inches*

459 FLOWER POT Marked
Unglazed, dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 9 inches*

460 FLOWER POT
Unglazed. Solomon Bell. *Height, 9 inches*

463 1704 466

461 FLOWER POT
Unglazed, dark decoration. Solomon Bell.
Height, 9 inches

462 FLOWER POT Marked
Unglazed, dark decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

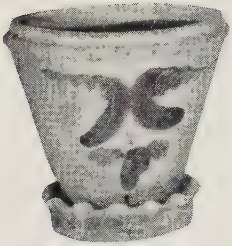
463 FLOWER POT
Unglazed, dark decoration, Solomon Bell.
Height, 9 inches

464 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

465 FLOWER POT
Unglazed. Solomon Bell. *Height, 8 inches*

466 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

467 FLOWER POT Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*



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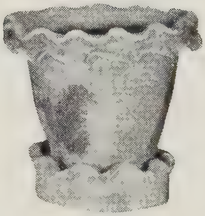


455

468 FLOWER POT — Marked
Unglazed, dark decorations, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

469 FLOWER POT — Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

470 FLOWER POT — Marked
Unglazed, green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

471 FLOWER POT
Unglazed, green and brown decoration, Solomon Bell. *Height, 8 inches*

472 FLOWER POT — Marked
Unglazed, yellow glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

473 FLOWER POT — Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

474 FLOWER POT — Marked
Unglazed, brown glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8¼ inches*

475 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

476 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

477 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8 inches*

478 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8 inches*

479 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8 inches*

480 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

481 FLOWER POT
Unglazed, brown decoration, S. Bell & Son. *Height, 7½ inches*

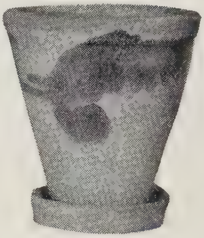
482 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8¼ inches*

483 FLOWER POT Marked
Unglazed, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

484 FLOWER POT
Unglazed. S. Bell & Son. *Height, 8½ inches*

485

487



500

485 FLOWER POT
Unglazed, brown decoration, S. Bell & Son.
Height, 7½ inches

486 FLOWER POT
Unglazed, green decoration, S. Bell & Son.
Height, 8 inches

487 FLOWER POT Marked
Unglazed, brown decoration, stamped S. Bell & Son, Strasburg. *Height, 8¼ inches*

488 FLOWER POT Marked
Unglazed, brown glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 7½ inches*

489 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8 inches*

490 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son.
Height, 8 inches

491 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son.
Height, 8 inches

492 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8¼ inches*

493 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8½ inches*

494 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

495 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8¼ inches*

496 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

497 FLOWER POT
Unglazed, green glaze decorations, S. Bell & Son. *Height, 7¼ inches*

498 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

499 FLOWER POT
Unglazed, S. Bell & Son. *Height, 7½ inches*

500 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8 inches*

501 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8½ inches*

502 FLOWER POT Marked
Unglazed, green glazed decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

503 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8 inches*

504 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

505 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

506 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8 inches*

507 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

508 FLOWER POT Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

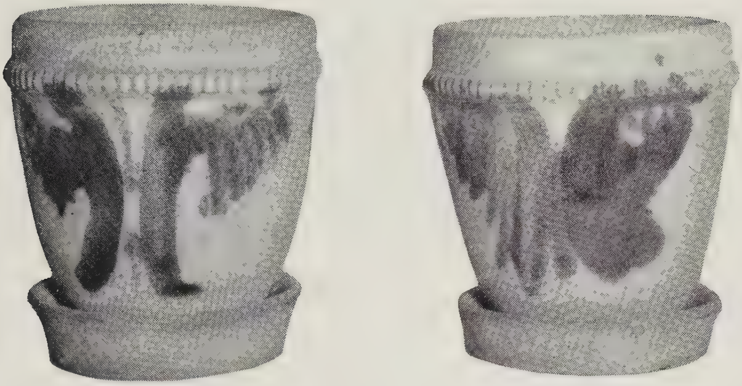
509 FLOWER POT Marked
Unglazed, brown decoration, stamped S. Bell & Son, Strasburg. *Height, 7½ inches*

510 FLOWER POT Marked
Unglazed, brown glaze decoration. Stamped J. Eberly & Co., Strasburg, Va. *Height, 7½ inches*

511 FLOWER POT Marked
Unglazed, dark brown decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

512 FLOWER POT Marked
Unglazed, green and brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7¼ inches*

513 FLOWER POT
Unglazed, orange glaze decoration, Solomon Bell. *Height, 7½ inches*



512 to 520

514 FLOWER POT Marked
Unglazed, dark brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

515 FLOWER POT Marked
Unglazed, brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

516 FLOWER POT Marked
Unglazed, brown and green glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

517 FLOWER POT
Unglazed, green glaze decoration, Solomon Bell.
Height, 8 inches

518 FLOWER POT Marked
Unglazed, green and brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

519 FLOWER POT Marked
Unglazed, green and brown glazed decoration, stamped Solomon Bell, Strasburg, Va.
Height, 7¼ inches

526

489

501

520 FLOWER POT Marked
Unglazed, green and brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 7¼ inches*

521 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 9 inches*

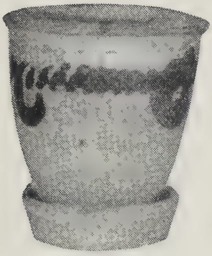
522 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8¼ inches*

523 FLOWER POT
Unglazed, green glaze decoration, S. Bell & Son. *Height, 8½ inches*

524 FLOWER POT Marked
Unglazed, brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

525 FLOWER POT Marked
Unglazed, green and brown decoration, stamped S. Bell & Son, Strasburg. *Height, 8½ inches*

526 FLOWER POT Marked
Unglazed, orange and brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*



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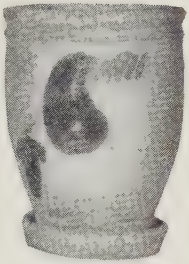


654

527 FLOWER POT — Marked
Unglazed, green and brown glaze decoration, stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

528 FLOWER POT
Unglazed, brown and green glaze decorations, Solomon Bell. *Height, 8½ inches*

529 FLOWER POT
Unglazed, glazed decoration, S. Bell & Son. *Height, 8½ inches*

530 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8½ inches*

531 FLOWER POT
Unglazed, S. Bell & Son. *Height, 8½ inches*

532 PLOWER POT — Marked
Unglazed, green and brown glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 7½ inches*

533 FLOWER POT — Marked
Unglazed, green glaze decoration, stamped S. Bell & Son, Strasburg. *Height, 8 inches*

534 FLOWER POT — Marked
Unglazed, brown glaze decorations, stamped J. Eberly & Co., Strasburg, Va. *Height, 7½ inches*

543

544

545

535 FLOWER POT
Unglazed, S. Bell & Son. *Height, 6¼ inches*

536 FLOWER POT Marked
Unglazed, green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 6½ inches*

537 FLOWER POT Marked
Unglazed, green, brown and yellow glaze decorations, stamped S. Bell & Son, Strasburg.
Height, 6½ inches

538 FLOWER POT Marked
Unglazed, green and brown decorations, stamped S. Bell & Son, Strasburg. *Height, 7 inches*

539 FLOWER POT Marked
Unglazed, brown glaze decorations, stamped Solomon Bell, Strasburg, Va. *Height, 6¼ inches*

540 FLOWER POT Marked
Unglazed, dark brown glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 7 inches*

541 FLOWER POT Marked
Unglazed, brown and green glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 7 inches*

546 536 534

542 FLOWER POT Marked
Unglazed, green and brown glaze decorations, stamped S. Bell & Son, Strasburg. *Height, 6½ inches*

543 FLOWER POT
Unglazed, green glaze decorations, S. Bell & Son.
Height, 6 inches

544 FLOWER POT Marked
Unglazed, green and brown glaze decorations, stamped Solomon Bell, Strasburg, Va.
Height, 5½ inches

545 FLOWER POT Marked
Unglazed, dark brown decorations, stamped Solomon Bell. *Height, 7 inches*

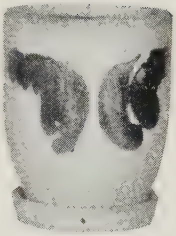
546 FLOWER POT Marked
Unglazed, brown and green glaze decorations, stamped Solomon Bell. *Height, 5¼ inches*

547 FLOWER POT
Unglazed, green and brown decoration, Solomon Bell.
Height, 6 inches

548-550 FLOWER POTS
Unglazed, bell shaped. Solomon Bell.
Height, 6¼ inches

551 to 559

497



540

551-559 FLOWER POTS

Unglazed, bell shaped. Solomon Bell.

Height, 5½ inches

560 to 578

551

560-572 FLOWER POTS

Bell shaped, glazed green, brown, yellow, orange and chocolate colors. Solomon Bell. *Height, 5 inches*

573-578 FLOWER POTS

Bell shaped, glazed yellow, brown, orange, green and chocolate color. Solomon Bell. *Height, 6 inches*

579 FLOWER POT

Glazed green, yellow, orange, and chocolate colors. Solomon Bell. *Height, 4½ inches*

580 FLOWER POT Marked

Glazed green, brown and orange colors, stamped S. Bell & Son, Strasburg. *Height, 6½ inches*

581-597 FLOWER POTS
Glazed brown, green, yellow, orange and chocolate colors. S. Bell & Son. *Height, 8½ inches*

598 FLOWER POT Marked
Glazed brown, yellow and orange mocha decorations, stamped J. Eberly & Co., Strasburg, Va.
Height, 9 inches

599-623 FLOWER POTS
Glazed green, brown, yellow, orange and chocolate colors. S. Bell & Son. *Height, 8 inches*

624-632 FLOWER POTS
Glazed green, brown, yellow, chocolate and orange colors, S. Bell & Son. *Height, 8 inches*

633 FLOWER POT Marked
Glazed, brown and yellow, stamped J. Eberly & Co., Strasburg, Va. *Height, 8½ inches*

634-647 FLOWER POTS
Glazed brown, green, yellow and chocolate colors, S. Bell & Son. *Height, 8½ inches*

648-651 FLOWER POTS Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 9½ inches

652 FLOWER POT
Solomon Bell. *Height, 12½ inches*

653 FLOWER POT
Solomon Bell. *Height, 11 inches*

654 FLOWER POT Marked
Solomon Bell, Strasburg, Va. *Height, 9½ inches*

655-660 FLOWER POTS
Strasburg. *Height, 10 inches*

210

662

661 FLOWER POT, STONEWARE
John Bell *Height, 6 inches*

662 FLOWER POT
Strasburg *Height, 9½ inches*

663-664 FLOWER POT
John Bell *Height, 7 inches*

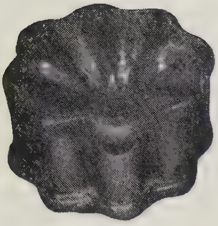
665-673 FLOWER POTS
In shape of hanging baskets, color glaze, Strasburg. *Height, 4 to 6 inches*

674 FLOWER POT Marked
Solomon Bell, Strasburg, Va. *Height, 6½ inches*

675-676 PAIR OF HANGING FLOWER BASKETS
Brown glaze, four oval panels of modeled flowers and fruit. Solomon Bell. *Height, 7 inches*

677-678 PAIR OF HANGING FLOWER BASKETS Marked
S. Bell & Son, Strasburg. *Height, 4 inches*

679 HANGING FLOWER BASKET
Raised flowers. Eberly. *Height, 6 inches*



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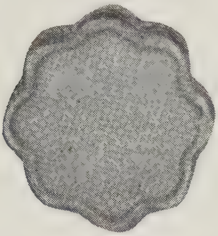

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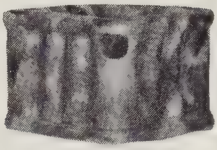


688

680 HANGING FLOWER BASKET
Solomon Bell. *Height, 5½ inches*

681 HANGING FLOWER BASKET
S. Bell & Son. *Height, 4 inches*

682 MILK CROCK Marked
S. Bell & Son, Strasburg. *Height, 7½ inches*

683 MILK CROCK Marked
S. Bell & Son, Strasburg. *Height, 6½ inches*

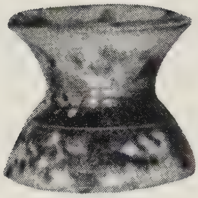
684 MILK CROCK Marked
S. Bell & Son, Strasburg. *Height, 5 inches*

685 MILK CROCK
S. Bell & Son. *Height, 5 inches*

686 CUSPIDOR Marked
Mottled brown glaze, raised on bottom, Solomon Bell, Strasburg, Va. *Height, 5 inches*

687 CUSPIDOR Marked
Mottled light brown glaze, raised on bottom, Solomon Bell, Strasburg, Va. *Height, 5 inches*

688 CUSPIDOR Marked
Mottled brown glaze, incised on bottom S. Bell.
Height, 5 inches



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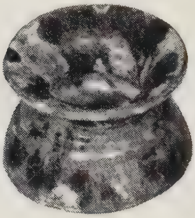

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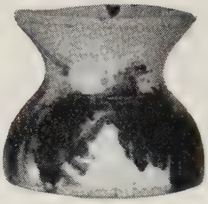


694

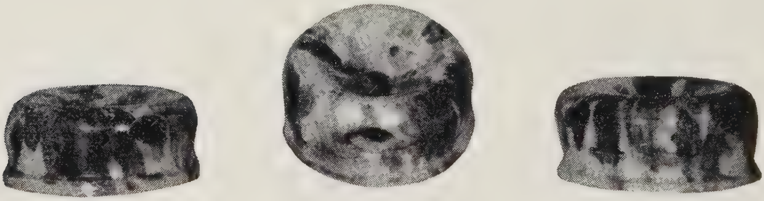
689 CUSPIDOR Marked
Orange, green and brown mottled glaze, Eberly & Co., Strasburg, Va. *Height, 4 inches*

690 CUSPIDOR
Orange, green and brown mottled glaze. Eberly. *Height, 6 inches*

691 CUSPIDOR
Yellow and brown glaze, sea shell decoration. Eberly. *Height, 4 inches*

692-693 CUSPIDORS
Yellow, brown and green glaze. S. Bell & Son. *Height, 6 inches*

694 CUSPIDOR
Bell. Similar to 692. *Height, 4 inches*



695 to 701

695-701 CUSPIDORS
Yellow, brown and green glaze. S. Bell & Son. *Height, 3½ inches*

702 CUSPIDOR
John Bell. *Height, 2½ inches*

703 CUSPIDOR Marked
J. Eberly & Co., Strasburg, Va. *Height, 4 inches*

704 CUSPIDOR
Strasburg. *Height, 4½ inches*

705 PIE PLATE Marked
Brown glaze, white slip decoration. Stamped Solomon Bell, Strasburg, Va.

706-707 PIE PLATES WITH RIDGES Marked
Brown glaze with yellow scroll slip decorations, stamped Solomon Bell, Strasburg, Va.

708-711 PIE PLATES Marked
Brown glaze, stamped John W. Bell, Waynesboro, Pa.

712 PIE PLATE
Yellow and green glaze. S. Bell & Son.

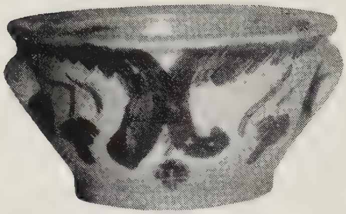
713 SPONGE DISH Marked
Brown mottled glaze, stamped Solomon Bell, Strasburg, Va. *Height, 4 inches*

714 SPONGE DISH
Spiral, brown glaze, Solomon Bell. *Height, 2 inches*

715 SPONGE DISH
Yellow and green mottled glaze, Solomon Bell.
Height, 2 inches

716-717 BOWLS
Solomon Bell.
Height, 2 inches and 3 inches respectively

718 BOWL
Yellow and brown mottled glaze, Solomon Bell.
Height, 3 inches



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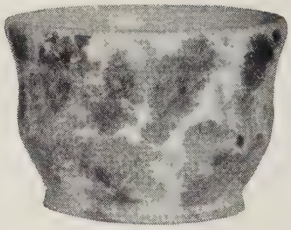


721

719 BOWL
Brown glaze, slip decoration in colors, Solomon Bell.
Height, 2½ inhes

720 BOWL Marked
Brown and green glaze, stamped S. Bell & Son, Strasburg. *Height, 3 inches*

721 BOWL Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 5 inches

722-723 BOWLS
Brown glaze, yellow slip decoration. Solomon Bell.
Height, 5 inches; diameter, 9½ inches

724 BOWL
Brown glaze, with slip decoration on inside, and incised ring and comb on outside. Solomon Bell, presented by Mrs. Lichlider. *Height, 5 inches*

725 SMALL BOWL
Bell. *Height, 5 inches*

726 BOWL Marked
Brown glaze, stamped S. Bell. *Height, 2½ inches*

727 BOWL Marked
Solomon Bell, Strasburg, Va. *Height, 4 inches*

728 MIXING BOWL
Brown mottled glaze, Solomon Bell.
Height, 4 inches; diameter, 14 inches

729 MIXING BOWL Marked
Brown glaze, slip decoration, stamped S. Bell & Son, Strasburg. *Height, 6 inches; diameter, 14 inches*

730 MIXING BOWL
Bell. *Height, 6½ inches; diameter, 14 inches*

731 MIXING BOWL
Brown glaze, slip decorations in colors. Solomon Bell. *Height, 3 inches; diameter, 14 inches*

732 MIXING BOWL WITH HANDLES Marked
Yellow, brown and green mottled glaze. Stamped S. Bell & Son, Strasburg. *Height, 7 inches*

733-734 MIXING BOWLS Marked
Stamped S. Bell & Son, Strasburg.
Height, 7 inches; diameter, 10½ inches

735 MIXING BOWL
S. Bell & Son. *Height, 7 inches, diameter, 18 inches*

736 MIXING BOWL Marked
Brown mottled glaze, stamped John Bell, Waynesboro, dated 1879 in brown slip.
Height, 9 inches; diameter, 18 inches

737-740 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg. *Height, 8 inches*

741-742 MILK CROCKS
S. Bell & Son. *Height, 8½ inches*

743-757 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg. *Height, 8½ inches*

758-760 MILK CROCKS
S. Bell & Son. *Height, 8½ inches*

761-763 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg. *Height, 7 inches*

764 MILK CROCK
S. Bell & Son. *Height, 7 inches*

765-766 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg. *Height, 6 inches*

767-769 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg.
Height, 8½ inches

770-774 MILK CROCKS
S. Bell & Son. *Height, 8½ inches*

775-777 MILK CROCKS Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 7½ inches

778-779 FIG PLACQUES
See 1614. Eberly.

780 BEAN POT Marked
Eberly & Co., Strasburg, Va. *Height, 10 inches*

781 FLOWER POT WITH HANDLES Marked
American eagle on sides. Stamped S. Bell & Son, Strasburg. *Height, 11 inches*

782 FLOWER VASE WITH HANDLES
White Slip, green glaze decorations. Eberly.
Height, 14 inches

783 MILK CROCK
Solomon Bell. *Height, 7 inches*

784 VASE
Bell. *Height, 8½ inches*

785 MIXING BOWL WITH HANDLES
Slip decorated. Solomon Bell.
Height, 6 inches; diameter, 16 inches

786 MIXING BOWL
Solomon Bell. *Height, 8 inches; diameter, 13 inches*

787 MIXING BOWL
Solomon Bell.
Height, 8½ inches; diameter, 14 inches

788 BOWL
Mottled glaze, Solomon Bell. *Height, 2½ inches*

789-790 HOT PLATES
Solomon Bell.

791 POT, STONEWARE
Solomon Bell. *Height, 2½ inches*

792 POT, STONEWARE
Solomon Bell. *Height, 3 inches*

793-795 VASES
Bell. *Height, 3½ inches*

796 PENNY BANK
Mottled glaze. Bell. *Height, 4 inches*

797 POT Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 7½ inches

798-816 PITCHERS
Yellow, brown, green mottled glaze. Very beautiful.
S. Bell & Son. *Height, 6 inches*

817

375

379

817 MUG Marked
Stamped S. Bell & Son, Strasburg. *Height, 7 inches*

818 PITCHER
Brown glaze, tulip decoration, Solomon Bell.
Height, 10 inches

819 MUG
Bell. *Height, 5 inches*

820 WALL TAPER HOLDER
Same as 1602. S. Bell & Son.

821 WALL TAPER HOLDER
Yellow, brown and green glaze, raised sea shells and hand holding roses. Eberly.

822 WALL TAPER HOLDER
Yellow, green and brown glaze, bird and flowers raised. S. Bell & Son.

823-825 FLOWER POTS
Glaze yellow, green and brown mottled. Bell, Strasburg. *Height, 8 inches*

827-856 FLOWER POTS
Glaze yellow, green and brown mottled. Bell, Strasburg. *Height, 4½ to 8 inches*

857 HANGING FLOWER POT
S. Bell & Son. *Height, 4½ inches*

858 FLOWER POT
S. Bell & Son.
Height, 5½ inches; diameter, 9¾ inches

859 FLOWER POT
S. Bell & Son. *Height, 6 inches; diameter, 9 inches*

860 HANGING FLOWER POT
S. Bell & Son.
Height, 5 inches; diameter, 10½ inches

861 FLOWER POT
S. Bell & Son.
Height, 5½ inches; diameter, 11 inches

862 MILK CROCK
S. Bell & Son. *Height, 8½ inches*

863-873 MILK CROCKS Marked
S. Bell & Son, Strasburg. *Height, 8½ inches*

874-875 MILK CROCKS Marked
S. Bell & Son, Strasburg. *Height, 7½ inches*

876-880 MILK CROCKS Marked
S. Bell & Son, Strasburg. *Height, 7 inches*

881 MILK CROCK Marked
S. Bell & Son, Strasburg. *Height, 9 inches*

882-900 FLOWER POTS
Brown, green and orange glaze. S. Bell & Son.
Height, 7½ inches to 9½ inches

901 FLOWER POT Marked
Green glaze, stamped John Bell. *Height, 5 inches*

902 FLOWER POT Marked
Chocolate glaze, stamped John Bell. *Height, 5 inches*

903 FLOWER POT Marked
Chocolate glaze, stamped John Bell.
Height, 5½ inches

904 FLOWER POT Marked
Chocolate glaze, stamped John Bell. *Height, 5 inches*

905 FLOWER POT Marked
Green glaze, stamped John Bell, Waynesboro.
Height, 5½ inches

906 FLOWER POT Marked
Stamped John W. Bell, Waynesboro, Pa.
Height, 7 inches

907 FLOWER POT Marked
Stamped John Bell, Waynesboro. *Height, 7 inches*

908 FLOWER POT Marked
Stamped John Bell. *Height, 7 inches*

909 CROCK Marked
Brown glaze, stamped John Bell, Waynesboro.
Height, 5 inches

910 SPONGE DISH Marked
Stamped John Bell. *Height, 3 inches*

911 SPONGE DISH Marked
Stamped John Bell. *Height, 4 inches*

912 TUB Marked
Stamped John Bell. *Height, 5 inches*

913 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John Bell, Waynesboro. *Height, 4 inches*

914 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John Bell, Waynesboro. *Height, 4½ inches*

915 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John W. Bell, Waynesboro. *Height, 4½ inches*

916 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John Bell, Waynesboro. *Height, 4 inches*

917 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John W. Bell, Waynesboro, Pa. *Height, 7½ inches*

918 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John Bell, Waynesboro. *Height, 4½ inches*

919 CUSPIDOR Marked
Brown and chocolate mottled glaze, stamped John Bell, Waynesboro. *Height, 4 inches*

920 CUSPIDOR
Yellow, green and brown glaze. *Height, 3 inches*

921 MILK CROCK
Strasburg. *Height, 7 inches*

922-923 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg. *Height, 7 inches*

924 MILK CROCK
S. Bell & Son. *Height, 6 inches*

925 BOWL
Solomon Bell. *Height, 7 inches; diameter, 8 inches*

926 MIXING BOWL Marked
Yellow, green and chocolate glaze, stamped S. Bell & Son, Strasburg.
Height, 7 inches; diameter, 10 inches

927 LION HEAD VASE
S. Bell & Son. *Height, 15 inches; diameter, 18 inches*

928 JAR WITH HANDLES
Yellow, green and brown mottled glaze. S. Bell & Son. *Height, 14 inches; diameter, 8 inches*

929-935 SHELL HANGING BASKETS.
Eberly.

936 KITCHEN BOWL Marked
Brown glazed, incised decoration, stamped S. Bell & Son, Strasburg.
Height, 3½ inches; diameter, 7 inches

937 MUG
S. Bell & Son. *Height, 6 inches*

938 LAMB DOORSTOP
S. Bell & Son.

939 VASE
White glaze, raised flowers and bird in color. Eberly.

940 JAR
Chocolate glaze, John Bell. *Height, 7 inches*

941 CUSPIDOR, STONEWARE
S. Bell & Son. *Height, 2½ inches*

942 VASE Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 11 inches

943 VASE — Marked
Stamped S. Bell & Son, Strasburg.
Height, 8½ inches

944 BOWL — Marked
Stamped Solomon Bell, Strasburg, Va.

945 CHAMBER
S. Bell & Son

946 FLOWER POT — *Height, 4 inches*

947 FLOWER POT — *Height, 4 inches*

948-951 PLAIN VASES — *Height, 6½ inches*

952-958 FLOWER POTS
Bell. — *Height, 8 to 10 inches*

959-978 FLOWER POTS — Marked
Stamped S. Bell & Son, Strasburg.
Height, 6½ to 9 inches

979 FLOWER POT
S. Bell & Son. — *Height, 8 inches*

980 MILK POT — Marked
John Bell. — *Height, 9 inches*

981 STUMP FLOWER POT — Marked
Stamped with a star (Eberly). — *Height, 7 inches*

982-991 FLOWER POTS — Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 6½ to 9 inches

992 FLOWER POT — Marked
Incised S. Bell. — *Height, 5 inches*

993 FLOWER POT — *Height, 5 inches*

994 FLOWER POT — Marked
Solomon Bell, Strasburg, Va. *Height, 5 inches*

995 FLOWER POT — Marked
Grapes and leaf handles, stamped Solomon Bell, Strasburg, Va.

996 FLOWER POT — Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 5 inches

997 FLOWER POT
Winchester. *Height, 6 inches*

998-1000 FLOWER POTS *Height, 8 inches*

1001 FLOWER POT
Head handles, New Market. *Height, 7 inches*

1002 FLOWER POT
Head handles, New Market. *Height, 5½ inches*

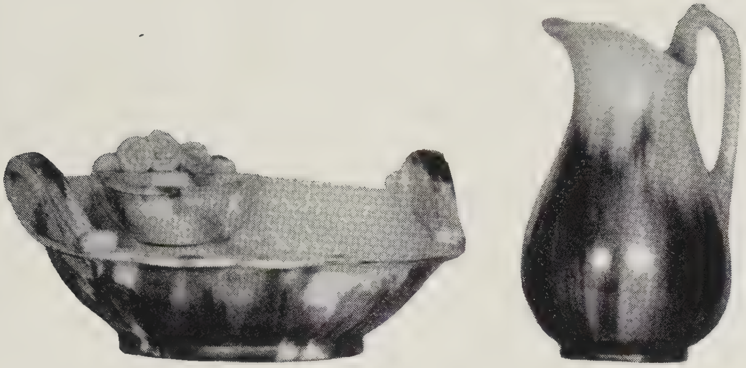
1003 FLOWER POT
Bell. *Height, 8 inches*

1004 FLOWER POT — Marked
Stamped S. Bell & Son, Strasburg.
Height, 8½ inches

1005 FLOWER POT — Marked
Stamped J. Eberly & Co. *Height, 7½ inches*

1006 FLOWER POT — Marked
Stamped J. Eberly & Co. *Height, 8 inches*

1007 FLOWER POT — Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 6 inches



1012

1009-1019 WASH BOWLS AND PITCHERS
Yellow, brown and green glaze. Strasburg.

1008 LION HEAD Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 9 inches

1020 PITCHER
S. Bell & Son. *Height, 9½ inches*

1021 FLOWER POT Marked
S. Bell. *Height, 7½ inches*

1022-1024 FLOWER POTS
Strasburg. *Height, 8 to 10 inches*

1025 FLOWER POT Marked
Stamped S. Bell & Son, Strasburg. *Height, 9 inches*

1026 FLOWER POT
Bell. *Height, 9 inches*

1027-1032 CROCKS Marked
Stamped S. Bell & Son, Strasburg.
Height, 7½ to 9½ inches

1033 VASE
Bell. *Height, 13 inches*

1034 VASE
Bell. *Height, 22 inches*

1035 BASE FOR VASE
Bell. *Height, 13 inches*

Stoneware

1036-1047 JARS, STONEWARE

1048 BOWL
Strasburg.

1049 JAR

1050 JAR
Blue slip initials R. L.

1051 CROCK Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 12½ inches

1052 CROCK Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 8 inches

1053 JUG Marked
Stamped S. Bell & Son, Strasburg.
Height, 18 inches

1054 CROCK Marked
Blue slip. Stamped Solomon Bell, Strasburg, Va.
Height, 14 inches

1055 CROCK Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 12 inches

1056 BUTTER CHURN WITH HANDLES Marked
Blue slip, stamped Solomon Bell, Strasburg, Va.
Height, 17 inches

1057-1060 CROCKS Marked
Blue slip, stamped S. Bell & Son, Strasburg.
Height, 15 inches

Stoneware Made in Strasburg, \ \.

1061-1063 PITCHERS Marked
Blue slip, stamped Solomon Bell, Strasburg, Va.
Height, 9 to 12½ inches

1064 PITCHER Marked
Blue slip, stamped S. Bell & Son, Strasburg.
Height, 10 inches

1065-1070 JUGS, PLAIN Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 9 inches

1071-1089 JARS, PLAIN Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 6 to 9½ inches

1090-1123 JARS, BLUE SLIP Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 6½ to 9 inches

1124-1125 CROCKS Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 7 inches

1126-1142 JARS, PLAIN Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 9 inches

1143-1158 JARS, BLUE SLIP Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 6 to 13 inches

1159-1162 MILK CROCKS Marked
Stamped S. Bell & Son, Strasburg.
Height, 8 inches

1163 JAR, PLAIN Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 10 inches

Stoneware Made in Strasburg, Va.

1164 BOWL, PLAIN Marked
Stamped S. Bell & Son, Strasburg.
Height, 5½ inches

1165-1178 JARS, BLUE SLIP Marked
Stamped S. Bell & Son, Strasburg.
Height, 10 inches

1179 JAR, PLAIN Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 8 inches

1180 JAR, PLAIN Marked
From J. Eberly & Bro., Strasburg, Va.
Height, 8 inches

1181 JAR, PLAIN Marked
From J. Eberly & Bro., Strasburg, Va.
Height, 8 inches

1182 JAR, PLAIN Marked
Stamped Solomon Bell, Strasburg, Va.
Height, 9 inches

1183 JAR, PLAIN Marked
From J. Eberly & Bro., Strasburg, Va.
Height, 11 inches

1184 JAR, PLAIN Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 8 inches

1185 BOWL, BLUE SLIP Marked
J. M. Hickerson, Strasburg, Va.
Height, 6½ inches

1186 BOWL, SLIP DECORATED Marked
Star, J. M. Hickerson, Strasburg, Virginia.
Height, 6½ inches

Stoneware Pitchers
Strasburg, Va.

1187-1189 JARS, BLUE SLIP Marked
J. M. Hickerson, Strasburg, Va.
Height, 8 to 9½ inches

1190 CROCK Marked
J. M. Hickerson, Strasburg. *Height, 8 inches*

1191 JAR Marked
J. M. Hickerson, Strasburg. *Height, 9 inches*

1192 JAR Marked
S. H. Sonner, Strasburg, Va. *Height, 8 inches*

1193 PITCHER, BLUE SLIP Marked
J. M. Hickerson, Strasburg, Va. *Height, 10 inches*

1194 JAR Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 10 inches

1195 JAR, BLUE SLIP Marked
J. Keister & Co., Strasburg, Va. *Height, 8½ inches*

1196-1197 JARS, PLAIN Marked
J. Keister & Co., Strasburg, Va. *Height, 8 inches*

1198 JUG, PLAIN Marked
Keister & Sonner, Strasburg, Va. *Height, 9 inches*

1199 JAR, PLAIN Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 10 inches

1200-1201 JAR, BLUE SLIP Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 10 inches

1202-1204 JARS Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 8 to 9 inches

Air Tight Preserving Jars (Stoneware)
Strasburg, Va.

1205 JUG, PLAIN Marked
S. H. Sonner, Strasburg, Va. *Height, 8 inches*

1206 JUG, PLAIN Marked
W. H. Lehew & Co., Strasburg, Va.
Height, 9 inches

1207-1208 CROCKS, PLAIN Marked
Geo. Miller, Strasburg, Va. *Height, 8 inches*

1209 JAR, PLAIN Marked
Geo. Miller, Strasburg, Va. *Height, 8 inches*

1210 JUG, PLAIN Marked
Keister & Co., Strasburg, Va. *Height, 12 inches*

1211 JAR Marked
Solomon Bell, Strasburg. *Height, 8 inches*

1212 CROCK Marked
S. Bell & Son, Strasburg. *Height, 9½ inches*

1213-1215 JARS Marked
From J. Eberly & Bro., Strasburg, Va.
Height, 8 to 9 inches

1216-1217 JARS, BLUE SLIP Marked
S. H. Sonner, Strasburg, Va. *Height, 9 inches*

1218-1219 BOWL Marked
S. H. Sonner, Strasburg, Va. *Height, 6 inches*

1220 PITCHER Marked
S. H. Sonner, Strasburg, Va. *Height, 9 inches*

1221 JUG Marked
S. H. Sonner, Strasburg, Va. *Height, 7 inches*

1222 CROCK Marked
S. H. Sonner, Strasburg, Va. *Height, 9 inches*

Decorated Stoneware Made in
Strasburg, Va.

1223-1228 JARS Marked
S. H. Sonner, Strasburg, Va. *Height, 6 to 9 inches*

1229 PITCHER Marked
J. Eberly & Bro., Strasburg, Va. *Height, 9 inches*

1230-1263 JARS AND JUGS, PLAIN
Height, 6 to 12 inches

1264 FLOWER POT
Scalloped rims. *Height, 7½ inches*

1265 FLOWER POT, BLUE SLIP
Scalloped rims. *Height, 5½ inches*

1266 BOWL, BLUE SLIP
Height, 5 inches

1267 JUG
Height, 12 inches

1268 WATER COOLER, DOUBLE HANDLES
Height, 15½ inches

1269 WATER COOLER, DOUBLE HANDLES
Marked
Incised J. W. Miller, maker, June 1st, 1896.
Height, 16 inches

1270 JAR, BLUE SLIP
Solomon Bell, Strasburg, Va. *Height, 15 inches*

1271-1272 JAR, BROWN SLIP
S. Bell & Son, Strasburg. *Height, 14 inches*

1273 JAR, BLUE SLIP
Height, 14 inches

1274 JAR, BLUE SLIP
Height, 13 inches

1275-1284 WATER PITCHERS, PLAIN AND DECORATED

Height, 9 to 14 inches

1285-1287 OVAL JARS, DOUBLE HANDLES, BLUE SLIP

Height, 10 to 12½ inches

1288 CROCK, STONEWARE Marked
Gray glaze, decoration and date 1834 Apr. 9th in blue slip. Strasburg. *Height, 10 inches*

1289 JUG, WITH HANDLE Screw Marked
Gray glaze, blue slip decoration, made by T. Fleet.
Height, 3 inches

1290-1295 CROCKS, BLUE SLIP

Height, 8½ to 10 inches

1296-1297 DRAIN TILE, JUG SHAPE

Height, 10½ inches

1298-1300 JUGS

Height, 6¼ to 7½ inches

1301-1310 JARS, BLUE SLIP

Height, 10 to 18 inches

1311 JAR WITH HANDLES, BLUE SLIP Marked
W. B. Kenner, Strasburg, Va. *Height, 17 inches*

1312 WATER COOLER WITH HANDLES Marked
G. Slagle *Height, 16 inches*

1313 JUG Marked
J. H. Sonner, Strasburg, Va. *Height, 14 inches*

1314 OVAL JAR WITH ROPE HANDLES, BLUE SLIP

Height, 6 inches

1315 OVAL JAR, BLUE SLIP

Height, 4 inches

1316 PITCHER

Height, 5 inches

1317 BOTTLE

Height, 6 inches

1318 JAR WITH ROPE-LIKE INCISED RINGS

Height, 5 inches

1319 DOUBLE RIMMED WATER PLATE

Made by Amos Keister.

Earthenware

Unless otherwise indicated

1320 COVERED JAR

Height, 5 inches

1321-1324 JELLY POTS

Brown mottled glaze.

Height, 3 to 5 inches

1325 JAR

Brown mottled glaze. *Height, 6 inches*

1326 JUG Marked

Brown mottled glaze, S. H. Sonner, Strasburg, Va.

Height, 6 inches

1327 CROCK WITH HANDLES

Brown spotted glaze, Augusta Co., Virginia.

Height, 8 inches

1328 CROCK

Brown spotted glaze, Augusta Co., Virginia.

Height, 8 inches

1329 JUG

Brown glaze. *Height, 5 inches*

1330 VASE

Brown glaze. *Height, 5 inches*

1331 JAR

Brown glaze. *Height, 3 inches*

1332 JELLY POT

Brown glaze. *Height, 3 inches*

1333 TEACUP

Brown glaze. *Height, 2 inches*

1334 CROCK
Brown glaze. *Height, 4 inches*

1335 PITCHER
Brown glaze. *Height, 7 inches*

1336 ROASTING DISH
Brown glaze. *Length, 16½ inches; height, 7 inches*

1338 CROCK
Height, 9 inches

1339-1342 OVAL CROCKS
Brown glaze. *Height, 9 to 11 inches*

1343-1344 OVAL CROCKS
Brown glaze, black stripe. *Height, 6 inches*

1345 FUNNEL
Brown glaze. *Height, 8 inches*

1346 JAR
Brown glaze. *Height, 8 inches*

1347 JAR
Brown glaze. *Height, 6½ inches*

1348 CROCK
Height, 10 inches

1349 JAR
Brown glaze. *Height, 10 inches*

1350 JAR
Height, 8½ inches

1351-1352 PAIR OF WALL VASES
Chocolate glaze. *Height, 11½ inches*

1353 JAR
Brown glaze. *Height, 5 inches*

1354 JELLY JAR
Brown glaze, Strasburg. *Height, 5 inches*

1355 JELLY POT
Brown glaze, Strasburg. *Height, 5 inches*

1356 JELLY POT
Chocolate glaze, S. Bell & Son. *Height, 5½ inches*

1357 JELLY POT
Brown glaze. S. Bell & Son. *Height, 5 inches*

1358 JAR
Brown glaze. S. Bell & Son. *Height, 6 inches*

1359 JAR
Brown glaze. S. Bell & Son. *Height, 6 inches*

1360 JELLY POT
S. Bell & Son. *Height, 5 inches*

1361-1363 CROCKS
Brown glaze. S. Bell & Son. *Height, 6 inches*

1364 CROCK
Bell.

1365 CROCK Marked
Unglazed. Stamped S. Bell & Son, Strasburg.
Height, 6½ inches

1366 CROCK
Brown glaze. S. Bell & Son. *Height, 6 inches*

1367 CROCK
Brown glaze. S. Bell & Son. *Height, 8 inches*

1368-1369 BEAN POTS
Brown glaze. *Height, 8 inches*

1370 FLOWER POT
Brown spotted glaze. *Height, 6 inches*

1371 CROCK
Brown glaze, comb band. *Height, 10 inches*

1372 FLOWER POT STUMP
Unglazed. S. Bell & Son. *Height, 13 inches*

1373 FLOWER POT STUMP
Brown glaze. S. Bell & Son. *Height, 11 inches*

1374-1376 JARS, STONEWARE Marked
Blue and brown decorations. Stamped W. H. Christman, Strasburg, Va. *Height, 10 inches*

1377 PITCHER, STONEWARE Marked
Blue decorations. Stamped L. D. Funkhouser & Co., Strasburg, Va. *Height, 11½ inches*

1378 JAR Marked
Brown glaze. *Height, 6¼ inches*

1379 JAR, STONEWARE Marked
Stamped L. D. Funkhouser Co., Strasburg, Va. *Height, 9¼ inches*

1380 JUG, STONEWARE Marked
Glazed, stamped Miller and Woodard, Strasburg, Va. *Height, 9¼ inches*

1381 JAR, STONEWARE Marked
Glazed, stamped Keister & Sonner, Strasburg, Va. *Height, 10½ inches*

1382 JAR, STONEWARE Marked
Blue slip decorated, initials in blue slip W. H. L. & Co. *Height, 9¾ inches*

1383 JAR

Height, 14½ inches

1384 JAR WITH HANDLES — Marked

Spotted glaze, stamped Isaac Good.

Height, 11¼ inches

1385 FLOWER POT

Brown glaze. *Height, 6¼ inches*

1386-1387 AIR-TIGHT JARS, STONEWARE — Marked

Glazed, stamped S. H. Sonner, Strasburg, Va.

Height, 8 inches

1388 AIR-TIGHT JAR, STONEWARE — Marked

Glazed, stamped Solomon Bell, Strasburg, Va.

Height, 8 inches

1389 JAR, STONEWARE

Glazed. *Height, 9½ inches*

1390 JAR, STONEWARE

Glazed. *Height, 7½ inches*

1391-1392 JARS, STONEWARE

Glazed. *Height, 9¾ inches*

1393-1394 CROCKS, STONEWARE — Marked

Glazed, stamped J. Eberly & Bro., Strasburg, Va.

Height, 9 inches

1395-1396 JARS, STONEWARE — Marked

Glazed, stamped from J. Eberly & Bro., Strasburg, Va. *Height, 8 inches*

1397 CROCK, STONEWARE — Marked

Blue decorations, glazed, stamped S. H. Sonner, Strasburg, Va. *Height, 9 inches*

1398 AIR-TIGHT JAR, STONEWARE Marked
Glazed, stamped J. Keister & Co., Strasburg, Va.
Height, 8¾ inches

1399 JAR, STONEWARE Marked
Glazed, blue decorations, stamped J. Keister & Co., Strasburg, Va. *Height, 10 inches*

1400 LION DOOR-STOP Marked
Modeled, yellow glaze with mane, tip of tail and eyes—brown. The hair effect was produced by forcing the clay through the mesh of coarse burlap and then arranging the strips on the model in hair-like fashion. Stamped on left hind leg "John Bell." Given by Mrs. Ella Eberly to enrich this collection. *Height, 7½ inches; length, 8½ inches*

1401 WALL POCKET Marked
Raised bird with worm in mouth; brown, yellow and green glazed. Stamped, Baecher, Winchester, Va.
Height, 7 inches

1402 SHELL HANGING BASKET
Strasburg

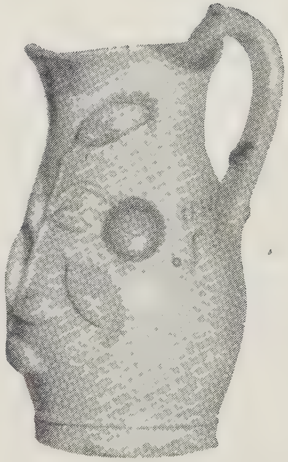
1403 WATER PITCHER Marked
Glazed chocolate color, raised figures of St. Matthew, stamped J. Bell. *Height, 8 inches*

1404 WATER PITCHER Marked
Brown glaze and raised figures of children, stamped Solomon Bell, Strasburg, Va. *Height, 9½ inches*

1405 WATER PITCHER
Glazed brown, green and yellow, raised deer hunting scene. S. Bell. *Height, 7½ inches*

1404

376



169

1406 WATER PITCHER
Glazed, green, chocolate and yellow colors, raised deer hunting scene. S. Bell. *Height, 8 inches*

1407 WATER PITCHER Marked
Brown glazed, raised deer hunting scene. Incised on bottom Bell. *Height, 7½ inches*

1408 WATER PITCHER Marked
Brown glaze, raised deer hunting scene. Incised on bottom Bell. *Height, 7½ inches*

1409 WATER PITCHER
Pineapple pattern, orange, green, yellow, chocolate glaze. *Height, 6 inches*

1410 WATER PITCHER
Pineapple pattern, glazed, green, chocolate and yellow. *Height, 6 inches*

1411 WATER PITCHER Marked
Glazed, yellow and green, stamped Solomon Bell, Strasburg, Va. *Height, 7 inhes*

1412 WATER PITCHER Marked
Glazed orange and yellow slip design. Stamped Solomon Bell, Strasburg, Va. *Height, 8 inches*

1413 WATER PITCHER Marked
Glazed, yellow and orange. Stamped Solomon Bell, Strasburg, Va. *Height, 7¾ inches*

1414 CHOCOLATE POT Marked
Glazed brown mottled. Stamped John Bell.
Height, 9¼ inches

320 1416 305

1415-1416 WATER PITCHERS

Glazed, brown, green, orange and yellow. S. Bell & Son. *Height, 9½ inches*

1417 WATER PITCHER

Glazed, green, orange, yellow. S. Bell & Son. *Height, 8½ inches*

1418-1423 WATER PITCHERS

Glazed, brown, yellow, green and orange. S. Bell & Son. *Height, 10 inches*

1424 1462

1424-1429 WATER PITCHERS

Glazed, yellow, green, orange and brown. S. Bell, & Son. *Height, 7 and 8 inches*

1430-1449 PITCHERS
Glazed, brown, green, orange and yellow. S. Bell & Son. *Height, 6½ to 7½ inches*

1450-1455 PITCHERS
Glazed, brown, green, yellow and orange. S. Bell & Son. *Height, 5 and 6 inches*

1456-1457 PITCHERS
Glazed, green. S. Bell & Son. *Height, 4 inches*

1458-1461 PITCHERS
Glazed, brown, green and yellow. S. Bell & Son. *Height, 3½ to 4¾ inches*

1462 PITCHER
Unglazed white clay. Bell. *Height, 3 inches*

1463-1465 MUGS
Glazed, brown, green, yellow and orange. S. Bell & Son. *Height, 4 to 4½ inches*

1466 MUG Marked
Glazed, brown, stamped John Bell. *Height, 3½ inches*

1467 MUG Marked
Glazed, light and dark brown glaze. Stamped John Bell. *Height, 4 inches*

1468-1469 MUGS Marked
Glazed, green, yellow and orange. Stamped Solomon Bell. *Height, 5 inches*

1470 MUG Marked
Glazed, orange, yellow slip decorated. Stamped S. Bell & Son, Strasburg. *Height, 4½ inches*

1471 MUG — Marked
Glazed, orange and brown, green and yellow slip tulip decorations. Stamped S. Bell & Son, Strasburg. *Height, 4½ inches*

1472 MUG
Glazed, green, orange and yellow. Bell.
Height, 4½ inches

1473-1478 JUGS
Glazed, brown, green, yellow and orange.
Height, 6 inches

1479 JUG
Glazed, light and dark brown mottled. John Bell.
Height, 4 inches

1480 JUG
Glazed, green, brown and yellow. Bell.
Height, 2¾ inches

1481 JUG
Glazed, brown, yellow and green. Bell.
Height, 3 inches

1482-1483 JARS — Marked
Glazed, yellow and orange, brown slip decoration. Stamped Solomon Bell, Strasburg, Va.
Height, 7¾ inches

1484-1485 JARS — Marked
Glazed, brown, yellow, orange and green. Stamped S. Bell & Son, Strasburg. *Height, 6½ inches*

1486-1487 JARS — Marked
Glazed, brown, yellow, orange and green. Stamped S. Bell & Son, Strasburg. *Height, 6 inches*

1488 JAR
Glazed, orange, brown, yellow and green slip decoration. Solomon Bell. *Height, 5½ inches*

1489 JAR Marked
Glazed, brown. Stamped S. H. Sonner, Strasburg, Va. *Height, 3½ inches*

1490 COVERED JAR
Glazed, brown, green and yellow. Solomon Bell.
Height, 5 inches

1491-1492 JARS
Glazed, brown, green and yellow. Bell.
Height, 5 inches

1493 MINIATURE JAR
Glaze, dark brown. Bell. *Height, 2½ inches*

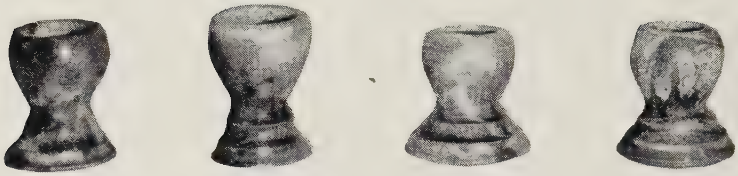
1494 MIXING BOWL Marked
Inside of bowl glazed dark and light brown, inscribed Anthony W. Bacher, 1877.
Height, 6½ inches; diameter, 16½ inches

1495 JAR
Yellow, green and brown mottled glaze. Bell.
Height, 7 inches

1496 JAR, STONEWARE Marked
Glazed, blue slip decorated. Name Miss Ella Everly, initials blue slip J. W. M., made by J. Wm. Miller, potter employed by S. Bell & Son.
Height, 4 inches

1497 JAR WITH HANDLES, EGG-SHAPED, STONEWARE Marked
Gray, glazed, decoration date 1833 and initials W. M. in blue slip. Strasburg. *Height, 10½ inches*

1498 PICKLE DRAIN, STONEWARE
Bell. *Height, 14 inches*



1503 to 1525

1499-1502 FLOWER HOLDERS
White slip glaze. S. Bell & Son. *Height, 4¾ inches*

1503-1517 FLOWER HOLDERS
Glazed brown, orange, yellow, green and chocolate colors. S. Bell & Son. *Height, 3¼ inches*

1518-1525 FLOWER HOLDERS
Glazed, dark green. Bell. *Heights, 2 to 3¾ inches*

1526 MINIATURE WASH BOWL AND PITCHER
Glazed, yellow and brown. Bell. *Height, 4 inches*

1527 JAR, STONEWARE Marked
Glazed, blue slip decorated, incised Stoner No. 1. *Height, 3¼ inches*

1528 JAR, STONEWARE
Blue slip decorated. *Height, 3 inches*

1529 PITCHER
Glazed, brown, S. Bell & Son. *Height, 5 inches*

1530 CUP
Glazed, brown. Keister. *Height, 2¼ inches*

1531 BANK
Glazed, brown. Bell. *Height, 6 inches*

1532-1535 PENNY BANKS
Glazed brown, green, orange and yellow. S. Bell & Son. *Height, 4½ to 5½ inches*

1533

42

78

1536 STONEWARE BANK

Height, 3½ inches

1537 PENNY BANK

Glazed, dark green. S. Bell & Son.

Height, 3½ inches

1538 TREE STUMP PENNY BANK, STONEWARE

Made at Mechanicstown by Baecher.

Height, 6¼ inches

1539 BOTTLE, STONEWARE

Blue slip decoration. *Height, 6½ inches*

1540-1543 CUSPIDORS

Glazed, brown, yellow, green and orange. S. Bell & Son. *Height, 3¼ inches*

1544-1545 HOT PLATES

Glazed green, yellow and orange. S. Bell & Son.

Diameter, 6 inches

1546 VASE

Lion head handles. Bell. *Height, 13 inches*

1547 VASE, WHITE SLIP GLAZE

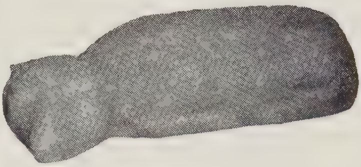
S. Bell & Son. *Height, 13 inches*

1548 VASE

Unglazed, glazed orange decorations. Eberly.

Height, 13 inches

175



1566

1549 JAR, STONEWARE Marked
Glazed blue slip decorations. Stamped S. Bell & Son, Strasburg. *Height, 9½ inches*

1550 MILK CROCK Marked
Glazed brown, green and yellow. Stamped S. Bell & Son, Strasburg. *Height, 8 inches*

1551 BOWL Marked
Unglazed, stamped Solomon Bell, Strasburg, Va.
Height, 4½ inches; diameter, 7½ inches

1552 VASE Marked
Unglazed, green glaze decorations, raised figure of lions and man, incised S. Bell & Son.
Height, 13 inches

1553 JAR, STONEWARE Marked
Glazed, blue slip Hail Brothers. *Height, 12 inches*

1554-1559 FLOWER POTS
Glazed, brown, green and yellow. S. Bell & Son.
Height, 5 inches

1560-1561 FLOWER POTS
Glazed, brown, yellow and green. John Bell.
Height, 5 inches

1562-1563 - HANGING BASKETS
Unglazed. S. Bell & Son.

1564-1565 SHELL HANGING BASKETS
Glazed brown, green and orange. S. Bell & Son.

1566-1577 LAMB DOOR-STOPS
White slip glazed. S. Bell & Son.

1578 LAMB DOOR-STOP
Glazed, brown, yellow and green. S. Bell & Son.

1579-1580 ROUND PICTURE FRAMES
Glazed orange, brown and yellow. Stamped A. W. Baecher, Winchester, Va. *Diameter, 13¾ inches*

1581 PAIR OF DOGS Marked
Glazed, brown mottled. Stamped John Bell.
Height, 9 inches

1582 DOG Marked
Glazed, brown. Stamped John Bell, Waynesboro, Pa. *Height, 9 inches*

1583 DOG Marked
Glazed, black and brown mottled and tooled, incised R. F. Bell, 1877, Strasburg. *Height, 9 inches*

1584-1585 DOGS
Glazed, white slip clay. S. Bell & Son.
Height, 9 inches

1586 DOG Marked
Unglazed, red clay. Stamped S. Bell & Son, Strasburg. *Height, 9 inches*

1587 DOG
Unglazed, red clay, made by Polk Bell.
Height, 9 inches

1586

161

1598

1599

1588 WHIPPET Marked
Glazed in white slip and white clay. Stamped S. Bell, and incised Solomon Bell, February 3, 1845.
Height, 7 inches

1589 WHIPPET
Red clay glazed in white slip. Made by R. F. Bell, Strasburg. *Height, 7 inches*

1590 WHIPPET
Red clay, unglazed. Made by Solomon Bell.
Height, 7 inches

1591 PAIR OF MINIATURE DOGS
Glazed, brown mottled. John Bell.
Height, 1¾ inches; length, 2 inches

1592 PAIR OF STATUES Marked
Unglazed, incised Solomon Bell, Strasburg, 1862.
Height, 16 inches

1593 PAIR OF STATUES
Unglazed, made by Charles F. Bell, Strasburg.
Height, 15½ inches

1594-1595 STATUES
Glazed, brown, boy and girl with basket of fruit. John Bell. *Height, 6 inches*

1596 COVERED DISH Marked
Glazed, yellow, green and brown. Stamped S. Bell & Son, Strasburg. Raised and tooled leaves, rooster on lid, made by Polk Bell.
Height, 11½ inches; diameter, 8 inches

1597 ROOSTER
White slip glaze and tooled. Polk Bell.
Height, 5½ inches

1602

1648

1601

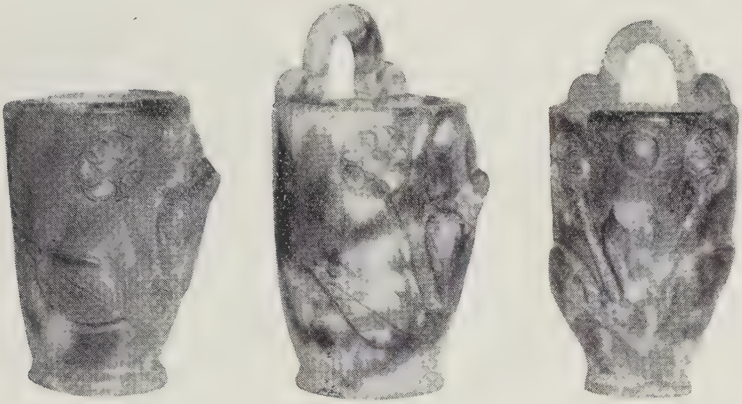
1598-1599 PICTURE FRAMES Marked
Glazed, yellow and brown, American eagle on top, fruit and flower raised designs at sides, marked S. Bell in raised letters.
Height, 11 inches; width, 8 inches

1600 WALL POCKET
Glazed, green, brown and yellow, raised bird and flower design. S. Bell & Son. *Height, 7½ inches*

1601-1602 PAIR OF WALL POCKETS
Glazed, green, brown and yellow, raised tooled bird and tooled flower design. S. Bell & Son.
Height, 7 inches

1603 WALL POCKET
Glazed, chocolate, green and yellow, raised bird, tooled flower and leaf design. S. Bell & Son.
Height, 6 inches

1604 WALL POCKET
Glazed, brown mottled, raised bird, tooled flower design. S. Bell & Son. *Height, 7 inches*



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1605 WALL POCKET

Glazed, brown, yellow and green, raised bird, tooled flower, and leaf design. S. Bell & Son.

Height, 5½ inches

1606 WALL POCKET

Glazed, brown, yellow, green and orange, raised bird, tooled flower and leaf design. S. Bell & Son.

Height, 7½ inches

1607 WALL POCKET

Glazed, brown, green and yellow, raised bird, tooled flower and leaf design. S. Bell & Son.

Height, 6½ inches

1608 WALL POCKET Marked

Glazed, brown, yellow and green, raised bird with worm in mouth, raised tooled flower and leaf design, stamped Bacher, Winchester, Va. *Height, 7 inches*

1609 WALL POCKET

Glazed, yellow and brown, plain. *Height, 6 inches*

1610 VASE

Glazed, green, brown and yellow, raised, tooled flower and leaf design, Eberly, Strasburg.

Height, 9½ inches

1611 VASE

Glazed, yellow and green, raised and tooled leaf design. Bell, Strasburg. (Experiment).

Height, 7½ inches

1612 HOT PLATE Marked

Glazed, chocolate brown and yellow mottled, raised grape design—border, oval center design—raised urn, flower and fruit. Stamped John Bell, Waynesboro. *Diameter, 8½ inches*

1613 HOT PLATE Marked

Glazed, yellow, raised American eagle in center, raised urn, flower and grape border, stamped John Bell, Waynesboro. *Diameter, 6¾ inches*

1614-1616 FIG PLAQUES

White clay and red clay, raised fig and fig leaf border, raised woman and fig tree in relief, made for California Fig Syrup Co. and used in stores for advertising, made by Eberly.

Size, 7 x 10 inches

1617 MOULD

Plaster paris from the Eberly pottery, used for making of the plaques for California Fig Syrup Co.

1618 TREE STUMP FLOWER POT Marked

Unglazed, with modeled animals and birds, incised Anthony W. Bacher. *Height, 9½ inches*

652

1621

1619 TREE STUMP FLOWER POT Marked
Unglazed, modeled animals, incised Anthony W. Baecher, 1882. *Height, 13 inches*

1620 JARDINIERE
Green glaze decorated at top with a raised circle of sea shells, two large sea shells on sides for handles, between handles molded on both sides a large sunfish 6½ inches long, made at Eberly's by T. Fleet. *Height, 11½ inches; diameter at top, 9½ inches; diameter at base,* 8 *inches. Duplicate of* 228.

1621 JARDINIERE
Glazed brown, yellow and green, Bell, Strasburg. *Height, 9½ inches; diameter at top, 9 inches; diameter at base, 6½ inches.*

1622 TUB Marked
Glazed, brown, yellow and green, rope handles, stamped S. Bell & Son, Strasburg.
Height, 4½ inches; diameter, 7¼ inches

1623 1624

1623 TUB — Marked

Glazed, brown mottled rope handles, stamped John Bell, Waynesboro.

Height, 5¼ inches; diameter, 8 inches

1624 TUB — Marked

Glazed, brown, plain handles, stamped J. Bell.

Height, 5½ inches; diameter, 8¾ inches

1625 VASE WITH LION HEAD HANDLES

Unglazed, green glazed decorations, Bell, Strasburg.

Height, 14 inches

1626 VASE

Unglazed, green glaze decorations. Eberly.

Height, 12 inches

1627 FLOWER POT — Marked

Glazed, yellow and brown mottled, stamped W. A. Lynn. *Height, 5½ inches*

1628 FLOWER POT — Marked

Glazed, brown and yellow. Stamped W. A. Lynn.

Height, 5½ inches

1629 FLOWER POT
Glazed brown and yellow, Lynn.
Height, 5½ inches

1630 FLOWER POT
Glazed brown and yellow, Lynn. *Height, 6 inches*

1631 FLOWER POT
Glazed, brown and yellow double crimmed edge, Lynn. *Height, 5½ inches*

1632 FLOWER POT Marked
Glazed brown and yellow. Stamped A. W. Baecher, Winchester, Va. *Height, 5¾ inches*

1633 FLOWER POT Marked
Glazed, brown and yellow, stamped Baecher, Winchester, Va. *Height, 6 inches*

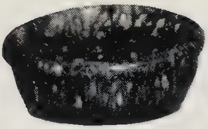
1634 FLOWER POT
Glazed, brown, double pineapple handles, two rows tooled incised decorations, Lynn.
Height, 6¾ inches

1635 FLOWER POT
Glazed, brown, double crimmed edge, Lynn.
Height, 6 inches

1636 FLOWER POT
Glazed, brown mottled, double crimmed edge, Lynn. *Height, 7 inches*

1637 FLOWER POT
Glazed, brown, crimmed edge, Lynn.
Height, 5 inches

1639 HANGING BASKET Marked
Unglazed, raised tooled flower and leaf design, incised C. W. Mackley.
Height, 5 inches; diameter, 8 inches



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1639 HANGING FLOWER BASKET

Unglazed, raised tooled flower and leaf design, Mackley. *Height, 5 inches; diameter, 8 inches*

1640 WALL POCKET

Glazed, green and yellow, raised bird and raised tooled flower and leaf designs. S. Bell & Son. *Height, 8 inches*

1641 WALL POCKET

Glazed, yellow, green and brown, raised bird, hand, flower and shell design. Eberly. *Height, 8 inches*

1642 JAR

Glazed, yellow, brown, glazed decorations. Solomon Bell. *Height, 7 inches; diameter, 8 inches*

1643 VASE

Glazed, green, brown and yellow mottled, scroll handles. S. Bell & Son. *Height, 14 inches*

1644 VASE

Unglazed, lion head handles, raised leaf designs. S. Bell & Son. *Height, 14 inches*

1645 BOWL

Glazed, green, yellow and brown, incised band. S. Bell & Son. *Height, 3 inches; diameter, 6 inches*

1646 BOWL Marked
Glazed, brown mottled, stamped John Bell, Waynesboro. *Height, 2 inches; diameter, 3¾ inches*

1647 SOAP DISH Marked
Glazed, brown mottled, stamped John Bell.
Height, 2½ inches

1648 WALL POCKET
White slip glaze, raised and tooled bird and flowers, painted, S. Bell & Son.

1649 PAIR OF VASES Marked
Scroll handles, raised modeled bird, leaves and flowers on each side. Yellow and chocolate mottled glaze, similar to No. 165, but stamped A. Baecher, Winchester. *Height, 10 inches*

1650 WHIPPET Marked
Facing to the right, red clay painted black, yellow neckband and spotted. Duplicate of 151 made by Solomon Bell while still with his father Peter Bell at Winchester. Incised on bottom, Solomon Bell, Winchester.

1651 PAIR OF CANDLESTICK STATUES Marked
Similar to No. 1. Brown and mottled glaze, tooled, stamped S. Bell & Son, Strasburg. They were made by R. F. Bell and given to Mrs. D. H. Benchoff as a wedding gift January 17, 1889. They were later presented by her to Miss Stella V. Conner, from whom they were obtained by Joseph M. Fisher.

1652 PAIR OF DOLPHIN HANDLE VASES Marked
With raised American Eagle on sides. Green and purple glaze on white slip, stamped Solomon Bell,

Strasburg. Obtained from Mrs. Anna Cooley McDonald, daughter of Smith Cooley and cousin to Betty Cooley Bell. They were originally presented to the Cooley family by Polk Bell. The Cooley plantation was situated on the opposite side of the Valley Pike from the Belle Grove mansion.

Height, 16 inches

1653 BEAR HOLDING CUB

Black glaze. Hair effect produced by forcing clay through burlap bag. Made by A. Baecher, Winchester for a bazaar conducted by the Roman Catholic congregation at Winchester to raise funds for the church. It was chanced out and won by the late Mrs. —— Grubbs from whose husband it was obtained. *Height, 15½ inches*

1654 BEAR HUGGING A MAN

Color, glaze, and hair effect same as above. Was made by A. Baecher during the long evenings of the winter of 1872-73 and was obtained at the Baecher home from J. P. Baecher. *Height, 14 inches*

1655 PAIR OF DEER Marked

Red clay painted, stag has horns. Obtained from J. P. Baecher. Stamped A. Baecher.

Height 14 inches

1656 MAN SITTING ON A STUMP

Red clay, painted, made by A. Baecher, obtained from J. P. Baecher. *Height, 19 inches*

1657 SQUARE FLOWER POT Marked

Raised plant flower and leaves on each side, tooled edges, brown mottled glaze. Incised on bottom, James C. Mackley, Mechanicstown, Frederick County, Md., January, 1869. *Height, 9½ inches*

1658-61 GARDEN WREN BOXES

Acorn shape, with 2 inches extension at bottom to fit into a hole at top of a pole. Brown glaze, made by A. Baecher. *Height, 8 inches*

1662 GARDEN MARTIN BOX

Jar shape, brown glaze. Eberly.

Height, 9 in.; Diam., 5¾ in.

1663 WALL BOUQUET HOLDER

Tapered vase, yellow, brown, and green mottled glaze, raised leaves, flowers and modeled bird. Baecher. *Height, 7 inches*

1664 WALL BOUQUET HOLDER

Round base, yellow, green and brown mottled glaze, raised leaves and flowers, modeled bird. S. Bell & Son. *Height, 7½ inches*

1665 WALL BOUQUET HOLDER

Round vase, yellow, green and brown mottled glaze, raised leaves and flowers, modeled bird. S. Bell & Son. *Height, 7½ inches*

1666 WALL BOUQUET HOLDER

Round base, yellow, green and brown mottled glaze, raised leaves and flowers, modeled bird. S. Bell & Son. *Height, 7½ inches*

1667 WALL BOUQUET HOLDER

Round base, yellow, green and brown mottled glaze, raised leaves and flowers, modeled bird. S. Bell & Son. *Height, 7 inches*

1668 WALL BOUQUET HOLDER

Round base, yellow, green and brown mottled glaze, raised leaves and flowers, modeled bird. S. Bell & Son. *Height, 7 inches*

1669 WALL BOUQUET HOLDER
Round base, yellow, green, brown and orange mottled glaze, raised leaves and flowers, modeled bird. S. Bell & Son. *Height, 7 inches*

1670 SITTING DOG DOOR STOP Marked
Facing right, brown and green mottled glaze. Dotted decorations, incised on base, S. Bell & Son and stamped S. Bell & Son, Strasburg. *Height, 9 inches*

1671 VASE Marked
Yellow, green and brown mottled glaze, upper half highly glazed. Lower half white slip glaze with highly glazed decorations. The upper and lower halves are divided by bands of incised circles one of which is comb effect. Stamped in shield, From J. Eberly & Bro., Strasburg, Va. *Height, 10½ inches*

1672 PAIR VASES
Unglazed, double twig handles and crimped tops. Eberly. *Height, 10 inches*

1673 UMBRELLA HOLDER
Black and green glaze. Eberly. *Height, 16 inches*

1674 MUG Marked
Yellow, green and brown mottled glaze. Stamped S. Bell & Son, Strasburg. *Height, 7 inches*

1675 PITCHER Marked
Yellow, green and brown mottled glaze. Stamped S. Bell & Son, Strasburg. *Height, 7 inches*

1676 PITCHER
Yellow, green and brown mottled glaze. S. Bell & Son. *Height, 6 inches*

1677 PITCHER
Yellow, green and brown glaze mottled. S. Bell & Son. *Height, 6½ inches*

1678 PITCHER
Yellow and brown mottled glaze. S. Bell & Son. *Height, 6½ inches*

1679 PITCHER
Yellow, green and chocolate glaze. S. Bell & Son. *Height, 7 inches*

1680 PITCHER
Yellow and brown mottled glaze. Eberly. *Height, 4 inches*

1681 PITCHER
Green and brown mottled glaze. Eberly. *Height, 4 inches*

1682 GARDEN WREN BOX Marked
Round. Yellow and chocolate glaze. Incised on bottom, Anthony W. Baecher 1882. *Height, 4½ inches*

1683 WALL BRACKET WITH WOODEN SHELF
Cut out and tooled. Green and brown mottled glaze. One of a pair made by C. F. Bell for his own home, and after a period of more than twenty years, presented it to A. H. Rice in September, 1928. *Height, 5 and 17½ inches*

1684-90 BELL SHAPE FLOWER POTS
Orange, green, brown and yellow glaze. *Heights, 5½ and 6 inches*

1691 FLOWER POT Marked
Chocolate mottled glazing. Stamped John Bell. *Height, 5 inches*

1692 FLOWER POT Marked
Chocolate mottled glaze. Stamped John Bell.
Height, 6 inches

1693 FLOWER POT Marked
Green glazed. Stamped John Bell.
Height, 6 inches

1694 FLOWER VASE
Scalloped top. *Height, 7 inches*

1695-96-97 FLOWER POT Marked
White slip, green glaze decorations. Stamped S. Bell & Son, Strasburg, Va. *Height, 8 inches*

1698-1701 FLOWER POTS Marked
White slip, green glaze decorations.
Height, 8½ inches

1702 FLOWER POT Marked
White slip, brown glaze decorations. Stamped Solomon Bell, Strasburg, Va. *Height, 6½ inches*

1703 FLOWER POT Marked
White slip, green glaze decorations. Stamped S. Bell & Son, Strasburg, Va. *Height, 7½ inches*

1704 FLOWER POT Marked
White slip, brown glaze decorations. Stamped Solomon Bell, Strasburg, Va. *Height, 7½ inches*

1705-06 SHELL HANGING BASKETS
Unglazed.

1707 HANGING BASKET
Yellow, green, brown and orange glazed.
Height, 5 inches

1708 HANGING BASKET
Yellow, green and chocolate glaze.
Height, 5 inches

1709 MILK CROCK Marked
Yellow, green, brown and orange glaze. Stamped S. Bell & Son, Strasburg, Va. *Height, 9 inches*

1710 MILK CROCK Marked
Yellow, green, brown and orange glaze. Stamped S. Bell & Son, Strasburg, Va. *Height, 9 inches*

1711 MILK CROCK Marked
Yellow, green, brown and orange glaze. Stamped S. Bell & Son, Strasburg, Va. *Height, 9½ inches*

1712 MILK CROCK Marked
Yellow, green, brown and orange glaze. Stamped S. Bell & Son, Strasburg, Va. *Height, 9 inches*

1713-14 VASE Marked
White slip, brown glaze. Stamped J. Eberly & Bro., Strasburg, Va. *Height, 14½ inches*

1715 VASE. LION HEAD Marked
White slip, green decorations. Stamped S. Bell & Son, Strasburg, Va. *Height, 13 inches*

1716 VASE
Brown and yellow glaze, raised flowers and leaves. Eberly. *Height, 17 inches*

1717 VASE
Yellow and brown glazed. Vine and raised leaves. Eberly. *Height, 17 inches*

1718 CAKE MOULD Marked
Brown and yellow glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 4½ inches*

1719-22 LAMB DOOR STOPS

1723-31 WATER PITCHERS
Yellow, green, brown, and orange glaze. S. Bell & Son. *Height, 11½ inches*

1732 WATER PITCHER
Raised hunting scene, brown glaze.
Height, 9½ inches

1733 WATER PITCHER
Octagon. Yellow, green, and brown glaze.
Height, 9½ inches

1734-43 PITCHERS
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 6 inches*

1738-43 Pitchers
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 6½ inches*

1744-48 PITCHERS
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 6 inches*

1749-50 PITCHERS
Yellow, green and orange glaze. S. Bell & Son.
Height, 5 inches

1751-52 WATER PITCHERS
Yellow, green and orange glaze. S. Bell & Son.
Height, 9 inches

1753-55 JUGS
Yellow, green, brown and orange glaze. S. Bell & Son. *Heights, 6½ and 7½ inches*

1756 VASE
Yellow and orange, brown glaze decoration. Eberly. *Height, 8 inches*

1757 VASE Marked
Brown mottled glaze. Stamped John Bell, Waynesboro, Pa. *Height, 5½ inches.*

1758-61 FLOWER HOLDERS
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 5½ inches*

1762 HANGING BASKET
Brown mottled glaze, incised flower decoration. Mackley. *Height, 4½ inches*

1763 TUB Marked
Brown mottled glaze. Stamped John Bell, Waynesboro, Pa. *Width 8½ in.; Height, 5¾ in.*

1764 BOWL Marked
Brown mottled glaze. Stamped Solomon Bell, Strasburg, Va. *Width, 8 in.; Height, 5½ in.*

1765 CAKE MOULD Marked
Orange and green glaze. Stamped Solomon Bell, Strasburg, Va. *Width, 6 in.; Height, 2 in.*

1766 MUG
Brown glazed. John Bell. *Height, 4¾ inches*

1767 MUG
Yellow and orange glaze. Solomon Bell. *Height, 4½ inches*

1768 INK WELL
Brown glaze. Initials and date inscribed, W. G. B., 1857. *Height, 2 inches*

1769-74 FLOWER POTS. BELL SHAPE
Yellow, green, brown and orange glaze. S. Bell & Son. *Heights, 5½ and 6 inches*

1775-78 FLOWER POTS
White slip, green glaze decorations. S. Bell & Son.
Height, 8 inches

1779 FLOWER POT
Brown mottled glaze. S. Bell & Son.
Height, 8 inches

1780 PITCHER
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 5 inches*

1781 MUG Marked
Yellow, green, brown and orange glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 5 inches*

1782-90 FLOWER HOLDERS
Green, brown and yellow glaze. S. Bell & Son.
Heights, 2½ inches to 4 inches

1791 SUGAR BOWL
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 3½ inches*

1792 JAR
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 3 inches*

1793 NAPKIN RING
Brown mottled glaze. John Bell. *Height, 2 in.*

1794 MINIATURE JAR
Brown glaze. John Bell. *Height, 1½ inches*

1795 PITCHER
Brown glaze. Solomon Bell. *Height, 3 inches*

1796 JAR
Yellow and green glaze. S. Bell & Son.
Height, 5½ inches

1797-98 MUGS
Yellow, green, brown and orange glaze. S. Bell & Son. *Height, 4½ inches*

1799 WALL POCKET
Yellow, green, brown and orange glaze. S. Bell & Son. Raised bird and flowers and leaves.
Height, 6½ inches

1800 TUB
Brown mottled glaze. Small diamond and leaf design. Thurmont, Md.
Diameter, 10¾ inches; Height, 6½ inches

1801 WASH BOWL AND PITCHER
Yellow, green, brown and orange glaze. S. Bell & Son. *Diameter Bowl, 14 in.; Pitcher Ht., 11½ in.*

1802 AIR TIGHT JAR Marked
Brown glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 7 inches*

1803 AIR TIGHT JAR Marked
Gray glaze. Stamped John Bell, Waynesboro, Pa.
Height, 6 inches

1804-05 DINNER PLATES
Brown glaze. Bell. *Diameter, 9 inches*

1806 SUGAR BOWL
Dark Brown glaze. Baecher. *Height, 4½ inches*

1807 FLOWER POT
Unglazed. Inscribed, "F. Becks flowerpot, a preasant 1837, Thurmont, Md." *Height, 5½ inches*

1808 FLOWER POT Marked
Yellow and brown mottled glaze. Stamped A. W. Baecher, Winchester, Va. *Height, 5 inches*

1809 MUG Marked
Yellow and green mottled glaze. Stamped A. W. Baecher, Winchester, Va. *Height, 4 inches*

1810 FLOWER POT
Brown and orange glaze. Thurmont, Md. *Height, 5½ inches*

1811 FLOWER POT Marked
Yellow and brown glaze. Stamped Solomon Bell, Strasburg, Va. *Height, 5 inches*

1812 CUP
Gray and brown glaze. Bell. *Height, 3 inches*

1813-14 SAUCERS
Brown glaze. Bell. *Diameter, 6 inches*

1815 JUG
Orange and green glaze. Bell. *Height, 4 inches*

1816 PITCHER
Brown and black glaze, raised flower design. Thurmont, Md. *Height, 9½ inches*

1817 PITCHER
Brown and black glaze, raised flower design and leaves. Thurmont, Md. *Height, 6 inches*

1818-19 PLATES
Green and yellow glaze, raised leaf and animal designs. Thurmont, Md. *Diameter, 4 and 4½ in.*

1820 FOOTED BOWL
Green and yellow glaze, raised spider web design.
Diameter, 2½ inches

1821 CROCK Marked
Gray glaze. Stamped Bell in large letters on side.
Height, 6 inches

1822 JAR
Lion head handles. S. Bell & Son. *Height, 13 in.*

1823 VASE
Raised vine, leaves and flowers. S. Bell & Son.
Height, 17 inches

1824-1939 PITCHERS Marked
White slip glaze. Stamped S. Bell & Son.
Height, 10 inches

1940 BUTTER MOULD, BLOCK FORM
Yellow glaze, designs incised, six pointed star in end and on top, and daisy stalk and flower on one side. Probably John Bell.
Length, 4 in.; Width, 2½ in.; Height, 2 in.

1941 BOTTLE, SITTING SQUIRREL
Green glaze, moulded. This bottle was obtained from Mrs. Edith Uhler Philips, Easton, Pa. Her great-grandmother, Mrs. Schultz Neumoyer returning from a visit to friends in Winston-Salem in North Carolina purchased the bottle in or near Winchester. Mrs. Philips states that her grandmother often spoke of the interest that was manifested when the bottle was brought home. Mrs. Neumoyer was six years old at the time. This fixes the date at 1826. *Height 9 inches*

1942 PITCHER
Yellow, green and brown glaze. S. Bell & Son.
Height, 9 inches

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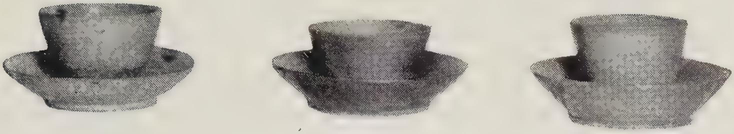
1943 PITCHER
Yellow, green and brown glaze. S. Bell & Son.
Height, 9½ inches

1944 FLOWER POT
Yellow, green and brown glaze. S. Bell & Son.
Height, 8 inches

1945 FLOWER POT
Green glaze. Stamped John Bell, Waynesboro.
Height, 4 inches

1946 MUG
Brown glaze. Eberly. *Height, 3 inches*

1947-49 FLOWER HOLDERS
Yellow, green and brown glaze. S. Bell & Son.
Height, 3 inches



109 110 and 1952-1961 111

1950-51 FLOWER HOLDERS
Yellow, green and brown glaze. S. Bell & Son. *Height, 3½ inches*

1952-53 CUPS AND SAUCERS
Brown glaze. S. Bell & Son. *Height, 2½ inches*

1954-61 CUPS
Brown glaze. S. Bell & Son. *Height, 2 inches*

1962 MILK CROCK
Yellow, green and brown glaze. S. Bell & Son. *Height, 8 inches*

1963 MILK CROCK Marked
Yellow, green and brown glaze. Stamped S. Bell & Son, Strasburg. *Height, 9 inches*

1964 MILK CROCK Marked
Yellow, green and brown glaze. Stamped S. Bell & Son, Strasburg. *Height, 9 inches*

148 150 16 1965

1965 INK WELL
Chocolate glaze. *Height, 1¾ inches*

1968

1969

1966 15 1591 173

1966 DOG

Brown mottled glaze, hair effect, mounted on tooled base.

1967 LION—MOULDED Marked

Brown glaze, hair effect on mane, hing legs and tip of tail. The hair effect was produced by forcing the clay through the mesh of coarse burlap and then arranging the strips on the model in hair-like fashion. Incised on leg "S. Bell."

Height, 15 inches; Length, 18 inches

1968 PIE PLATE

Brown glaze, white, yellow and black slip decoration; daisy floral design in the center and inscribed on rim, J. E., 1808 his dish made by Peter Bell in Hagerstown. *Diameter, 12½ inches*

1969 PIE PLATE

Brown glaze, white, yellow and black, slip decoration. Made by Peter Bell and obtained from a descendant in Strasburg. *Diameter, 12 inches*

1970-71 PLASTER MOULD OF CANDLESTICK STATUES Marked
Incised on mould "Sòlomon Bell, Strasburg, Va., April, 1847." See plate No. 2.

1972 LION MOULD
See No. 1967

1973 WHIPPET MOULD Marked
Incised Solomon Bell
S. Bell, June 9, Winchester. See Nos. 154 and 155.

1974 HANDLE MOULD Marked
Incised Solomon Bell

1975 HANDLE MOULD
Same as No. 1974

1976 DOLPHIN HANDLE MOULD. See No. 376

1977 POT LID MOULD Marked
Incised Solomon Bell, Jan., 1871

1978 WALL BOUQUET HOLDER MOULD
See Nos. 11 and 27.

1979-81 SHELL HANGING BASKET MOULDS
See Nos. 929-935.

1982 HANGING BASKET MOULD Marked
Incised Bells. See 8 and 9.

1983 PITCHER MOULD
Flower decoration.

1984 PINEAPPLE PITCHER MOULD
Small. No pitchers of which have been found.

1985 PINEAPPLE PITCHER MOULD
See Nos. 1409 and 1410.

1986 HUNTING SCENE PITCHER MOULD
See No. 398.

1987 PITCHER MOULD
See Nos. 1012, 1013, 1015. Made at Eberly only.

1988 FLOWER BOX MOULD
Photo of a Flower Box is reproduced on page 46.

1989 WOODEN SMOKE PIPE PRESS
Wood screw on right side to the centre to hold the mould, arched centre piece holding wood plunger to make the bowl in clay pipes. Procured from Charles Bell. Undoubtedly used in the Peter Bell Pottery in Winchester, Va.

Length, 24 inches; Height, 14 inches

1990 DOG MOULD
Used by Samuel Bell. See page 132.

1991 LEAD SMOKE PIPE MOULD
Strasburg, Va.

1992 A lot of notched sticks or gauges used in measuring heights of pottery while turning. Bell, Strasburg.

1993 8 WOODEN TOOLS
Used for tooling and decorating pottery. Bell, Strasburg.

1994-2000 WOODEN SIZE STAMPS
Nos. 1, 1½, 2, 3, 4, 5, and 6 (gals.) Obtained from John H. Sonner, carved by John W. Painter. See page 79.

2001 POTTERY STAMP
S. H. Sonner, Strasburg, Va. Carved by John W. Painter. See page 79.

2002-3 Hand wrought Calibers used in Bell pottery, Strasburg, for centering glazing mill and potter's wheel.

2004 SADDLE BAGS

Name "Sam'l Bell" in English script sewn on bottom of each bag. These bags were used by Samuel Bell for many years in taking orders and collecting from their many customers covering a very wide area which would often take a week to cover one route.

2005 550 letters and postal cards of orders for pottery received by the Bells. Among these the earliest (Winchester, 1837 Samuel Brady bought of Peter Bell a wagon load of earthenware.)

2006 LEDGER

Peter Bell. See page 24.

2007-13 POTTERY SHAPING TOOLS

THE EARLY MORAVIAN POTTERIES AT BETHABARA AND SALEM, NORTH CAROLINA

In the "New Life of Virginia," published in 1612, we are told that after the Colonists had removed to a healthier place, four score miles up the river from Jamestown "the spademen fell to digging, the brickmen burnt their brick * * * * * the carpenters fell to squaring." In 1649, we are further told the houses and chimneys in the colony are made of bricks, but that shingles are used instead of tyle, since "the brickmakers have not the art to make it shrinketh."

In 1688, Mr. Clayton, in writing to the Royal Society in London, tells of the superior clay found in Virginia, and also states that he made a large crucible; also of the Indians using it to make fine pipes and pots. Undoubtedly, the settlers bartered with the Indians for some of their wares. By 1700, the raising of tobacco had become so lucrative that the trades were neglected, and clothing, utensils, etc. were imported from the mother country.

In 1730 there was neither a potter nor a glazier in the Carolinas. The earliest reference to making pottery, save that made by the Indians, is found in the archives of the Moravian congregation at Bethabara and Winston-Salem, North Carolina. The following extracts from the Church Diaries and other manuscripts, recently translated from the German by Adelaide Fries, have been compiled by Elizabeth L. Meyers. These excerpts are of such unusual interest, showing the great demand for pottery, as to warrant their publication in full. The pottery at Bethabara was the first Moravian pottery in the state.

From the Moravian Church Diary of Bethabara

Feb., 1756. Stone was hauled to build a pottery.

Apr. Brother Aust made a small oven and burned some earthenware.

June. A potter's kiln was begun.

Aug. A chimney was built at the pottery.

Aug. 23. Brother Aust glazed pottery for the first time today.

Sept. A chimney was built for the pottery.

Sept. 10. Brother Aust burned pottery today for the second time; the glazing did well, and so the great need is at last relieved. Each living room now has the ware it needs, and the kitchen is furnished. There is also a set of mugs of uniform size for a Love feast.

1757

July 16. Our potter burned earthenware for the third time this year.

July 19. A great sale of earthenware today.

1761

June 15. People gathered from 50 and 60 miles away to buy pottery, but many came in vain as the supply exhausted by noon. We greatly regreted not being able to supply their needs.

1762

Aug. 23. Today there was another sale of pottery.

1763

Feb. 14. A wagon load of pottery was sent to Salisbury.

Aug. 25. A wagon which brought 1000 ℔s. of lead from Fort Dobbs to our store, returned with pottery in exchange for the lead.

Nov. 12. John Moore a store keeper from the Catawba River came to get a wagon load of pottery.

1764

May 28. There was a sale of pottery and all day long many people came and went.

1770

May 21. There was an unusual concourse of visitors, some coming 60 or 80 miles to buy milk crocks and pans in our pottery. They bought the entire store, not one piece was left; many could get only half they wanted, and others who came too late, were promised more next week.

1777

Mar. 18. The old pottery shop was torn down and the brick in the chimney and oven were saved.

Every now and then between these entries on the potters and their work, we find a most interesting event recorded. For instance it is rather surprising to learn that the Presbyterian Church desired to found and administer a church village as the Moravians did. Yet under the date of Nov. 3, 1762, we find the following: "During these days two men from Pennsylvania have been here. They are looking for thirty to one hundred thousand acres of land for a company of Presbyterians who wish to settle together and build a town as the Brethren have down."

When a very great number of people came to buy, the church officials often called them together in divine worship, usually a singstunde which was held in English and which was greatly appreciated. The clergy were frequently asked to perform the marriage ceremony, sometimes for a couple that had been living together with just natural ties, because there was no marriage clergy.

This year, 1762, the usual communication by wagon, train, and messenger between Bethlehem and North Carolina was very uncertain. The September festivals were postponed until some word should come from Bethlehem. The wife of Bishop Ettwein was making a long stay down south and while she was awaiting his appearance on the scene, was caring for two little orphaned boys. A mounted messenger came with letters saying that all was well in the home town of Bethlehem.

Finally, on Oct. 8th, seven weeks after they left Bethlehem, came the long wagon train, accompanied by Bishop Ettwein "well in soul and body." They were heartily welcomed by the trumpets (trumbones) and in the evening a singstude was held for them.

From the Moravian Church Diary at Salem

1768

June 6—The potter's house and shop were raised, the building being 56 ft. long. It was the sixth and most northern of the first group, being on the corner of the main street and the lane; work was begun as soon as finished.

July 31—Br. Aust, the potter, moved here from Bethabara, and will conduct his business for Salem; he will have his own housekeeping, and receive a certain sum annually.

1772

The church authorities appointed a Finance Board to budget the costs of the community. In April, 1772, the pottery was assigned the following:

The Pottery shall pay annually:	
Interest on £124:3:2, stock @ 5%	£ 6: 4: 2.
House rent, on £300. @ 6%	18:
Ground rent on one corner lot & 3 ft.	11: 1.-
Contribution from the business	5: . .
	£29:15: 3.

According to the above, the congregation warden shall collect each month from the pottery, £2:5:6.

June 1772—It was decided that wood for the potter, 1 foot longer than usual, shall be 1 sh. 4 d. per cord. For the potter's clay there shall be paid 1 sh. 4d. per wagon load.

1773

Dec. 10—The wagons returned from Charleston today bringing a potter, Moravians. Br. Aust will give him a trial. On the 8th a journeyman potter named Ellis had arrived of his own accord. Employment for him must also be referred to Bro. Aust. He claims he understands how to glaze and burn Queens Ware. On consideration, the conference approved Br. Aust's suggestion that a kiln be built suitable for burning such ware, on a certain vacant lot, where Ellis could work under supervision. He was to be given food, clothing and a donceur, and Aust was to learn from him all he knew of glazing, of which Aust already knew a little which he had also learned from a travelling potter.

1774

It was not until May of this year that Ellis made a burning of Queensware, and also one of stoneware. All the vessels had to be made by hand on the potter's bench, instead of with instruments on a potter's wheel; they were "not delicate enough for porcelain, but they will serve as a sideline for our pottery and can be further developed." So says the diary, and further adds, "the good man found our town too narrow for him, so for the present has bid us a friendly farewell."

1775

April 5—Resolved: that the clay pits on the creek shall be reserved for the pottery and shall be staked in; for each wagon load of clay the potter shall pay 1 sh. 4 d; for a cart load, 8 d.

May 22—As the store is not buying butter this year the people who bring it in from the country to exchange for pottery will ask to have credit for their purchases, which will be advisable. Therefore we will make the exchange for the country folk as butter can always be sold for soapmaking no matter how rancid it becomes. But this shall be done as a favor, not as though we needed it.

1776

The year 1776 was a cataclysmic one for the colonies and it changed the history of the world. Salem, North Carolina, with its many well-established industries, was as much of a necessity to the provisioning and equipping of the southern campaign, as was Bethlehem to the northern campaign. The general report made to the presiding board of the Moravian Church for that year, states for the pottery, "our store, pottery and tanyard had more trade than they wanted. More than once, at the pottery, the entire burning was sold in one morning."

Mch. 1—This single brother Rudolph Christ returned from New River where they accomplished nothing, for they are not smelting silver but only working for lead, so he could obtain neither silver glaze nor tin ash which the potter could use for glazing.

Mch. 30—Many people were here during the day to buy pottery.

April 30—Again there were many here to buy pottery. This has been going on all month, for it is known that the potter is out of glazing and each is trying to supply himself in time. In our pottery we have twice burned lead to ashes for glazing and that has made it possible to continue the business.

May 13—The pottery had another big day and all of the last burning was sold.

1777

The sidewalk from the Pottery has been paved and railed in, with a gate at each end, for the convenience of pedestrians, and to keep horsemen away from the houses.

Feb. 3—A large concourse of people again come to buy pottery. Two of them had a fight, and one bit a piece from the under lip of the other. Just now the so-called Tories and Liberty Men are very hot against each other.

April 3—There were many here as our potter had taken out a kiln of ware. A number could get nothing, but were promised some at the next burning. This evening seven wagons arrived at our tavern and stayed there over night. They belonged to Mr. Isaac Pots, had brought goods down from Pennsylvania, and had reloaded with indigo at Charleston.

April 10—Many people gathered to buy pottery, but it was just being taken from the kiln today, so the shop had to be closed until tomorrow morning, or there would have been confusion which we could scarcely control.

April 17—There was another great sale of pottery with people here from morning to night.

June 5—Yesterday and today there were unusually many strangers in town coming to buy, especially in the pottery. Their number was estimated at over 300, and in the tavern and pottery they could hardly manage the crowd, much less serve them properly.

From the Bagge Family Manuscripts

1778

In May the country people had learned that they could get pottery in Salem. On Sunday they began to arrive and camped in and around the town in large numbers. On Monday at dawn the sale was begun. Many had brought nothing in exchange except butter, and the potter shop was not prepared to handle that, so the store took it for goods, hard paper or ready money, and by ten o'clock something like 100 ℔s. had been bought. Had this not been done the crowd would have become a veritable mob, but as it was all went fairly peaceably.

The Diary

March 21—Today the pipe water was brought into the kitchen of the tavern. Many persons were in town to buy pottery.

May 16—More people came for pottery but it is not yet out of the kiln. They stayed at the tavern or camped in the woods so as to be ready to buy on Monday morning. We were uneasy for many of them will not be able to get anything.

May 17, Sunday—By evening the town was full of people, who camped inside and out of the town.

May 18—This was a day the like of which had never yet been seen in Salem. Such a crowd had gathered that the street from the tavern to the blacksmith shop was so full of people and horses that it was difficult to pass through. The potter shop was kept closed, and the persons who had ordered pottery, had paid for it in butter, and had received tickets, were served through the window. Col. Armstrong did good service, threatening the people with his drawn sword if they did not keep quiet; and for a wonder they were still; for there were not as many pieces of pottery in the shop as there were people outside. They realized that it could not be helped, though many of them got nothing. As many of them

were here for the third day they were hungry, and the bread in the bakery had to be cut in pieces in order to help the largest number. On this occasion the store bought about 400 ℔s. of butter from those who had come the longest distance, paying for it 8 d. in silver, or 2 sh. new money. Those who lived near by took their butter home with them. Soon after noon our town was clear, and we thanked the Saviour heartily that all had gone so well.

May 20—Br. Aust has been told not to appoint any more days on which outsiders can come to buy pottery on account of the crowd it draws. He has received cotton, flax, and two guns in the last trade.

1779

April 19—A day that was disturbed in the town for many came again to buy pottery.

Sept. 25—The servants of the Captain Paschke who was here last April arrived this afternoon bringing the Captain's wife and twins four weeks old. They went directly to their former lodgings in the potter shop. They said their master would follow shortly.

In collecting the data for this brochure on the potters and pottery of the Shenandoah Valley, it was with difficulty that the sites of the potteries were identified. They have all been razed, the wheels broken and the potters gone. Of their products, which was enormous, comparatively few objects remain. More and more, however, are antiquarians coming to realize that as the Shenandoah River reflects the stars of the heaven above, so does this pottery, in its size, shape, color and glaze, reflect the life and spirit of the people of the great Valley during the 19th Century.